

Title Challenge

Claimant - below

Remitter Hans Missioners of America, Glendale, Ohio.

1942	No.	Issue of	Date received	Held	No funds	Final action
8	2	Summer-Fall, 1942				REJ. 6-5-43
8	1	Spring, 1943				REJ. 6-5-43
8-1	6	Summer, 1943	10-11-43	10-11-43		© ClB 598140
11-15-6	3	Autumn, 1943				B 605587
12-1	4	Christmas, 1943				© ClB 608587
4-4	7	Spring, 1944				© ClB 624785
7-25	7	Summer 1944	9-23-44	7-2 SEP 13	65 9/25/44	© ClB 645953
10-7	7	Autumn '44	10-12-44	1-31-46		© ClB 647500
12-6	7	Christmas '44	12-11-44	1-31-46		© ClB 655155
5-11	8	Spring, '45	9-13-45	8-14-45		© ClB 691427
7-6	8	Summer '45	7-15-45	7-17-45	NDP	© ClB 691842
10-20	8	Autumn, 45	1-24-46	1-31-46	1-31-46	Reject NN
11-30	8	Christmas	1-24-46		1-31-46	Reject NN

*Notice of Copyright removed - letter 12/12/86*

Title The ChallengeClaimant New Light Christian Association, 728 Kimball Bldg. Chicago 4,Remitter John Dequer Plaza Hotel, 1553 N. Clark St. Chicago 10, Ill.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	14	Feb. '45	1-28	1-29-45		VC	©CIB 661954
3	15	Mar.	3-1	3-4-45	7-5-45 4/5	VC	©CIB 678206
3	16	Apr.	4-1	5-4-45	7-5-45 4/5	VC	©CIB 678207
3	17	May '45	5-1	5-21-45			©CIB 677732
3	18	July	7-1	6-30-45			©CIB 681500
3	20	Aug.	8-1	8-10-45			©CIB 685721
3	21	Sept.	8-27		Fin 7-11-45		©CIB 3162
3	22	Oct.	10-1	10-4-45	10-5-45	DN	AD ©CIB 695504
3	23	Nov.	11-1	10-30-45			©CIB 696159
3	24	Dec.	11-24	11-25-45			©CIB 699300
3	25	Jan. '46	1-1	1-1-46			©CIB 419
3	26	June '45	5-26	1-18-46	Fin 7-11-45		©CIB 3161
3	26	Feb. 1946	1-30	2-3-46			©CIB 5764
3	27	Mar.	3-1	3-7-46			©CIB 10190
3	28	Apr.	4-1	4-1-			©CIB 13557
4	1	May	5-1	4-2-			©CIB 18104

S	D	W	BW	M	BM	Q
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Claimant Dequer Institute, 727 Kimball Bldg., Chicago 4, Ill.

Remitter

[illegible]

Provenances claimed by August Christensen Ann.

.. 2/1

Title Challenge.

Claimant New Light Christian Assn., 727-30 Kimball Bldg., Chicago 4, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	June '46	5-29	6-3-46		©CIB	23853
4	3	July '46	6-25	6-27-46		©CIB	26662
4	4	Aug. 46	7-26	8-1-46		©CIB	31761
4	5	Sept.	8-27	8-29-46		©CIB	35419
4	6	Oct. 46	9-27	9-28-46		©CIB	39910
4	7	Nov. '46	10-30	11-10-46	held no fee	©CIB	50166
4	8	Dec. 46		12-12-46	12-16-46	VC	

Subsequent issues claimed by  
Dequer Institute.



Per.

2

D | W | BW | M | BM | Q

Title Challenge.

Claimant Whitmore &amp; Stone, 810 Broadway, Nashville, Tenn.

Remitter Methodist Publishing House,

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Oct-Dec '45	9-4	12-4-45			©CIB 629694
5	1	Jan.-Mar '46	11-16	12-4-45			©CIB 699691
5	2	Apr-June	2-13	3-1-46			©CIB 9769
5	3	Jul-Sep	5-13	6-13-46	9-11-46		©CIB 23206
5	4	Oct-Dec	8-16	9-3-46	var in cl	<del>no 011-46</del>	©CIB 42245
6	1	Jan-Mar, '47	12-2	3-6-47			©CIB 65648
6	2	Apr-June	1-2	3-6-47			©CIB 65648
Subsequent issues claimed by Stone and Perce. with U.S. no. 2 - see app.							

3

४

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter

[illegible]

(Aug. 1946—5,000)

(Aug. 1946 - 5,000)  
Prior issues claimed by Whitmore & Stone.

77...

Title Challenge (The) Box 3, New York 10, N.Y. Irregular  
 Claimant The Challenge, 112 W. 72 St., Rm. 325, New York 23, N.Y.  
 Remitter Assn. of Former Political Prisoners of Soviet Labor  
Camps, 112 W. 72 St., Rm. 325, New York 23, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
1	1	Jul '50	7-7	12-13-50	12-14 vc & I. c.		B 281669
1	2	Oct '50	10-25	12-13-50	vc		B 281670
1	3	Jan 51	1-19	1-22-51			B 284062
1	4	Apr 51	4-2	4-6-51			B 295357
1	6	Jun '51	6-29	7-3-51			B 317623
1	6	Oct 51	10-29	10-31-51			B 327130
2	7	1952 Jan-Feb	2-8	2-8-52	7.2 JUN 28		B 341665
2	8	July-Aug	7-30	7-31-52			B 369928
2	9	Nov-Dec	12-15	12-18-52			B 392199
3	10-11	1953 Jun-Jul	6-18	6-22-53	vc 6-22-53		B 423383

(Nov. 1950-10,000)

Reply received 11-23-53. No later issues.

# THE CHALLENGE.

-2-

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 (CLAIMANT)  
 Political Prisoners of Soviet Labor Camps, Inc.

v. 4, 1954, no.

No.	Issue	Pub. Date	Entry No.
12, Jan.		© 22Jan54 ;	B 462714
			vc 2-15-54
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	



-1-

Remitter..... 99 99 99

(Avg. 1946—5,000)

ejh

**THE CHALLENGE.** Civil Rights Film Association, 1951. 3 reels, sd., b&w, 16mm.

Summary: Shows the results of a nation-wide civil rights fact-finding investigation made by Helen Brady and Fred Harris. Emphasizes the need to safeguard democracy by upholding the four essential rights: the right to safety and security of person; the right to citizenship and its practices; the right of freedom of conscience and expression; and the right of equality of opportunity.

Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; script, Robert Disraeli; music, Harry Glass; film editor,

AUG 24 1951

**THE CHALLENGE (Card 2)**

**Charles R. Senf.**

© Civil Rights Film Association; 30Apr51;  
MP1400.

AUG 24 1951

THE CHALLENGE; w Beulah Korst Arndt m  
Ruth Plum Stoffregen © Beulah Korst  
Arndt & Ruth Plum Stoffregen 14Nov52  
EU298583

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THE CHALLENGE, by James Hopper. (In  
Leslie's weekly, Sept. 24, 1921)  
© 22Sep21, B501868. R51666, 29Aug49,  
James Hopper (A)

THE CHALLENGE; contrabass & pf.

© 28Nov23, E573394. R71003, 4Dec50,  
Jacques Lafont (A)

JAN 11 1951

Library of Congress  
Copyright Office

CHALLENGE; w Yolanda Paterno m Teacho  
A. Wiltshire © Yolanda Paterno &  
Teacho A. Wiltshire 10Feb53  
EU303443

Library of Congress  
Copyright Office

The challenge; w A. B. Merritt, m  
Russell B. Wilcox. © Adelaide B.  
Merritt, Providence; 7Jan47; EU45751.



The challenge; w W. H. Ogilvie, m Gra-  
ham Peel. © 16Feb20; E469396.  
R9781; 18Feb47; Robert G. Peel (E),  
Hants, Eng. & Will H. Ogilvie (A),  
Kirlea, Ashkirk, Hawich, Scot.

CHALLENGE (pt. 1) m Leith Stevens  
© Universal Music Corp. 12Apr48  
EU129586

Library of Congress  
Copyright Office

**THE CHALLENGE.** Reliance Pictures, Inc.,  
1948. Released by Twentieth Century-Fox  
Film Corp. 68 min., sd., b&w., 35mm.

Summary: Bulldog Drummond solves the  
murders which occur as a consequence of  
the search for a casket of gold.

Credits: Producers, Ben Pivar and  
Bernard Small; director, John Yarbrough;  
film editor, Fred Freitshans; screenplay,  
Frank Gruber and Irving Elman; music,  
Milton Rosen. Cast: June Vincent,  
Richard Stapley, Tom Conway, John Howland,

THE CHALLENGE (Card 2)

Eily Malyon.

© Twentieth Century-Fox Film Corporation;  
12Feb48; LP1881.



CHALLENGE; w, m & © Lawrence Everett  
Phillipson 3Dec53 EU339906

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Copyright Office

# Challenge!

M1556  
.T

TODD, M      FLORA, 1884-  
Challenge! For full chorus of mixed voices,  
with piano acc. [by] M. Flora Todd,  
[words by] Frederick L. Hosmer, adapted.  
(Secular choruses [no.] 6736) © The Willis  
Music Co., Cincinnati; 8Mar49; EP34889.

I. Hosmer, Frederick L., lyricist.    II. Title.

Library of Congress  
Copyright Office

xM1630

Challenge.

KEY, NAIAD.

Challenge. Pageant Press. 131 p.

© Naiad Key; 11Dec53; A120970.

The challenge.

**BOTTOME, PHYLLIS.**

The challenge. [1st American ed.] New  
York, Harcourt, Brace [1953] 407 p.  
Appl. states prev. pub. abroad 26Sep52,  
AI0-2615. © Phyllis Bottome; 22Jan53;  
A77455.

The challenge.

ADAMS, JULIUS JACKSON.

The challenge, a study in Negro leadership.

New York, W. Malliet. 154 p. © Julius  
J. Adams; 22Dec49; A45236.

egm/r

Library of Congress  
Copyright Office

AUG 8 1950

The challenge.

**BOTTOME, PHYLLIS.**

The challenge. London, Faber and Faber  
[1952] 407 p. © Phyllis Bottome;  
26Sep52; 2c 14Nov52; AI0-2615.

Library of Congress  
Copyright Office

w/e

Challenge.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-  
.7 The challenge; S. A. T. B., [by] B. D.  
.A Ackley, [words by] C. Austin Miles.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. [With piano and bugle acc.] 16¢  
© on arrangement; The Rodeheaver Co.;  
7Aug50; EP48431.

I. Title. [II. Miles, C. Austin, d. 1946]

SEP 27 1950

Library of Congress  
Copyright Office



# Challenge.

EL DESAFIO. The challenge; m Murry G.  
Wilson & Ralph E. Wolf © Murry G.  
Wilson & Ralph E. Wolf 7Dec53  
EU340269

D unp. 3455

Challenge.

See

Andrews, Mrs. Wilson Hope

el 6-21-46

Challenge. SEE Bopo Game Company.

P

THE CHALLENGE. DU12256. SEE Cecil, Peter.

THE CHALLENGE. GU20193. SEE Dawson,  
Montague J.

THE CHALLENGE. R97072. SEE Doench,  
Eda S.

THE CHALLENGE. DUL4838. SEE The Greatest  
Story Ever Told, no. 73.

CHALLENGE. SEE Genesio, Dempsey Noal.  
KK37721.



AA 24285

The challenge.

see

Hagerty, John Joseph, 1895- , claimant

vf 11-4-46

THE CHALLENGE. SEE Bryant, Harold.  
H1515.

MAR 3 0 1950

THE CHALLENGE. DU17707. SEE Kayser,  
Martha Cabanne.

CHALLENGE. SEE Kramm, Joseph.

Du 35689-1953

Challenge. SEE  
Peters, Joseph C.

A 154 323

CHALLENGE. DU25366. SEE Snow,  
Farley Boyle.

SEP 14 1950

Challenge. R115093. SEE  
Sutherland, Joan.

THE CHALLENGE. DU25188. SEE  
Wilding Picture Productions, Inc.

AUG 23 1950



Challenge, a saga of the Northwest.

OVERN, OLGA.

Challenge, a saga of the Northwest. 302 p.

© Concordia Pub. House, Saint Louis  
(in notice: Olga Overn); 1Dec49; A39372.

I. Concordia Publishing House.

Library of Congress  
Copyright Office

sh/r

THE CHALLENGE across the counter. C 1765.  
See Handy (Jam) Organisation, inc.

THE CHALLENGE ahead. AA216195. SEE  
Chicago. University. Industrial  
Relations Center.

Challenge, an anthology of the literature  
of mountaineering.

IRWIN, WILLIAM ROBERT, ed.

Challenge, an anthology of the literature of  
mountaineering. 444 p. © Columbia  
University Press, New York; 15May50;  
A44099.

I. Columbia University Press.

Library of Congress  
Copyright Office

JUN - 8 1950

vp/kp

Challenge and decision.

**MOWRER, EDGAR ANSEL.**

Challenge and decision; a program for the times of crisis ahead, for world peace under American leadership. New York, McGraw-Hill. 291 p. © Edgar Ansel Mowrer; 17Oct50; A48783.

dac/r

Library of Congress  
Copyright Office

NOV 16 1950

Challenge and response in the Middle East.

COOKE, HEDLEY V.

Challenge and response in the Middle East;  
the quest for prosperity, 1919-1951.  
[1st ed.] New York [1952] 366 p.  
illus. © Harper & Bros.; 23Jul52;  
A68857.

I. Harper and Brothers.



CHALLENGE BALLET m Richard Stutz  
© Supreme Music Corp. 7Mar49  
EU160119

Library of Congress  
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CHALLENGE BRAND SWEETENED CONDENSED  
MILK. SEE Borden Company.



AA 18097

Challenge catalog.

see

Challenge machinery co.

CHALLENGE CREAM AND BUTTER ASSOCIATION.

Challenge. (Butter) 15 May 25, La-  
bol 28869. R105130, 12 Jan 53,  
Challenge Cream & Butter Assn. (P)

CHALLENGE CREAM AND BUTTER ASSO-  
CIATION ©.

Challenge high protein food. Nonfat  
dry milk solids. Makes 5 quarts.

Net weight 1 pound. Label.

© 12Jan53; KK81290.

CHALLENGE CREAM AND BUTTER ASSOCIA-  
TION ©.

History of Challenge Cream & Butter  
Assn. 64 p., illus. © 17Jul50;  
AA160702.

SEP 25 1950

CHALLENGE DANCE; from Give a girl a  
break, m André George Previn & Saul  
Chaplin © Loew's, inc. 28Sep53  
EU332387

Library of Congress

CHALLENGE for electric power. KK62691.  
SEE General Electric Co.

JUN 29 1951

A challenge for the elimination of  
pathogenic virus and bacteria.

SEE Crane, John Francis.

**CHALLENGE FOR THE FUTURE.** Jan Handy Organization, Inc., for Oldsmobile Division, General Motors Corp. 919 ft., b&w., 35mm.

Summary: The film traces the development of the Oldsmobile car from 1897 to the present, and points out to salesmen that the Oldsmobile Company, the oldest automobile firm in existence, offers unique opportunities for advancement.

© The Jan Handy Organization, Inc.; title, descr. & ls 25Mar48; MU2908.



CHALLENGE from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268429

Library of Congress  
Copyright Office

CHALLENGE HIGH PROTEIN FOOD. KK81290.  
SEE Challenge Cream and Butter Association.

# Challenge in Eastern Europe.

BLACK, CYRIL EDWIN, ed.

Challenge in Eastern Europe; 12 essays. Prepared under the auspices of the Mid-European Studies Center of the National Committee for a Free Europe, inc. Foreword by Joseph C. Grew. Rutgers University Press. 276 p. © Trustees of Rutgers College in New Jersey; 1May54; A138686.

I. Rutgers University, New Brunswick,  
N. J. Trustees of  
Rutgers College in  
New Jersey. r/h

RE 124-512  
Library of Congress  
Copyright Office

AA 18097

Challenge machinery co.

Challenge catalog. Grand Haven, Mich.,  
1946.

Appl. author: O. T. Gylleck.

© 9-12-46; 2c 9-17-46; Challenge machinery co., Grand Haven, Mich.; AA 18097.

D | W | BW | M | BM | Q

Title CHALLENGE MAGAZINEClaimant Institute of Economic Affairs, 32 Broadway, New York 4, N.Y.Remitter Mr. Haig Babian, Director

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct '52	10-10	10-18-52		B	381813
1	2	Nov '52	11-13	11-17-52		B	385456
1	3	Dec '52	12-12	12-18-52		B	390833
1	4	Jan 53	1/12	1/14/53		B	394585
1	5	Feb '53	2-16	2-18-53		B	399849
1	6	Mar '53	3-12	3-16-53		B	404120
1	7	Apr '53	4-2	4-3-53		B	407909
1	8	May '53	5-1	5-4-53		B	413102
1	9	Jun 53	5/29	6/1/53		B	417908
1	10	Jul '53	6-23	6-23-53		B	421884

(Rev. 1950-10,000) Continued on card #2

## CHALLENGE MAGAZINE.

-2-

M-2

(TITLE)

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[32 Broadway, New York 4, N. Y.]

□ \_\_\_\_\_ v. 1, 1953, no. \_\_\_\_\_

No.	Issue	Pub. Date	Entry No.
	July	© —	;

□

11, Aug. © 23Jul53 ; B 425815

12, Sept. © 21Aug53 ; B 431688

□ \_\_\_\_\_ v. 2, 1953, no. \_\_\_\_\_

□ 1, Oct. © 29Sep53 ; B 436075

2, Nov. © 30Oct53 ; B 441609

3, Dec. © 25Nov53 ; B 445282

For Jan. 1954 issue see over

-3-

-2a-

catalog only

CHALLENGE MAGAZINE.

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□ \_\_\_\_\_ v. 2, 1954, no.

□ 4, Jan. © 11Dec53 (in notice: 1954); PDN 12-18-53  
B 450659.

## CHALLENGE MAGAZINE

-3-

TITLE  
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Monthly (Title varies: Challenge; the magazine of economic affairs)

No.		Issue	V. 2, 1954, no.	Pub. Date	Entry No.
4.	Jan.	©			
5.	Feb.	©	28Jan54		B 454922
6.	Mar.	©	1Mar54		B 460900
7.	Apr.	©	31Mar54		B 466421
8.	May.	©	26Apr54		B 469746
9.	June	©	21May54		B 474737
10.	July.	©	21Jun54		B 481032



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Daniels & Dorothy Daniels © Chal-  
lenge Music, inc. 23Jun53 EU321005

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Williams © Challenge Music, inc.  
EU300071. Notice 17Feb53 v21 p348

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13Jan53 EU300071

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& Frank Daniels © Challenge Music,  
inc. 27Feb53 EU305624

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I'LL EVER LOVE; w & m Philip Rose,  
Sidney Isaac Sprung & Louis Sprung  
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EU309692

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DON'T BE A FOOL; w & m Sidney Isaac  
Sprung, Philip Rose & Louis Sprung  
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EU306572

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Challenge Music, inc. 21Sep54  
EU371562

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FATBACK AND GREENS; m Jackie Fields

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& Phil Rose © Challenge Music, inc.  
60ct53 EU333433

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Challenge Music, inc. EU299845.

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HEY CHIQUITA; by Alfonso Delaney ©  
Challenge Music, inc. EU342336.  
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Music, inc. EU299846. Notice 17Feb53  
v21 p348

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HOW COULD YOU LEAVE ME NOW; by Frank  
Battista & Bob Satre © Challenge  
Music, inc. EU321004. Notice 10Feb54  
v23 p526

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Satre m Frank Battista © Challenge  
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I BELONG TO YOU; w & m Irene Allen ©  
Challenge Music. inc. 21Aug53  
EU328212

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I'M GOIN' HOME; m Pinky Williams  
& Freddie Mitchell © Challenge  
Music, inc. 9Jul53 EU323002

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LET ME LOVE YOU FOR TONIGHT; w & m  
Philip Rose, Sidney Isaac Sprung  
& Louis Sprung © Challenge Music,  
inc. 7Jan53 EU299208

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MY DREAMS OF YOU (You can't take my  
dreams from me) by Frank Ellsworth  
Barker & Artie Eugene Sims © Challenge  
Music, inc. EU88224. Notice 17Feb53  
v21 p348

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MY POOR LIFE BLUES; w & m Irene  
Allen © Challenge Music, inc.  
8Jun53 EU319315

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ONE LOVE AGO; w & m Frank Daniels &  
Dorothy Daniels © Challenge Music,  
inc. 23Jun53 EU321006

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Rose, Sidney Sprung & Louis Sprung ©  
Challenge Music, inc. EU309692.  
Notice 10Feb54 v23 p526

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OUT OF LOVE; w & m Dorothy Daniels &  
Frank Daniels © Challenge Music,  
inc. 17Mar53 EU308104

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PLEASE DON'T LEAVE ME HERE ALONE TO  
CRY; w & m Sidney Isaac Sprung,  
Philip Rose & Louis Sprung ©  
Challenge Music, inc. 3Dec53  
EU343088

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SEARCH THROUGH HER EYES; w & m Philip  
Rose & Rosa Guy © Challenge Music,  
inc. 7Jan53 EU299207

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SOMEWHERE; by Philip Rose, Louis Sprung  
& Sidney Sprung © Challenge Music,  
inc. EU298871. Notice 10Feb54 v23  
p526

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EU298871

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Myers © Challenge Music, inc.

EU308708. Notice 10Feb54 v23 p526

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TELL HER THAT YOU LOVE HER; w & m Phil-  
ip Rose, Louis Sprung & Sidney Isaac  
Sprung © Challenge Music, inc.  
5Jan53 EU298870

Challenge Music, inc.

THERE'S A HOME IN MY HEART; w & m  
Claiborne F. Richardson © Challenge  
Music, inc. 12Feb53 EU303706

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A THOUSAND STARS; by Eugene Pearson ©  
Challenge Music, inc. EU342337.

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Towns © Challenge Music, inc. 4Jun53  
EU318928

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The challenge of a buyer's market.

AMERICAN MANAGEMENT ASSOCIATION.

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BREITIGAM, R. R.

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G. Tovey. (In Golden jubilee convention  
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**TEETERS, NEGLEY KING.**

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Baumgartner, Joseph Cornelius, 1895— joint author. II. Title.

HN64.B69 1947

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© Harper & Bros.; 17Sep47; A17261.

The challenge of democracy.

BLAICH, THEODORE PAUL.

The challenge of democracy [by] Theodore  
P. Blaich [and] Joseph C. Baumgartner.  
3d ed. 748 p. illus. © on revisions &  
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6Sep50; A47218.

I. Baumgartner, Joseph Cornelius, joint  
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II. Harper and Brothers.

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w/l'

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Lerner, Adolf R 1900—

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E184.A1L45

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Brief cataloging

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[1st ed.] 423 p. (The Odyssey texts in  
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Slichter, Sumner Huber, 1892-

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BROWN, HARRISON SCOTT.

The challenge of man's future; an inquiry concerning the condition of man during the years that lie ahead. Viking Press. 290 p.

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Challenge of music in the elementary  
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NALLIN, WALTER EDWARD, 1918-

The challenge of music in the elementary  
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methods of teaching classroom music on  
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BR115  
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Prepared under the direction of Commission I-A of the Interseminary  
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"Further reading" at end of each chapter except the first.

CONTENTS. — The authors (p. ix-xi) — Introduction: The faith by  
which we see, by C. T. Craig.—Men among machines, by Joseph Harou-  
tunian.—Rivalries for power, by E. J. F. Arndt.—Racism and color caste,  
by B. G. Gallagher.—Personal tensions in modern life, by W. M. Hor-  
ton.—The spirit of our culture, by A. N. Wilder.—Secularism in the  
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1. Culture. 2. Christianity--20th cent. 3. Church and social prob-  
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H. Berg. Introduction by Basil O'Connor  
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**DAVIES, DANIEL R.**

The challenge of school board membership  
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153 p. © Chartwell House, inc., New  
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HOGAN, ROBERT J.

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The challenge of space. Hollywood [Calif.]

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THE BELLS OF SPRING [and] THE CHALLENGE  
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AA226742. SEE Bernhardt,  
De Violette.

The challenge of the Klan. R93328. SEE  
Frost, Stanley.

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Photoplay in five parts by Fox Film Corp.

© 10Oct20, L15669; R25493, 10Nov47.

Twentieth Century-Fox Film Corp. (PWH).



THE CHALLENGE OF THE NORTH, by James B.  
Hendryx. (In Short stories, Jan. 10,  
1922) © 10Jan22, B519422. R42805,  
11Jan49, James B. Hendryx (A)

**CHALLENGE OF THE RANGE.** Columbia Pictures Corporation, 1949. 56 min., sd., b&w, 35mm.

Summary: A Western in which the Durango Kid apprehends the "Ghost Raiders" who are terrorizing the small land-owners.

Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky; Cast: Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell.

© Columbia Pictures Corp.; 3Feb49; LP2156.

CHALLENGE of the range. SEE Columbia  
Pictures Corporation. KK33306.

CHALLENGES OF THE RESTORATION.

A96336. SEE Edwards, P. Henry.

CHALLENGE OF THE SWEEPSTAKES TRAIL.  
SEE Willoughby, Florence (Barrett)



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Books, 1947.

327 p. 22<sup>cm</sup>.

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GILBERT, KENNETH.

Challenge of the wild. Seattle, Superior  
Pub. Co. 240 p. © Kenneth Gilbert;  
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WEBB, ROBERT KIEFER.

The challenge of the working class reader in Great Britain, 1790-1848. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3695) © Robert Kiefer Webb; 29Aug52; A75368.

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Sergeant Preston from Challenge of  
the Yukon. 1 v., illus. (A Dell  
comic, no. 344) © 26Jun51;  
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CHALLENGE of the Yukon, inc. SEE Challenge  
of the Yukon (Radio program)

**CHALLENGE OF THE YUKON (Radio program)**  
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Challenge of the Yukon. (Radio program)

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- 393. Arctic chase. © lc 1-24-46; D unp. 352.
- 394. Maw Baker's pies. © lc 1-24-46; D unp. 353.
- 395. Magnanimous ghost. © lc 1-24-46; D unp. 354.
- 396. Bear trap. © lc 1-24-46; D unp. 355.
- 397. Alibi. © lc 1-24-46; D unp. 356.
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- 401. The black bear. © lc 1-24-46; D unp. 317.

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408. Long Fall Canyon, by Trendle-Striker. © lc 1-24-46; D unp. 340.  
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413. The grave robbers. © lc 1-24-46; D unp. 344.

W R

Challenge of the Yukon. (Radio program)

414. The mail team, by Earl Germaine, © lc 1-24-46;  
D unp. 345. (revised by Merrill.)

415. Preston takes over. © lc 1-24-46; D unp. 346.

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425. The return of Pete Hunt. © lc 5-15-46; D unp.  
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426. Ned's wife. © lc 5-15-46; D unp. 3070.  
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433. The mitten. © lc 5-30-46; D unp. 3384.  
434. Annie Jones. © lc 7-25-46; D unp. 4234.  
435. The Great Dane. © lc 7-25-46; D unp. 4233.  
436. How Preston got King. © lc 7-25-46; D unp. 4232.  
437. The sharp-shooter. © lc 7-25-46; D unp. 4231.

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438. The pup that ate too much. © 1c 7-25-46;

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- 449. Preston sells King. (c) lc 10-6-46; D unp. 5307.
- 450. Blind man's claim. (c) lc 10-6-46; D unp. 5308.
- 451. The wooden case. (c) lc 10-6-46; D unp. 5309.
- 452. One-man cat. (c) lc 10-20-46; D unp. 5554.
- 453. False alarm. (c) lc 10-20-46; D unp. 5555.
- 454. The dear head. (c) lc 10-20-46; D unp. 5556.
- 455. The timber-wolf. (c) lc 10-20-46; D unp. 5553.
- 456. Trap in the mountains. (c) lc 11-3-46; D unp. 5775.
- 457. The choice. (c) lc 11-3-46; D unp. 5776.
- 458. The cat collar. (c) lc 11-27-46; D unp. 6250.
- 459. Thanksgiving in the wilderness. (c) lc 11-27-46;  
D unp. 6244.

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460. The watch-dog. © lc 11-27-46; D unp. 6245.

461. The dog-fight. © lc 12-11-46; D unp. 6475.

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462. Broadcast Dec. 19, 1946. Christmas present  
by Trendle-Merrill. (c) lc 29Dec46; D unp. 6726.
463. Broadcast Dec. 26, 1946. The man who  
limped, by Trendle-Merrill. (c) lc 29Dec46;  
D unp. 6727.
464. Broadcast Jan. 2, 1947. The false beard  
by Trendle-Merrill. (c) lc 29Dec46; D unp. 6728.

*W R*

Challenge of the Yukon.

465. Broadcast Jan. 9, 1947. Zeb, by Trendle-  
Merrill. ©lc 8Jan47; D unp. 6830.

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Challenge of the Yukon.

466. Broadcast Jan. 16, 1947. The black dog,  
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unless otherwise indicated. (c) Challenge of  
the Yukon, inc., Detroit. Broadcast weekly  
Dec. 19, 1946-

467. A question of ethics. (c) lc 31Jan47;  
D unp. 7345.

468. The gold fang. (c) lc 31Jan47; D unp.  
7346.

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Challenge of the Yukon.

469. Broadcast Feb. 4, 1947. Pet bear. © lc  
9Feb47; D unp. 7505.

470. Broadcast Feb. 11, 1947. The substitution  
© lc 9Feb47; D unp. 7506.

572 B

Challenge of the Yukon.

471. Broadcast Feb. 20, 1947. The red parka,  
by Trendle-Merrill. © lc 14Feb47; D unp.  
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CHALLENGE OF THE YUKON.

472. Broadcast Feb. 27, 1947. The hermit of  
Nugget Hill, by Trendle-Merrill. © 1c 27Feb47;  
D unp. 7791.

473. Broadcast Mar. 6, 1947. The coffin, by  
Trendle-Merrill. © 1c 27Feb47; D unp. 7790.

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474. Broadcast Mar. 12, 1947. Sunshine stones,  
by Trendle-Merrill. © 10 9Mar47; D unp. 8099.

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Challenge of the Yukon.

475. Broadcast Mar. 19, 1947. The birthday  
present. © 10 14Mar47; D unp. 8339.

7202

CHALLENGE OF THE YUKON.

476. Broadcast Mar. 26, 1947. The big stone  
house. (c lc 20Mar47; D unp. 8369.

vls 4-15-47

754

**CHALLENGE OF THE YUKON.**

**477. Broadcast Apr. 2, 1947. The dancing  
bear. @ lc 29Mar47; D unsp. 8441.**

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**CHALLENGE OF THE YUKON. (Radio program)**

478. Broadcast Apr. 9, 1947. The story of big John. © 1c 25Apr47; D ump. 8919.

479. Broadcast Apr. 16, 1947. The torn sleeve. © 1c 25Apr47; D ump. 8920.

*Yukon*



**CHALLENGE OF THE YUKON. (Radio program)**

480. Broadcast Apr. 23, 1947. The mad trapper,  
by Trendle-Belding. © 1c 27Apr47; D unp. 9010.  
481. Broadcast Apr. 30, 1947. The red setter,  
by Trendle-Merrill. © 1c 27Apr47; D unp. 9011.  
482. Broadcast May 14, 1947. The usurpers, by  
Trendle-Merrill. © 1c 27Apr47; D unp. 9012.

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CHALLENGE OF THE YUKON. (Radio program)

483. Broadcast May 21, 1947. The maniac, by  
Trendle-Belding and Merrill. ©lc 15May47;  
D unsp. 9267.

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484. May 28, 1947. Lost mitten.

© 1c 15Jun47; D unp. 10348.

485. June 12, 1947. The wolf cub.

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10443.

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CHALLENGE OF THE YUKON (Radio program)

487. June 26, 1947. Pet bear. © 1c

11Jul47; D unp. 10481.

488. July 3, 1947. The Puppy. © 1c

11Jul47; D unp. 10482.

489. July 12, 1947. Sam's gold. © 1c

11Jul47; D unp. 10483.

*m. R*

## CHALLENGE OF THE YUKON (Radio program)

490. July 19, 1947. The man in the  
fur cap. © 1c 19Jul47; D unp. 10535.
491. July 26, 1947. A dog named Mabel.  
© 1c 19Jul47; D unp. 10534.

*7/19*

CHALLENGE OF THE YUKON (Radio program)

492. Aug. 2, 1947. Messenger of mercy.

© 1c 28 Jul 47; D unp. 10582.

492

CHALLENGE OF THE YUKON (Radio program)

493. Aug. 9, 1947. Derelict dog.

© 1c 9Aug47; D unp. 10691.

494. Aug. 23, 1947. The stolen pups.

© 1c 9Aug47; D unp. 10692.

*per K*



CHALLENGE OF THE YUKON (Radio program)

495. Aug. 30, 1947. Clue to a killer,  
by Trendle-Joyce. © lc 10Oct47; D unp.  
1883.

ju 12

CHALLENGE OF THE YUKON (Radio program)

497. Sept. 11, 1947. Northern pursuit.

© 1c 29Oct47; D unp. 11375.

498. Sept. 18, 1947. The fraud.

© 1c 29Oct47; D unp. 11376.

499. Sept. 25, 1947. Reprisal.

© 1c 29Oct47; D unp. 11377.

500. Oct. 2, 1947. The proof. © 1c

29Oct47; D unp. 11378.

501. Oct. 9, 1947. The malamute pup.

© 1c 29Oct47; D unp. 11379.

502. Oct. 16, 1947. The last cabin.

© 1c 29Oct47; D unp. 11380.

note

CHALLENGE OF THE YUKON.

503. Oct. 23, 1947. The spook-woman.

© 1c 29Oct47; D unp. 11381.

504. Oct. 30, 1947. Rex. © 1c 29Oct47;

D unp. 11382.

*DoR*

CHALLENGE OF THE YUKON (Radio program)

504. Nov. 1, 1947. Sam's wife.

© 1c 24Nov47; D unp. 11677.

505. Nov. 8, 1947. King's escape.

© 1c 24Nov47; D unp. 11676.

506. Nov. 15, 1947. Limping dog.

© 1c 24Nov47; D unp. 11675.

507. Nov. 22, 1947. King gets his man.

© 1c 24Nov47; D unp. 11674.

*YWR*

CHALLENGE OF THE YUKON (Radio program)

508. Nov. 29, 1947. Tara. © 1c 8Dec47;  
D unp. 11898.

509. Dec. 6, 1947. The marked cards.  
© 1c 8Dec47; D unp. 11899.

76 R

CHALLENGE OF THE YUKON (Radio program)

510. Dec. 11, 1947. White man's law.

© 1c 19Dec47; D unp. 12072.

511. Dec. 27, 1947. The shepherd dog.

© 1c 19Dec47; D unp. 12073.

*guf*

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Scripts in this series are by Trendle-  
Merrill, unless otherwise indicated.  
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512. Jan. 3, 1948. The silent one.

© lc 19Jan48; DU12691.

513. Jan. 10, 1948. Tago, the half-  
breed. © lc 19Jan48; DU12692.

514. Jan. 17, 1948. The bridge, by  
Trendle-Joyce. © lc 19Jan48; DU12693.

515. Jan. 24, 1948. The loyalty of  
Chief. © lc 19Jan48; DU12694.

*W.R.*

CHALLENGE OF THE YUKON (Radio program)

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516. Jan. 31, 1948. The pamphlet.

© 1c 16Feb48; DU12963.

517. Feb. 7, 1948. The red herring.

© 1c 16Feb48; DU12964.

518. Feb. 14, 1948. The Klondike Palace.

© 1c 16Feb48; DU12965.

519. Feb. 21, 1948. Aunt Em. © 1c

16Feb48; DU12966.



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520. Feb. 28, 1948. Silvertip. © lc  
10Mar48; DU13826.

521. Mar. 6, 1948. The debt, by Trendle-  
Joyce. © lc 10Mar48; DU13827.

522. Mar. 13, 1948. Witness for the  
Crown, by Trendle-Dougall. © lc 10Mar48;  
DU13828.

*W. R.*

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523. Mar. 20, 1948. King comes home.

© 1c 5Apr48; DU13854.

524. Mar. 27, 1948. The wire-haired terrier.

© 1c 5Apr48; DU13855.

525. Apr. 3, 1948. Scent of murder, by  
Trendle-Dougall. © 1c 5Apr48; DU13856.

526. Apr. 10, 1948. Rusty, © 1c 5Apr48;  
DU13857.

527. Apr. 17, 1948. The lesson. © 1c  
5Apr48; DU13858.

CHALLENGE OF THE YUKON (Radio program)

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527. Apr. 24, 1948. Rusty. © 1c 5May48;  
DU14575.

528. May 1, 1948. False alibi. © 1c  
5May48; DU14576.

529. May 8, 1948. The mail robbery. © 1c  
5May48; DU14577.

530. May 15, 1948. The million dollar case,  
by Trendle-Dougall. © 1c 5May48; DU14578.

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531. May 22, 1948. Murder at the El Dorado,  
by Trendle-Dougall. © 1c 17May48; DU14690.

*ms*

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532. May 29, 1948. The Rainbow claims, by  
Trendle-Dougall. © 1c 4Jun48; DU15224.

*7m 12*

THE CHALLENGE OF THE YUKON (Radio program)  
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Inc.

533. June 5, 1948. Starvation camp, by  
Trendle-Dougall. © 1c 20Jul48; DU15681.
534. June 19, 1948. The Sweetwater  
fire, by Trendle-Dougall. © 1c 20Jul48;  
DU15682.
535. June 26, 1948. Breakup, by Trendle-  
Dougall. © 1c 20Jul48; DU15683.
536. July 3, 1948. King of the castle,  
by Trendle-Dougall. © 1c 20Jul48;  
DU15684.
- Mr* Trendle-Dougall.

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537. July 17, 1948. The wolf-dog, by  
Trendle-Merrill. © 1c 19Jul48; DU15679.
538. July 24, 1948. Pit of disaster, by  
Trendle-Striker. © 1c 19Jul48; DU15680.

mk

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539. July 28, 1948. Canyon trap, by  
Trendle-Striker. © 10 2Aug48; DU15853.

*n. k.*



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540. Aug. 4, 1948. The tattooed star, by  
Trendle-Merrill. Ⓢ 1c 5Aug48; DU16187.
541. Aug. 11, 1948. King's revenge, by  
Trendle-Striker. Ⓢ 1c 12Aug48; DU16190.
542. Aug. 18, 1948. Vindication, by  
Trendle-Merrill. Ⓢ 1c 16Aug48; DU16194.

*W.R.*

CHALLENGE OF THE YUKON (Radio program)

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543. Aug. 25, 1948. Rusky, by Trendle-  
Merrill. © 1c 13Sep48; DU16337.

*M. R.*

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, Inc.**

**544. Sept. 1, 1948. The champion, by  
Trendle-Dougall. © 13 Sep 48;  
DU16332.**

*W R*

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545. Sept. 6, 1948. Shots in the dark,  
by Trendle-Dougall. © 1c 23Aug48;  
DU16117.

gwk

THE CHALLENGE OF THE YUKON (Radio program)

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546. Sept. 8, 1948. Winner by proxy,  
by Trendle-Striker. © 1c 13Sept48;  
DU16334.

2w12

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547. Sept. 10, 1948. King's feud, by  
Trendle-Striker. © 1c 13Sep48; DU16338.

✓ 14 R

THE CHALLENGE OF THE YUKON (Radio program)

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548. Sept. 13, 1948. The fraud, by  
Trendle-Merrill. © 1c 13Sep48; DU16978.  
549. Sept. 15, 1948. Trader Muldoon, by  
Trendle-Striker. © 1c 13Sep48; DU16979.

W K

**THE CHALLENGE OF THE YUKON (Radio program)**  
**© Challenge of the Yukon, Inc.**

**550. Sept. 17, 1948. The showdown, by  
Trendle-Beattie. © 1c 13Sep48; DU16333.**

550. 17



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551. Sept. 20, 1948. Lost Indian Mine,  
by Trendle-Holt. © 1c 13Sep48; DU16982.

722

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552. Sept. 22, 1948. Icebound, by  
Trendle-Dougall. © 1948;  
DU16331.

*mr R*

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553. Sept. 24, 1948. Nugget Mountain, by  
Trendle-Dougall. © 1c 13Sep48; DU16977.

72.12

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553. Sept. 24, 1948. Old Ben's gold,  
by Trendle-Beattie. © 1c 27Sep48;  
DU16589.
554. Sept. 27, 1948. Pot Luck Killers,  
by Trendle-Striker. © 1c 27Sep48;  
DU16590.
555. Sept. 29, 1948. Ghost Town,  
by Trendle-Dougall. © 1c 27Sep48;  
DU16591.

*W R*

<sup>E</sup>  
THE CHALLENGE OF THE YUKON (Radio program)  
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556. Oct. 1, 1948. Find the body,  
by Trendle-Striker. © 1c 27Sep48;  
DU 16592.

*7/11/48*

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557. Oct. 4, 1948. The extra uniform,  
by Trendle-Beattie. © 1c 13Oct48;  
DU16822.

558. Oct. 6, 1948. Record run, by  
Trendle-Dougall. © 1c 13Oct48; DU16823.

ru<sup>12</sup>

THE CHALLENGE OF THE YUKON. (Radio program)  
© The Challenge of the Yukon, Inc.

559. Oct. 8, 1948. Parson Shorty Meadows,  
by Trandle-Beattie. © 1c 13Oct48;  
DU16824.
560. Oct. 11, 1948. The red ace, by  
Trendle-Striker. © 1c 13Oct48; DU16825.
561. Oct. 13, 1948. Mine of Good Hope,  
by Trendle-Beattie. © 1c 13Oct48;  
DU16826.

5m R

THE CHALLENGE OF THE YUKON (Radio program)

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562. Oct. 15, 1948. White Hawk, by  
Trendle-Dougall. © 1c 13Oct48; DU16827.

563. Oct. 18, 1948. Underground Ambush,  
by Trendle-Dougall. © 1c 11Oct48;  
DU16828.



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564. Oct. 20, 1948. The false trail,  
by Trendle-Merrill. © 1c 15Oct48;  
DU16797.

*Yukon*

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565. Oct. 22, 1948. The poisoner of  
Chiliwaw, by Trendle-Striker.

© 1c 11Oct48; DU16829.

Yukon

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566. Oct. 25, 1948. Samaritan of the  
trail, by Trendle-Holt. © 1c 22Oct48;  
DU17029.

*Wm R*

THE CHALLENGE OF THE YUKON (Radio program)  
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567. Oct. 27, 1948. Preston turns the tables, by Trendle-Striker. ©lc 15Oct48; DU16798.

568. Oct. 29, 1948. The phantom gang, by Trendle-Beattie. ©lc 15Oct48; DU16799.

*M. R.*

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569. Nov. 1, 1948. The call of duty, by  
Trendle-Dougall. © lc 22Oct48; DU17030.
570. Nov. 3, 1948. The man with the red  
hair, by Trendle-Dougall. © lc 22Oct48;  
DU17031.
571. Nov. 5, 1948. Death on the trail,  
by Trendle-Beattie. © lc 22Oct48;  
DU17032.

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572. Nov. 8, 1948. The wilderness uprising, by Trendle-Dougall; © lc 1Nov48; DU17067.

573. Nov. 10, 1948. Ben Yancy's legacy, by Trendle-Beattie. © lc 1Nov48; DU17068.

MR

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574. Nov. 12, 1948. Shadow, by Trendle-Merrill. © 1c 1Nov48; DU17069.

575. Nov. 15, 1948. The second chance, by Trendle-Dougall. © 1c 1Nov48; DU17070.

576. Nov. 17, 1948. Manhunt, by Trendle-Joyce. © 1c 1Nov48; DU17071.

no R

**THE CHALLENGE OF THE YUKON (Radio program)**  
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**577. Nov. 19, 1948. Mary Lawson's gifts,  
by Trendle-Beattie. © Challenge of the  
Yukon; lc 16Nov48; DU17221.**

*MR*



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577. Nov. 19, 1948. The St. Bernard dog,  
by Trendle-Merrill. © 1c 19Nov48;  
DU17267.

578. Nov. 22, 1948. Mutiny on the Penguin,  
by Trendle-Holt. © 1c 19Nov48; DU17268.

*mk*

THE CHALLENGE OF THE YUKON (Radio program)

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579. Nov. 24, 1948. Old Moby's cairn,  
by Trendle-Striker. © 19 Nov 48;  
DU17309.

579

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580. Nov. 26, 1948. Lost River roundup,  
by Trendle-Dougall. © 1c 19Nov48;  
DU17271.

*Yukon*

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581. Nov. 29, 1948. Strike at Pelican  
Creek, by Trendle-Holt. © 1c 19Nov48;  
DU17269.

ym R

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582. Dec. 1, 1948. The black husky,  
by Trendle-Merrill. © 1948;  
DU17312.

*mu R*

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583. Dec. 3, 1948. The sergeant's right,  
by Trendle-Dougall. © 1c 26Nov48; DU17522.

584. Dec. 6, 1948. Timber, by Trendle-  
Holt. © 1c 26Nov48; DU17523.

585. Dec. 8, 1948. The Dawson fire, by  
Trendle-Dougall. © 1c 26Nov48; DU17524.

*MR*

**THE CHALLENGE OF THE YUKON (Radio program)**  
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586. Dec. 10, 1948. The trap in cabin four, by Trendle-Striker. © 1c 7Dec48; DU17619.

587. Dec. 13, 1948. Escape to the north, by Trendle-Dougall. © 1c 7Dec48; DU17620.

588. Dec. 15, 1948. Marlow's gang, by Trendle-Beattie. © 1c 7Dec48; DU17621.

*York*

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589. Dec. 17, 1948. Faith in a mountie, *pub*  
by Trendle-Striker. © 1c 27Dec48; DU18318
590. Dec. 20, 1948. The emerald in the  
nugget, by Trendle-Dougall. © 1c 27Dec48;  
DU18319. *R 630282*
591. Dec. 22, 1948. The man with the red  
coat, by Trendle-Dougall. © 1c 27Dec48;  
DU18320. *R 630283*



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592. Dec. 27, 1948. Injun Devil, by  
Trendle-Dougall. © lc 27Dec48; DU18321.
593. Dec. 29, 1948. Arrowhead frame-up,  
by Trendle-Striker. © lc 27Dec48;  
DU18322. *WR*
594. Dec. 31, 1948. The case of Frank  
Weaver, by Trendle-Beattie. © lc 27Dec48;  
DU18323. *WR*
595. Jan. 3, 1949. King takes over, by  
Trendle-Merrill. © lc 27Dec48; DU18324.

*WR*

*2630284*

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596. Jan. 5, 1949. Bonanza 47, by  
Trendle-Dougall. © 1c 4Jan49; DU18159.
597. Jan. 7, 1949. Jim Bolden's Secret,  
by Trendle-Beattie. © 1c 4Jan49;  
DU18160. *MR*
598. Jan. 10, 1949. King proves his  
worth, by Trendle-Merrill. © 1c 4Jan49;  
DU18161. *MR*

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599. Jan. 12, 1949. Peril for Preston,  
by Trendle-Joyce. © 1c 4 Jan 49; DU18162.  
600. Jan. 14, 1949. Lem Bailey's pet  
bear, by Trendle-Merrill. © 1c 13 Jan 49;  
DU18163.  
601. Jan. 17, 1949. White water, by  
Trendle-Dougall. © 1c 4 Jan 49; DU18164.

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602. Jan. 19, 1949. Jimmy's birthday  
cake, by Trendle-Striker. © lc  
13 Jan 49; DU18165. *Yuk*
603. Jan. 21, 1949. Skagway Patrol,  
by Trendle-Dougall. © lc 14 Jan 49;  
DU18166. *R 630281*

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604. Jan. 24, 1949. Mystery in the cave,  
by Trendle-Beattie. © lc 31Jan49;

DU18589. *mk*

605. Jan. 26, 1949. The Moose River murder,  
by Trendle-Dougall. © lc 31Jan49;

DU18590. *R630285*

606. Jan. 28, 1949. Lost River ambush,  
by Trendle-Dougall. © lc 31Jan49;

DU18591. *R630286*

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607. Jan. 31, 1949. The mongrel, by *mr R*  
Trendle-Beattie. © lc 31Jan49; DU18592.
608. Feb. 2, 1949. On one condition,  
by Trendle-Beattie. © lc 31Jan49;  
DU18596. *mr R*
609. Feb. 4, 1949. The trail of Grizzley  
Grayson, by Trendle-Striker. © lc  
28Jan49; DU18593. *mr R*

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610. Feb. 7, 1949. Rogue's progress,  
by Trendle-Dougall. © 1c 31Jan49;  
DU18594.

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611. Feb. 9, 1949. Sergeant Preston  
faces death, by Trendle-Merrill. © 1c  
17Feb49; DU19059.

Wm. P.



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612. Feb. 11, 1949. Ambush, by Trendle-  
Joyce. © lc 31 Jan 49; DU18595.

MR

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613. Feb. 14, 1949. The eoward, by *R630290*  
Trendle-Dougall. © 1c 17Feb49; DU19060.
614. Feb. 16, 1949. Doublecross Creek,  
by Trendle-Dougall. © 1c 17Feb49;  
DU19061. *R630291*
615. Feb. 18, 1949. The dog with the  
gold teeth, by Trendle-Merrill. © 1c  
17Feb49; DU19057. *M R*

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616. Feb. 21, 1949. The magic light,  
by Trendle-Striker. © 1c 17Feb49;  
DU19056.

617. Feb. 23, 1949. Signal in green, by  
Trendle-Striker. © 1c 17Feb49;  
DU19058.

618. Feb. 25, 1949. Danger signal, by  
Trendle-Striker. © 1c 1Mar49; DU19055.

*mp*

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619. Feb. 28, 1949. River pirates, by  
Trendle-Holt. © lc 1Mar49; DU19054. *MR*
620. Mar. 2, 1949. Ambush at Forty-Mile,  
by Trendle-Beattie. © lc 1Mar49;  
DU19050. *MR*
621. Mar. 4, 1949. The music hall murder,  
by Trendle-Dougall. © lc 1Mar49;  
DU19053. ✓

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622. Mar. 7, 1949. Trail-mates, by  
Trendle-Beattie. © 1c 1-Mar-49; DU19052.

*up R*

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623. Mar. 9, 1949. Bulldog charm, by  
Trendle-Lawrence. © 1c 18Mar49;  
DU19360.

*mi*

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624. Mar. 11, 1949. The meal that  
convicted, by Trendle-Joyce. © 19  
1<sup>st</sup> Mar 49; DU19051.

*mk*

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625. Mar. 14, 1949. The white huskie, by Trendle-Beattie. © 1c 18Mar49; DU19361.
626. Mar. 16, 1949. The Klondike queen, by Trendle-Striker. © 1c 22Mar49; DU19362.
627. Mar. 18, 1949. The caribou case, by Trendle-Holt. © 1c 18Mar49; DU19363.
628. Mar. 21, 1949. The black and white pup, by Trendle-Merrill. © 1c 18Mar49; DU19364.

*McK*



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629. Mar. 23, 1949. The devil dog, by *7uk*  
Trendle-Lawrence. © lc 18Mar49; DU19365.

630. Mar. 25, 1949. Letters to a killer,  
by Trendle-Dougall. © lc 22Mar49;  
DU19366. *R 630292*

631. Mar. 28, 1949. Conover's crime;  
by Trendle-Striker. © lc 28Mar49;  
DU19367. *7uk*

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632. Mar. 30, 1949. Crumpled handbills,  
by Trendle-Holt. © lc 28Mar49; DU19368.
633. Apr. 1, 1949. The killer, by  
Trendle-Merrill. © lc 18Mar49; DU19369.
634. Apr. 4, 1949. The remittance man,  
by Trendle-Lawrence. © lc 28Mar49;  
DU19370.

74 R

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635. Apr. 6, 1949. Dead man's map, by *just*  
Trendle-Striker. © 1c 18Apr49; DU19677.
636. Apr. 8, 1949. The knife throwers,  
by Trendle-Joyce. © 1c 14Apr49;  
DU19678. *NR*
637. Apr. 11, 1949. The lucky shirt, by  
Trendle-Holt. © 1c 14Apr49; DU19679. *NR*
638. Apr. 13, 1949. The trail of the  
werewolf, by Trendle-Dougall. © 1c  
18Apr49; DU19680. *NR*

RL31262

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639. Apr. 15, 1949. Trouble at Forty-Mile, by Trendle-Beattie. © 1c 18Apr49; DU19681. *TR*
640. Apr. 18, 1949. The luck of the Newtons, by Trendle-Beattie. © 1c 14Apr49; DU19682. *TR*
641. Apr. 20, 1949. The empty coffin, by Trendle-Dougall. © 1c 14Apr49; DU19683.

R 631233

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642. Apr. 22, 1949. The doomed witness, by Trendle-Striker. © 1c  
14Apr49; DU19684. 72 K

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643. Apr. 25, 1949. The bear trap, by  
Trendle-Dougall. © 1c 2May49; DU19999.

644. Apr. 27, 1949. The perfect crime,  
by Trendle Lawrence. © 1c 2May49;  
DU20000. *n. R.*

645. Apr. 29, 1949. Fire in the sky, by  
Trendle-Dougall. © 1c 2May49; DU20001.

*R 632094*

*R 632093*

**CHALLENGE OF THE YUKON (Radio program)**  
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646. May 2, 1949. Escape to the north,  
by Trendle-Lawrence. © 1c 2May49;  
DU20002.
647. May 4, 1949. The sparrow, by  
Trendle-Lawrence. © 1c 2May49; DU20003.
648. May 6, 1949. The case of the hard-  
hearted hermit, by Trendle-Lawrence.  
© 1c 2May49; DU20004.
- *ms R*

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649. May 9, 1949. Race to Twenty Mile, by  
Trendle-Holt. © lc 13<sup>May</sup>49; DU20005. *mk*

650. May 11, 1949. The million dollar  
deadline, by Trendle-Dougall. © lc  
13<sup>May</sup>49; DU20006. ✓

651. May 13, 1949. The Skagway mail, by  
Trendle-Lawrence. © lc 13<sup>May</sup>49;  
DU20007. *mk*



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652. May 16, 1949. The counter-plan, by  
Trendle-Beattie. © lc 13<sup>May</sup>49; DU20008.
653. May 18, 1949. The bad penny, by  
Trendle-Striker. © lc 13<sup>May</sup>49; DU20009.
654. May. 20, 1949. Adventure in Selkirk,  
by Trendle-Beattie. © lc 13<sup>May</sup>49;  
DU20010.

*Mr R*

CHALLENGE OF THE YUKON (Radio program)

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655. May 23, 1949. The duel, by Trendle-Lawrence. © 1c 13<sup>th</sup> May 49; DU20011. *NR*
656. May 25, 1949. Death and the Lucky Seven, by Trendle-Joyce. © 1c 13 May 49; DU20012. *NR*
657. May. 27, 1949. The skull in the stone, by Trendle-Dougall. © 1c 13<sup>th</sup> May 49; DU20013.

CHALLENGE OF THE YUKON (Radio program)

① Challenge of the Yukon, inc.

658. May 30, 1949. The case of the  
turncoat Mountie, by Trendle-Lawrence.

② lc 23 May 49; DU20316.

*mr*

CHALLENGE OF THE YUKON (Radio program)

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659. June 1, 1949. The case of the  
frightened child, by Trendle-Dougall.

© lc 31May49; DU20314.

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660. June 3, 1949. The case of the  
Canyon holdup, by Trendle-Dougall. ✓  
© lc 3Jun49; DU20405.

661. June 6, 1949. The missing code,  
by Trendle-Lawrence. © lc 3Jun49;  
DU20406. *mr*

662. June 8, 1949. The case of the  
yellow ribbon, © lc 6Jun49; DU20407. ✓  
(by Trendle-Dougall.

CHALLENGE OF THE YUKON (Radio program)

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663. June 10, 1949. A boy and his  
dog, by Trendle-Beattie. © 10  
15 Jun 49; DU20544.

*W.R.*

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**Created by George W. Trendle. Scripts**  
**in this series are by various authors.**  
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664. June 15, 1949. The uphill sled, by  
Jim Lawrence. © lc 27Jun49; DU20833.
665. June 22, 1949. King takes over, by  
by Mildred Merrill. © lc 27Jun49;  
DU20834.
666. June 29, 1949. The case of the  
beautiful swindler, by Jim Lawrence.  
© lc 30Jun49; DU20835.

*M. R.*

CHALLENGE OF THE YUKON (Radio program)  
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667. July 6, 1949. The case of the  
crown fire, by Tom Dougall. © lc  
30 Jun 49; DU20836.

668. July 13, 1949. Trickery on the  
river, by Dan Beattie. © lc 30 Jun 49;  
DU20837.

669. July 20, 1949. The case of the  
kind-hearted killer, © lc 14 Jul 49;  
DU20838. (by Jim Lawrence.

7u R



CHALLENGE OF THE YUKON (Radio program)

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670. July 27, 1949. The case of the  
unwilling guardian, by Tom "ougall.

© lc 26Jul49; DU20839.

671. Aug. 3, 1949. The renegade huskie,  
by Jim Lawrence. © lc 26Jul49;

DU20840.

672. Aug. 10, 1949. What price King?  
By Jim Lawrence. © lc 26Jul49;

DU20841.

*mk*

CHALLENGE OF THE YUKON (Radio program)

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673. Aug. 17, 1949. The case of the  
friendly enemies, by Tom Dougall.

© 1c 25 Jul 49; DU20942.

NR

CHALLENGE OF THE YUKON (Radio program)

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674. Aug. 24, 1949. The yellow  
kitten, by Dan Beattie. © lc  
26 Jul 49; DU20842.

*MR*

CHALLENGE OF THE YUKON (Radio program)

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675. Aug. 31, 1949. The minister's  
missing money, by Betty Joyce. © lc  
25 Jul 49; DU20943.

*h.k.*

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676. Sept. 7, 1949. The case of the  
detective who liked excitement, by  
Tom Dougall. © 1c 8Aug49; DU21066.

*ml*

**THE CHALLENGE OF THE YUKON (Radio program)**

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677. Sept. 12, 1949. The Fan-Tan gold robbery, by Jim Lawrence. © 1c 11Aug49; DU21160.

678. Sept. 14, 1949. The boy who feared dogs, by Jim Lawrence. © 1c 11Aug49; DU21161.

679. Sept. 16, 1949. The case of the wishbone claims, by Tom Dougall.  
© 1c 11Aug49; DU21162.

MR

**CHALLENGE OF THE YUKON (Radio program)**

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680. Sept. 19, 1949. Fire on the trail, by Betty Joyce. © 1c 11Aug49; DU21163.

681. Sept. 21, 1949. King and the Baxter gang, by Dan Beattie. © 1c 11Aug49; DU21164.

*NR*

CHALLENGE OF THE YUKON (Radio program)  
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682. Sept. 23, 1949. The case of the  
river pirates, by Tom Dougall. © lc  
18Aug49; DU21252.

76R



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683. Sept. 26, 1949. Ambush near  
Selkirk, by Dan Beattie. © 19  
11Aug49; DU21165.

*Wmk*

CHALLENGE OF THE YUKON (Radio program)

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684. Sept. 28, 1949. The case of the  
Sourdough's dog, by Jim Lawrence.

© 1c 18Aug49; DU21253.

685. Sept. 30, 1949. The phantom witness,  
by Dan Beattie. © 1c 18Aug49; DU21254.

*ml*

CHALLENGE OF THE YUKON (Radio program)

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686. Oct. 3, 1949. The scent of blood,  
by Jim Lawrence. © 1c 7Sep49; DU21360.

*MR*

CHALLENGE OF THE YUKON (Radio program)  
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687. Oct. 5, 1949. The murder mountain,  
by Tom Dougall. © 1c 26Sep49; DU21532.

*MR*

CHALLENGE OF THE YUKON (Radio program)  
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687. Oct. 5, 1949. Murder on the  
mountain, by Tom Dougall. © 1c  
6Oct49; DU21777.

74R

CHALLENGE OF THE YUKON (Radio program)  
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688. Oct. 7, 1949. The generous hobo,  
by Tom Dougall. © lc 15Sep49; DU21474.  
689. Oct. 10, 1949. Allen McRae's  
birthday present, © lc 15Sep49;  
DU21473. by Jim Lawrence.  
690. Oct. 12, 1949. The burning cabin,  
by Jim Lawrence. © lc 15Sep49; DU21476.  
691. Oct. 14, 1949. The great Charlotta,  
by Dan Beattie. © lc 15Sep49; DU21475.

*NR*

CHALLENGE OF THE YUKON (Radio program)

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692. Oct. 17, 1949. The doctor disappears,  
by Jim Lawrence. © lc 26Oct49;  
DU21537.

693. Oct. 19, 1949. Hazel Crest's  
decision, by Dan Beattie. © lc  
26Sep49; DU21536.

*Mr R*

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694. Oct. 21, 1949. Rescue in the forest, by Mildred Merrill. © lc 120oct49; DU21778.

695. Oct. 24, 1949. The missing money, by Dan Beattie. © lc 120oct49; DU21779.

696. Oct. 26, 1949. Bad boy, by Jim Lawrence. © lc 60oct49; DU21780.

*Mr R*



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697. Oct. 28, 1949. The last will,  
by Felix Holt. © lc 10Oct49;  
DU21781.

74 R

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698. Oct. 31, 1949. Nipper proves himself, by Dan Beattie. © lc 18Oct49; DU22016.

699. Nov. 2, 1949. Bear trap, by Felix Holt. © lc 17Oct49; DU22017.

*Me R*

CHALLENGE OF THE YUKON (Radio program)  
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701. Nov. 7, 1949. Trapped, by Dan  
Beattie. © lc 27Oct49; DU22195.

*MR*

CHALLENGE OF THE YUKON (Radio program)  
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702. Nov. 9, 1949. The miser and the  
mob, by Jim Lawrence. © lc 18Oct49;  
DU22018.

*NR*

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703. Nov. 11, 1949. The old timer, by Tom Dougall. © lc 27Oct49; DU22196.
704. Nov. 14, 1949. The senator finds a treasure, by Jim Lawrence. © lc 27Oct49; DU22197.
705. Nov. 16, 1949. Note of evidence, by Dan Beattie. © lc 27Oct49; DU22198.
706. Nov. 18, 1949. The brother's promise, by Tom Dougall. © lc 27Oct49; DU22199.

748

CHALLENGE OF THE YUKON (Radio program)  
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707. Nov. 21, 1949. The king-emperor,  
by Jim Lawrence. © 1c 27 Oct 49;  
DU22200.

*Yuk*

CHALLENGE OF THE YUKON (Radio program)

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710. Nov. 28, 1949. Grubstake for Vickers,  
by Felix Holt. © 1c 14Nov49; DU22289.

711. Nov. 30, 1949. Forty-eight hours  
to pay, by Jim Lawrence. © 1c 14Nov49;  
DU22290.

712. Dec. 2, 1949. The outlaw's twin,  
by Tom Dougall. © 1c 14Nov49; DU22291.

YWR

CHALLENGE OF THE YUKON (Radio program)

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713. Dec. 5, 1949. Dance at Caribou Creek, by Felix Holt. © lc 5Dec49; DU22500.

714. Dec. 7, 1949. The return of Tom Becket, by Jim Lawrence. © lc 5Dec49; DU22501.

715. Dec. 9, 1949. Swindler's luck, by Jim Lawrence. © lc 5Dec49; DU22502.

*Net*



CHALLENGE OF THE YUKON (Radio program)

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716. Dec. 12, 1949. Copper Gulch  
patrol, by Felix Holt. © 1c 2Dec49;  
DU22503.

NR

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717. Dec. 14, 1949. The Wainwright cache,  
by Tom Dougall. © 1c 7Dec49; DU22490.

718. Dec. 16, 1949. Return of the  
fugitive, by Dan Beattie. © 1c 7Dec49;  
DU22491.

*718*

CHALLENGE OF THE YUKON (Radio program)

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718. Dec. 16, 1949. The black bag, by  
Fran Striker. © 1c 29Dec49; DU22887.

719. Dec. 19, 1949. Missing gold, by  
Dan Beattie. © 1c 29Dec49; DU22888.

*MK*

JAN 31 1950

CHALLENGE OF THE YUKON (Radio program)

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720. Dec. 21, 1949. The shanghaied  
sergeant, by Tom Dougall. © 1c 12Dec49;  
DU22495.

TK

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721. Dec. 23, 1949. The sergeant's  
present, by Tom Dougall. © 1c 29Dec49;  
DU22889.

722. Dec. 26, 1949. Journey for revenge,  
by Dan Beattie. © 1c 29Dec49; DU22890.

*mu K*

JAN 31 1950

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724. Dec. 30, 1949. The prodigal father,  
by Tom Dougall. © 1c 29Dec49; DU22891
725. Jan. 2, 1950. Rainbow's end, by  
Felix Holt. © 1c 29Dec49; DU22892.
726. Jan. 4, 1950. Jeff Marco's gang,  
by Dan Beattie. © 1c 29Dec49; DU22893.

JAN 31 1950

726

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727. Jan. 6, 1950. The battle at Bradley's,  
by Tom Dougall. © 1c 13Jan50; DU23142.
728. Jan. 9, 1950. Barry Jeffer's trust,  
by Dan Beattie. © 1c 13Jan50; DU23143.
729. Jan. 11, 1950. Red devil, by Tom  
Dougall. © 1c 13Jan50; DU23144.
730. Jan. 13, 1950. The miner's meeting,  
by Tom Dougall. © 1c 13Jan50; DU23145.
731. Jan. 16, 1950. The diamond collar,  
by Tom Dougall. © 1c 13Jan50; DU23146.

FEB 13 1950

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732. Jan. 18, 1950. The long trail,  
by Tom Dougall. © lc 1Feb50; DU23431.

733. Jan. 20, 1950. The ten thousand  
dollar rewards, by Tom Dougall. © lc  
1Feb50; DU23432.

734. Jan. 20, 1950. No epitaph for  
Tombstone, by Felix Holt. © lc 1Feb50;  
DU23433.

735. Jan. 25, 1950. The trap that failed,

MAR - 8 1950



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- by Felix Holt. © 1c 1Feb50; DU23434.
736. Jan. 27, 1950. The ghost raider,  
by Tom Dougall. © 1c 1Feb50; DU23435.
737. Jan. 30, 1950. Casper Mott's  
adventure, by Dan Beattie. © 1c 1Feb50;  
DU23436.
738. Feb. 1, 1950. Circumstantial  
evidence, by Fran Striker. © 1c 1Feb50;  
DU23437.
739. Feb. 3, 1950. Blind man's buff, by  
Tom Dougall. © 1c 1Feb50; DU23438.

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741. Feb. 8, 1950. The runaway heir by  
Jim Lawrence. © lc 13Jan50; D<sup>u</sup>23147.  
742. Feb. 10, 1950. Flaming valley by  
Jim Lawrence. © lc 13Jan50; DU23148.  
743. Feb. 13, 1950. The haunted mine  
by Jim Lawrence. © lc 13Jan50; DU23149.

FEB 13 1950

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744. Feb. 15, 1950. The black cat, by  
Jim Lawrence. © 1 Feb 50; DU23439.

MAR - 8 1950

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745. Feb. 17, 1950. Alias Al Gibson,  
by Jim Lawrence. © lc 13Feb50; DU23386.
746. Feb. 20, 1950. The murdered  
witness, by Jim Lawrence. © lc 13Feb50;  
DU23387.
747. Feb. 22, 1950. Trail's end, by  
Jim Lawrence. © lc 13Feb50; DU23388.
748. Feb. 24, 1950. Uncle Joe's luck,  
by Dan Beattie. © lc 13Feb50; DU23389.

FEB 28 1950

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749. Feb. 27, 1950. Guardian for Jimmy,  
by Felix Holt. © lc 13Feb50; DU23390.

750. Mar. 1, 1950. When thief catches  
thief, by Dan Beattie. © lc 13Feb50;  
DU23391.

FEB 28 1950

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751. Mar. 3, 1950. The innocent criminal,  
by Jim Lawrence. © 1c 20Mar50; DU23889.
752. Mar. 6, 1950. Wolf Creek, by Felix  
Holt. © 1c 21Mar50; DU23890.
753. Mar. 8, 1950. Restitution, By Felix  
Holt. © 1c 22Mar50; DU23891.
754. Mar. 10, 1950. The lost lady, by  
Tom Mougall. © 1c 20Mar50; DU23892.
755. Mar. 13, 1950. Hidden evidence,  
by Dan Beattie. © 1c 20Mar50; DU23893.

APR 1 9 1950

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756. Mar. 15, 1950. Secret orders, by  
Fran Striker. © 1c 20Mar50; DU23894.
757. Mar. 17, 1950. The man who fled,  
by Jim Lawrence. © 1c 20Mar50; DU23895.
758. Mar. 20, 1950. The Cascade case,  
by Felix Holt. © 1c 20Mar50; DU23896.
759. Mar. 22, 1950. The fugitive bride,  
by Tom Dougall. © 1c 20Mar50; DU23897.
760. Mar. 24, 1950. The wolf cub, by  
Jim Lawrence. © 1c 20Mar50; DU23898.

APR 19 1950

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761. Mar. 27, 1950. The canyon cascade,  
by Tom Dougall. © lc 4Apr50; DU24074.
762. Mar. 29, 1950. Mystery of the ridge,  
by Dan Beattie. © lc 4Apr50; DU24075.
763. Mar. 31, 1950. Twenty little  
Indians, by Tom Dougall. © lc 4Apr50;  
DU24076.
764. Apr. 3, 1950. Unfinished note, by  
Dan Beattie. © lc 4Apr50; DU24077.

MAY - 1 1950



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765. Apr. 5, 1950. The two bullets, by  
Dan Beattie. © 1c 17Apr50; DU24214.

MAY 17 1950

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766. Apr. 7, 1950. Showdown on  
Shotgun Creek, by Jim Lawrence. © 1c  
4Apr50; DU24078.

MAY - 1 1950

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767. Apr. 10, 1950. Rusty wins a home,  
by Dan Beattie. © lc 17Apr50; DU24215.
768. Apr. 12, 1950. Den of thieves, by  
Jim Lawrence. © lc 17Apr50; DU24216.
769. Apr. 14, 1950. The Yukon pirates,  
by Tom Dougall. © lc 17Apr50; DU24217.
770. Apr. 17, 1950. A slight case of  
poison, by Fran Striker. © lc 17Apr50;  
DU24218.
771. Apr. 19, 1950. The gullible  
grubstaker, by Jim Lawrence. ©  
lc 17Apr50; DU24219.

MAY 17 1950

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772. Apr. 21, 1950. A job for Jim, by  
Dan Beattie. © lc 17Apr50; DU24220.

MAY 5 7 1950

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774. Apr. 26, 1950. The Blackwood treasure, by Jim Lawrence. © 1c 1May50; DU24404.

775. Apr. 28, 1950. Blacky does his bit, by Dan Beattie. © 1c 1May50; DU24405.

776. May 1, 1950. The runaway princess, by Tom Dougall. © 1c 1May 50; DU24406.

MAY 31 1950

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778. May 5, 1950. The servants of the  
Queen, by Tom Dougall. © 1c 19Jun50;  
DU24655.

*7uR*

JUN 26 1950

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779. May 8, 1950. The sleeping man,  
by Jim Lawrence. © 1c 5May50; DU24407.

780. May 10, 1950. Convict's son, by  
Fran Striker. © 1c 1May50; DU24408.

MAY 31 1950

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782. May 15, 1950. The gold convoy, by Jim Lawrence. © 1c 19Jun50; DU24656.
783. May 17, 1950. The hangman's noose, by Jim Lawrence. © 1c 12Jun50; DU24657.
784. May 19, 1950. Miaku's vow, by Tom Dougall. © 1c 19Jun50; DU24658.
785. May 22, 1950. Pursuit by night, by Jim Lawrence. © 1c 12Jun50; DU24659.
786. May 24, 1950. Trouble with Running Dog, by Jim Lawrence. © 1c 12Jun50; DU24660.

JUN 26 1950



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788. May 29, 1950. Notorious Chet Craig,  
by Dan Beattie. © 1c 12Jun50; DU24661.
789. May 31, 1950. The dead man's trail,  
by Tom Dougall. © 1c 14Jun50; DU24662.
790. June 2, 1950. The angel of death,  
by Jim Lawrence. © 1c 14Jun50; DU24663.
791. June 5, 1950. Six-gun clue, by  
Jim Lawrence. © 1c 14Jun50; DU24665.
792. June 7, 1950. Jose's return, by  
Dan Beattie. © 1c 14Jun50; DU24664.
793. June 9, 1950. Revenge from beyond,  
by Dan Beattie. © 1c 14Jun50; DU24666.

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799. Aug. 2, 1950. The Beaverton  
legacy, by Dan Beattie. © 7Aug50;  
DU25115.

AUG 14 1950

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802. The Branded pelts, by Jim Lawrence.

© 7Aug50; DU25116.

AUG 14 1950

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810. Sept. 22, 1950. The torn map, by  
Jim Lawrence. © 23Oct50; DU25857.

811. Sept. 25, 1950. Diagram of danger,  
by Jim Lawrence. 23Oct50; DU25858.

NOV 16 1950

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820. Oct. 16, 1950. Fugitives from  
Bald Rock, by Fran Striker.

© 23Oct50; DU25859.

NOV 16 1950

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825. Oct. 27, 1950. A call to action,  
by Tom Dougall. © 3Nov50; DU26048.

826. Oct. 30, 1950. Undercover, by  
Tom Dougall. © 3Nov50; DU26049.

827. Nov. 1, 1950. Contention, by Dan  
Beattie. © 3Nov50; DU26050.

DEC - 5 1950

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828. Nov. 3, 1950. Whistling in the  
dark, by Tom Dougall. © 7Dec50;  
DU26246.

DEC 28 1950

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833. Nov. 15, 1950. Passport to death,  
by Dan Beattie. © 7Dec50; DU26247.
834. Nov. 17, 1950. The telltale knife,  
by Jim Lawrence. © 7Dec50; DU26248.
835. Nov. 20, 1950. The wrong map, by  
Jim Lawrence. © 7Dec50; DU26249.
836. Nov. 22, 1950. The rebel yell, by  
Tom Dougall. © 7Dec50; DU26250.

DEC 28 1950



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837. Nov. 24, 1950. Death waits on the river, by Jim Lawrence. © 7Dec50;

DU26251. RE11-229

838. Nov. 27, 1950. The man in the canyon, by Jim Lawrence. © 7Dec50;

DU26252. RE11-230

839. Nov. 29, 1950. Gold fever, by Jim Lawrence. © 7Dec50; DU26253.

RE11-231

DEC 28 1950

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840. Dec. 1, 1950. Spider Burke's daughter, by Jim Lawrence. © 19Jan51; DU26573.

841. Dec. 4, 1950. Wild dog, by Tom Dougall. © 19Jan51; DU26574.

842. Dec. 6, 1950. The Indian sign, by Tom Dougall. © 19Jan51; DU26575.

843. Dec. 8, 1950. The notorious Hawk Cooper, by Dan Beattie. © 19Jan51<sup>1951</sup>; DU26576.

*No Pass yet*

FEB 12 1951

**CHALLENGE OF THE YUKON (Radio program)**

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**844. Jan. 20, 1951. Danger at Devil's  
Gorge, by Jim Lawrence. © 2Feb51;  
DU26649.**

**845. Jan. 27, 1951. Murder on Fox Run,  
by Dan Beattie. © 2Feb51; DU26650.**

**846. Jan. 28, 1951. Escape by night,  
by Jim Lawrence. © 2Feb51; DU26651.**

FEB 20 1951

*in R as 4 at*

CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, inc.

847. Feb. 3, 1951. White fox for  
Marie, by Dan Beattie. © 2Feb51;  
DU26652.

848. Feb. 4, 1951. Storm the pass,  
by Tom Dougall. © 2Feb51; DU26653.

849. Feb. 10, 1951. The king of Keeno  
Creek, by Jim Lawrence. © 2Feb51;  
DU26654.

*no R as y d*

FEB 20 1951

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, Inc.**

850. Feb. 11, 1951. The trail robbers,  
by Jim Lawrence. © 2Feb51; DU26655.

851. Feb. 17, 1951. Secret of the closed  
room, by Dan Beattie. © 2Feb51;  
DU26656.

\* — 852. Feb. 18, 1951. Honest young man,  
by Dan Beattie. © 2Feb51; DU26657.

FEB 20 1951

*Mr. R. A. Yett*

CHALLENGE OF THE YUKON (Radio program)  
© Challenge of the Yukon, Inc.

851. Feb. 17, 1951. Wrong trail, by  
Fran Striker. © 14 Mar 51; DU27011.

\* Insert on previous entry where marked

M. R. as yet

MAR 22 1951

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, Inc.**

**853. Feb. 24, 1951. Blackmailer's  
payoff, by Jim Lawrence. © 14Mar51;  
DU27012.**

**854. Feb. 25, 1951. Vanished loot, by  
Jim Lawrence. © 14Mar51; DU27013.**

**855. Mar. 3, 1951. Job for Jim Lackey,  
by Dan Beattie. © 14Mar51; DU27014.**

**856. Mar. 4, 1951. The Russian rubles,  
by Jim Lawrence. © 14Mar51; DU27015.**

MAR 22 1951

*No Kasset*

CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, Inc.

858. Mar. 11, 1951. Doctor Redcoat, by  
Tom Dougall. © 14 Mar 51; DU27016.

MAR 22 1951

*7w K as yet*



THE CHALLENGE OF THE YUKON (Radio program)  
© Challenge of the Yukon, Inc.

859. Mar. 17, 1951. The third strike,  
by Dan Beattie. © 16Apr51; DU27450.  
860. Mar. 18, 1951. Never be missed, by  
Tom Dougall. © 16Apr51; DU27451.  
861. Mar. 24, 1951. The counterfeit  
heiress, by Tom Dougall. © 16Apr51;  
DU27452.  
862. Mar. 25, 1951. Old faithful, by  
Tom Dougall. © 16Apr51; DU27453.

No R as yet

MAY 23 1951

**THE CHALLENGE OF THE YUKON (Radio program)**  
**© Challenge of the Yukon, Inc.**

863. Mar. 31, 1951. Cabin 102, by Dan Beattie. © 25Apr51; DU27472.

864. Apr. 1, 1951. The blue scarf, by Tom Dougall. © 25Apr51; DU27473.

865. Apr. 7, 1951. Trapper's trail, by Dan Beattie. © 25Apr51; DU27474.

MAY 23 1951

*W R as yet*

**THE CHALLENGE OF THE YUKON (Radio program)**  
**© Challenge of the Yukon, inc.**

866. Apr. 8, 1951. Take it easy, by  
Tom Dougall. © 25Apr51; DU27475.

867. Apr. 14, 1951. The blind husky, by  
Dan Beattie. © 25Apr51; DU27476.

868. Apr. 15, 1951. Team mates, by  
Fran Striker. © 25Apr51; DU27477.

MAY 23 1951

*No R as yet*

**THE CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, inc.**

869. Apr. 21, 1951. Rowdy's choice,  
by Tom Dougall. © 2May51; DU27544.

870. Apr. 22, 1951. Indian dream,  
by Tom Dougall. © 2May51; DU27545.

871. Apr. 28, 1951. Assistant express  
agent, by Dan Beattie. © 2May51;  
DU27546.

MAY 31 1951

*M. R. us 7 st*

**CHALLENGE OF THE YUKON (Radio program).**

© Challenge of the Yukon, Inc.

872. Apr. 29, 1951. The rookie's first case, by Dan Beattie. © 23May51; DU27761.
873. May 5, 1951. The sentinel on the ridge, by Tom Dougall. © 23May51; DU27762.
874. May 6, 1951. Fur thieves, by Fran Striker. © 23May51; DU27763.
875. May 12, 1951. Cabin code, by Fran Striker. © 23May51; DU27764.
876. May 13, 1951. The sleeping sentry, by Tom Dougall. © 23May51; DU27765.

*No Receipt*

JUN - 4 1951

THE CHALLENGE OF THE YUKON (Radio program)  
© Challenge of the Yukon, Inc.

877. May 19, 1951. Toy pick and shovel,  
by Dan Beattie. © 4Jun51; DU27954.  
878. The green bottle, by Fran Striker.  
May 20, 1951. © 4Jun51; DU27955.  
879. May 26, 1951. On the Dalton Trail,  
by Jim Lawrence. © 4Jun51; DU27956.  
880. May 27, 1951. A dog for Bobby, by  
Betty Joyce. © 4Jun51; DU27957.  
881. June 2, 1951. Wilderness post, by  
Tom Dougall. © 4Jun51; DU27958.

JUL 10 1951

*No R as yet*

**THE CHALLENGE OF THE YUKON (Radio program)**  
**© Challenge of the Yukon, inc.**

882. June 3, 1951. The black onyx, by  
Jim Lawrence. © 26 Jun 51; DU28041.  
883. June 9, 1951. Black and white  
checked, by Tom Dougall. © 26 Jun 51;  
DU28042.

*Mr. Ransom*

JUL 10 1951

**THE CHALLENGE OF THE YUKON (Radio program)**  
**© Challenge of the Yukon, inc.**

884. June 10, 1951. Number one  
challenger, by Tom Dougall. © 26 Jun 51;  
DU28045.

885. June 16, 1951. The ghost of  
Louis LaChine, by Jim Lawrence.  
© 26 Jun 51; DU28043.

886. June 17, 1951. Broken promise, by  
Dan Beattie. © 26 Jun 51; DU28044.

JUL 1 0 1951

*no R as yet*



**CHALLENGE OF THE YUKON (Radio program)**

© Challenge of the Yukon, Inc.

887. June 23, 1951. Picture for Mickey,  
by Dan Beattie. © 20Jul51; DU28300.

888. June 24, 1951. Fiery night, by  
Tom Dougall. © 20Jul51; DU28301.

889. June 30, 1951. The curse of Moluk,  
by Dan Beattie. © 20Jul51; DU28302.

890. July 1, 1951. The stuffed shirt, by  
Fran Striker. © 20Jul51; DU28303.

AUG 20 1951

*Mr R as yet*

**CHALLENGE OF THE YUKON (Radio program)**

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891. July 7, 1951. Stranded in Skagway,  
by Jim Lawrence. © 20Jul51; DU28304.  
892. July 8, 1951. Murder at the flood,  
by Tom Dougall. © 20Jul51; DU28305.  
893. July 10, 1951. Gold rush patrol, by  
Tom Dougall. © 20Jul51; DU28306.  
894. July 12, 1951. A boy called Jack,  
by Jim Lawrence. © 20Jul51; DU28307.

AUG 20 1951

*No R as yet*

**CHALLENGE OF THE YUKON (Radio program)**

© Challenge of the Yukon, Inc.

895. July 15, 1951. Thieves' congress, by  
Tom Dougall. © 3Aug51; DU28392.
896. July 17, 1951. Elephants and King, by  
Tom Dougall. © 3Aug51; DU28393.
897. July 19, 1951. Tom Barry's return, by  
Dan Beattie. © 3Aug51; DU28394.
898. July 22, 1951. The trail's end, by  
Dan Beattie. © 3Aug51; DU28395.

AUG 20 1951

*Mr. R. A. G. et*

**CHALLENGE OF THE YUKON (Radio program)**

© Challenge of the Yukon, inc.

899. July 24, 1951. Landslide, by Fran Striker. © 3Aug51; DU28396.

900. July 26, 1951. The innocent fugitives, by Tom Dougall. © 3Aug51; DU28397.

901. July 29, 1951. The sunset bell, by Tom Dougall. © 3Aug51; DU28398.

*Mr. R. as of*

AUG 2 1951

**CHALLENGE OF THE YUKON (Radio program)**

© Challenge of the Yukon, Inc.

902. July 31, 1951. The Chinese box, by Fran Striker. © 20Aug51; DU28506.
903. Aug. 2, 1951. And far away, by Tom Dougall. © 20Aug51; DU28508.
904. Aug. 5, 1951. The widow's son, by Dan Beattie. © 20Aug51; DU28509.
905. Aug. 7, 1951. When travellers meet, by Dan Beattie. © 20Aug51; DU28511.
906. Aug. 9, 1951. The man who feared dogs, by Fran Striker. © 20Aug51; DU28507.

*No K as yet*

SEP - 6 1951

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, inc.**

907. Aug. 12, 1951. Ambush in Bellary  
Flats, by Betty Joyce. © 20Aug51;  
DU28514.

908. Aug. 14, 1951. The trail of Sailor  
Joe, by Fran Striker. © 20Aug51;  
DU28512.

SEP - 6 1951

909. Aug. 16, 1951. Against time, by  
Tom Dougall. © 20Aug51; DU28513.

910. Aug. 19, 1951. The red parka, by  
Betty Joyce. © 20Aug51; DU28515.

911. Aug. 21, 1951. The champion, by  
Fran Striker. © 20Aug51; DU28510.

*The R is not*

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, Inc.**

**912. Aug. 23, 1951. The scent of  
death, by Tom Dougall. © 20Aug51;  
DU28518.**

SEP - 6 1951

*Mr R us 4 at*

CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, inc.

913. Aug. 26, 1951. Bullet for Preston,  
by Dan Beattie. © 11Sep51; DU28719.
914. Aug. 28, 1951. The collie's return,  
by Dan Beattie. © 11Sep51; DU28720.
915. Aug. 30, 1951. Redcoated crook, by  
Dan Beattie. © 11Sep51; DU28721.
916. Sept. 2, 1951. Boy alone, by Tom  
Dougall. © 11Sep51; DU28722.
917. Sept. 4, 1951. The grudge, by  
Dan Beattie. © 11Sep51; DU28723.

*Mr R as of at*

SEP 21 1951



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**© Challenge of the Yukon, Inc.**

918. Sept. 6, 1951. Junior partner, by  
Dan Beattie. © 26Sep51; DU28840.
919. Sept. 9, 1951. Dividend on murder,  
by Fran Striker. © 26Sep51; DU28841.
920. Sept. 11, 1951. Gold cache, by Tom  
Dougall. © 26Sep51; DU28842.
921. Sept. 13, 1951. The landlady, by  
Dan Beattie. © 26Sep51; DU28843.

OCT - 4 1951

*Not R as yet*

CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, Inc.

922. Sept. 16, 1951. The killer Cree,  
by Tom Dougall. © 26Sep51; DU28844.

923. Sept. 18, 1951. Three men in black,  
by Dan Beattie. © 26Sep51; DU28845.

OCT - 4 1951

*Mr. Rasget*

# CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, inc.

924. Sept. 20, 1951. Chance meeting,  
by Dan Beattie. © 26Oct51; DU29055.
925. Sept. 23, 1951. Trappers' gold,  
by Fran Striker. © 26Oct51; DU29056.
926. Sept. 25, 1951. Shadow of a doubt,  
by Tom Dougall. © 26Oct51; DU29057.
927. Sept. 27, 1951. Uncle Ben, by  
Fran Striker. © 26Oct51; DU29058.
928. Sept. 30, 1951. Arctic patrol, by  
Tom Dougall. © 26Oct51; DU29059.

- 7 1951

*The R as set*

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, Inc.**

929. Oct. 2, 1951. King's pal--Streak,  
by Dan Beattie. © 26Oct51; DU29060.
930. Oct. 4, 1951. Open and shut, by  
Tom Dougall. © 26Oct51; DU29061.
931. Oct. 7, 1951. Fire in the forest,  
by Tom Dougall. © 26Oct51; DU29062.
932. Oct. 9, 1951. Man in hiding, by  
Betty Joyce. © 26Oct51; DU29063.
933. Oct. 11, 1951. Double identity,  
by Dan Beattie. © 26Oct51; DU29064.

- 7 1951

*The Rascal*

**CHALLENGE OF THE YUKON (Radio program)**

**© Challenge of the Yukon, inc.**

934. Oct. 14, 1951. Forgotten grubstake,  
by Betty Joyce. © 26Oct51; DU29065.

935. Oct. 16, 1951. The Caribou stampede,  
by Tom Dougall. © 26Oct51; DU29066.

NOV - 7 1951

*in R as yet*

CHALLENGE OF THE YUKON (Radio program)

© Challenge of the Yukon, inc.

936. Oct. 18, 1951. Golconda claim, by  
Fran Striker. © 13Nov51; DU29202.
937. Oct. 21, 1951. The mutiny's survivor,  
by Tom Dougall. © 13Nov51; DU29203.
938. Oct. 23, 1951. Snowslide, by Fran  
Striker. © 13Nov51; DU29204.
939. Oct. 25, 1951. Claim 22, by Dan  
Beattie. © 13Nov51; DU29205.
940. Oct. 28, 1951. Father of the heir,  
by Fran Striker. © 13Nov51; DU29206.

NOV 26 1951

*The End yet*

# CHALLENGE OF THE YUKON (Radio program)

Challenge of the Yukon, Inc.

941. Oct. 30, 1951. Reward for Shiloh,  
by Betty Joyce. © 13Nov51; DU29207.
942. Nov. 1, 1951. Trail to trouble, by  
Dan Beattie. © 13Nov51; DU29208.
943. Nov. 4, 1951. The diamond solitaire,  
by Fran Striker. © 13Nov51; DU29209.
944. Nov. 6, 1951. Forbidden ground, by  
Tom Dougall. © 13Nov51; DU29210.
945. Nov. 8, 1951. Si Atkins' gold, by  
Dan Beattie. © 13Nov51; DU29211.
946. Nov. 11, 1951. The forgetful killer,  
by Tom Dougall. © 13Nov51; DU29212.

NOV 26 1951

*W. K. as set*

SERGEANT PRESTON OF THE YUKON (Radio program)  
© Sergeant Preston of the Yukon, inc.

947. Nov. 13, 1951. Sneak gun, by Betty Joyce. © 5Dec51; DU29390.  
948. Nov. 15, 1951. Death in the air, by Tom Dougall. © 5Dec51; DU29391.  
949. Nov. 18, 1951. Trap for a killer, by Betty Joyce. © 5Dec51; DU29392.  
950. Nov. 20, 1951. Needed cash, by Dan Beattie. © 5Dec51; DU29393.  
951. Nov. 22, 1951. Grim journey, by Fran Striker; © 5Dec51; DU29394.

*No R as yet*

DEC 19 1951



SERGEANT PRESTON OF THE YUKON (Radio program)  
© Sergeant Preston of the Yukon, inc.

952. Nov. 25, 1951. Shag and the fur  
thieves, by Dan Beattie. © 5Dec51;  
DU29395.
953. Nov. 27, 1951. The vet in White  
Horse, by Fran Striker. © 5Dec51;  
DU29396.
954. Nov. 29, 1951. Jerry goes home,  
by Dan Beattie. © 5Dec51; DU29397.

DEC 19 1951

*Yupik as yet*

M1959

.C J

The challenge of U. C. L. A.

JUDELL, MAXSON FOXHALL, 1894-

The challenge of U. C. L. A.; words  
and music by Maxson F. Judell.

© Maxson F. Judell, Hollywood,  
Calif.; 14Dec46; EP10820.

I. Title.

Music Cat.

The challenge of world communism.

Fish, Hamilton, 1888—

The challenge of world communism, by Hamilton Fish.  
Milwaukee, The Bruce publishing company [1946]

xiii, 224 p. 20 $\frac{1}{2}$ ".

© 20Jun46; publisher; A4523.

1. Communism—Hist. I. Title.

46-5335

Library of Congress

HX40.F5

[7]

335.409

CHALLENGE PICTURES, INC. SEE  
Down three dark streets. ©

CHALLENGE PUBLISHING COMPANY.

Seventh-day Adventism examined.

SEE Rowell, J. B.

CHALLENGE: THE MAGAZINE OF ECONOMIC  
AFFAIRS.

See

Challenge magazine.

**CHALLENGE THE WILDERNESS. Loew's, 1951.**

An MGM picture. 10 min., sd., b&w, 35mm.

Summary: Describes how the entire company of the film "Westward the Women" moved to a location site fifty miles out of Kanab, Utah, and made the film in an authentic setting.

Credits: Director, Jack Atlas; music director, Rudolph G. Kopp; film editor, Ira Heymann.

© Loew's Inc.; 29Oct51; MP1876.

JAN - 3 1952

AA 24022

The challenge to America and the  
answer.

see

Elliott, Carradine Bowman, 1893-

vf 11-6-46



The challenge to American foreign policy.

MCCLOY, JOHN JAY.

The challenge to American foreign policy.

Cambridge, Harvard University Press,  
1953. 81 p. (The Godkin lectures at  
Harvard University, 1953) © The  
President and Fellows of Harvard College;  
27 May 53; A94278.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office



j/i

Challenge to Babs.

**WALLACE, MAY NICKERSON.**

Challenge to Babs; illustrated by Jean  
Macdonald Porter. [Prev. pub. in  
Pictures and stories, 1952] New York,  
Abelard Press [1952] 160 p. © on full-  
length book version; May Nickerson  
Wallace; 20Oct52; A73189.

Library of Congress  
Copyright Office

j/c

A CHALLENGE to bakers and an  
opportunity. AA67767. SEE  
Du Pont de Nemours (E. I.) &  
Co., inc.

CHALLENGE TO CHANCE. SEE The adventures of  
Kit Carson.

Challenge to chessplayers ...

**Reinfeld, Fred, 1910-**

Challenge to chessplayers, a chess manual. Philadelphia,  
D. McKay Co. [1947,

111 p. illus. 19 cm.

1. Chess. I. Title.

GV1451.R353

794.1

48-5237\*

Library of Congress

[4]

A challenge to conventional  
thinking in calculus. SEE  
Aeberly, John James.

CHALLENGE TO EXCELLENT MANAGEMENT.

A93939. SEE American Institute  
of Management.

A CHALLENGE TO FARMERS WITH FAMILIES.  
A93979. SEE Ross, Don.



A5 4364

A challenge to free enterprise.

see

Babson, Roger W

afp 11-13-46

Challenge to free men.

M2101

WHITEHEAD, ALFRED.

.5

Challenge to free men; anthem for unison

.W

singing [by] Alfred Whitehead [words by]  
James Russell Lowell. (Galaxy music  
for the church, no.1831) 15¢ © Galaxy  
Music Corp., New York; 27Jul51;  
EP56339.

I. Title.

AUG 30 1951

Library of Congress  
Copyright Office

A CHALLENGE to freedom. AA218413.  
SEE Palmer, Dwight R. G.

The challenge to isolation, 1937-1940.

LANGER, WILLIAM LEONARD.

The challenge to isolation, 1937-1940, by  
William L. Langer and S. Everett Gleason.  
[1st ed.] New York, Published for the  
Council on Foreign Relations by Harper  
[1952] 794 p. (Their The world crisis  
and American foreign policy) © The  
Council on Foreign Relations; 16Jan52;  
A63255.

- I. Gleason, Sarell Everett, joint author.
- II. Council on Foreign Relations.

Library of Congress  
Copyright Office

FEB 26 1952

vp/r

A challenge to Jewry.

TEPPER, JOSEPH L.

A challenge to Jewry; a discussion  
on basic Jewish problems. Vantage  
Press. 135 p. © Joseph L. Tepper;  
22Mar53; A117798.

Library of Congress  
Copyright Office

bj/*me*

CHALLENGE TO LASSIE. Loew's, Inc., 1949.  
An MGM picture. 76 min., sd., color,  
35mm. Based on the novel "Greyfriar's  
Bobby" by Eleanor Atkinson.

Summary: A drama about a collie dog  
and her adventures in Edinburgh in  
1860.

Credits: Producer, Robert Sisk; direc-  
tor, Richard Thorpe; screenplay, William  
Ludwig; music score, Andre Previn; film  
editor, George White. Cast: Edmund Gwenn,  
Donald Crisp, Geraldine Brooks, Reginald  
Owen, Lassie.

© Loew's, Inc., 25Oct49; LP2595.

Challenge to Lassie.

AFTER THE FIGHT from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178102

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CAST from Challenge to Lassie m André  
George Previn © Loew's, inc.  
6Sep49 EU178115

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COMPLAINING NEIGHBORS from Challenge  
to Lassie m André George Previn  
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CORNERED COLLIE from Challenge to  
Lassie m André George Previn  
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DOWN THE CLIFFS from Challenge to  
Lassie m André George Previn  
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FIRST LESSON pt. 1-2 from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178095-  
178096

Challenge to Lassie.

FOREWORD from Challenge to Lassie  
m André George Previn © Loew's, inc.  
6Sep49 EU178092

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GRAVEYARD LASSIE from Challenge to  
Lassie in André George Previn  
© Loew's, inc. 6Sep49 EU178103

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HERE'S LASSIE from Challenge to Lassie  
m André George Previn © Loew's, inc.  
6Sep49 EU178112

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Challenge to Lassie.

I CANNOT APOLOGIZE from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178113

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Challenge to Lassie.

JACK IS ATTACKED from Challenge to  
Lassie m André George Previn  
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JOCK AND THE FLOCK from Challenge to  
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JOHN SANS PANTS from Challenge to  
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© Loew's, inc. 6Sep49 EU178104

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THE JOURNEY from Challenge to Lassie  
m André George Previn © Loew's,  
inc. 6Sep49 EU178106

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LASSIE'S FIRST LOVE from Challenge to  
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LASSIE'S LAST LAP from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178107

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LASSOED LASSIE from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178108

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LAUGH AFTER LAUGH AND END TITLE from  
Challenge to Lassie m André George  
Previn © Loew's, inc. 6Sep49 EU178114



Challenge to Lassie.

MAIN TITLE from Challenge to Lassie  
m. André George Previn © Loew's, inc.  
6Sep49 EU178091

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MARKET DAY from Challenge to Lassie  
m André George Previn © Loew's, inc.  
6Sep49 EU178093

Challenge to Lassie.

NO EXIT from Challenge to Lassie  
m André George Previn © Loew's, inc.  
6Sep49 EU178109

Challenge to Lassie.

SHEEP HERDING from Challenge to Lassie  
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6Sep49 EU178097

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Challenge to Lassie.

THERE'S MY BONNIE from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178100

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Challenge to Lassie.

YOU'VE TRAINED HER WELL from Challenge  
to Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178099

Challenge to McCarthy. SEE  
Lamont, Corliss.

The challenge to medical education.

CUNNINGHAM, ROBERT MARIS, JR.

The challenge to medical education.

28 p.    © Public Affairs Com-  
mittee; 22Nov54; A163485.

I. Public Affairs Committee.



A challenge to modern man.

KELLY, MICHAEL ALOYSIUS.

A challenge to modern man. [An  
earlier ed. pub. under title: A  
man who was a man. Ed. by Howard  
G. Cavalero] 158 p. illus.  
© Catholic Book Pub. Co., New York;  
20Jun48; A27445.

I. Cavalero, Howard G., ed.

II. Catholic Book Publishing Co.

CHALLENGE to murder. DU13245. SEE The  
Sheriff, no. 165.

THE CHALLENGE to psychology: solve  
America's greatest crisis. AA208868.  
SEE Standish, Anthony.

A challenge to scientists - the living  
God. AA51965. See Poole, Howard W.

D unp. 3881

Challenge to spring.

See

Keegan, Howard Thomas.

Challenge to terror.

WESTERLING, RAYMOND.

Challenge to terror, by Raymond (Turk)  
Westerling. [Mes aventures en Indonésie,  
translated by Waverley Root] London, W.  
Kimber [1952] 222 p. illus. © Inter-  
national Press Alliance Corp.; 3Nov52;  
1c 9Dec52; AI-3706.

I. International Press Alliance Corporation.

A challenge to the Arabs.

AWAD, MAHMOUD M.

A challenge to the Arabs. Pageant  
Press. 120 p. © Mahmoud M. Awad;  
20Apr54; A148967.

cr/

Library of Congress  
Copyright Office

AA 4204.

The challenge to the beast.

see

Noe, Israel H.

MSH 2-20-46



A CHALLENGE TO THE BEST © w & m J.  
Henry Francis 14Dec48 EU151341

Library of Congress  
Copyright Office

CHALLENGE TO THE WIND; w, m & © Eva  
Toni Greyl 17Nov50 EU221403

DEC - 6 1950

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Copyright Office

A challenge to thinking. Skull  
practice.

See

Bedell (Clyde) inc.

AA 14713, .14714

A challenge to thinking. Skull  
practice for Clyde Bedell's  
service ... For chapters 1-4.

see

Bedell (Clyde) inc.

6-25-46 rs

Challenge to white parents. SEE  
Cavanaugh, Edmund Sebastian.

A CHALLENGE TO WOMEN WHO HESITATE TO  
COLOR THEIR HAIR ... SEE Bymart-  
Tintair, inc.

The challenge to you.

LAMB, CLYDE KERN.

The challenge to you. New York, Wheel-  
wright Co. 159 p. illus. © Clyde Kern  
Lamb; 4Apr50; A42432.

JUN - 6 1950

Library of Congress  
Copyright Office

egm/kp

THE CHALLENGED. DU26727. SEE Meigs,  
Richard Herman.

FEB 2  
FEB 20 1957



# The challenged land.

De Sherbinin, Betty, 1917-

The challenged land [by] Betty de Sherbinin. New York,  
W. Morrow & company, 1946.

3 p. l., 241 p. 204<sup>cm</sup>.

© 1-7-46; 2c 12-6-45; New York; A 369.

I. Title.

45-11150

Library of Congress

PZ3.D4575Ch

[3]

Challenged to daring.

see

Raine, William MacLeod.

5-17-50

CHALLENGED to daring. SEE Raine,  
William MacLeod.

THE CHALLENGER © m Jerry Van Koven  
8Jul48 EU137800

Library of Congress  
Copyright Office

Challenger.

M1247 VAN KOVAN, JERRY.

.V3C5 ^The challenger; march by Jerry Van  
S Kovan. © Jerry Van Koven; 8Jul48;  
EU137800. Score: band.

THE CHALLENGER. GU7197. . SEE  
Gardner, Joseph Musgrove.

CHALLENGER BRAND CALIFORNIA VEGE-  
TABLES. SEE Western Packing Com-  
pany.

Challenger concert folio for band.

M1200

WALTERS, HAROLD L

1918-

.W

Challenger concert folio for band; by Fred L. Frank [pseud.] Herman A. Hummel [and] Harvey S. Whistler. Includes eighteen diversified compositions and arrangements, two complete programs for concert and festival use. [Score and parts] © Rubank, inc., Chicago; 1Oct54; EP83577.

I. Hummel, Herman A., 1892-

II. Whistler, Harvey Samuel, 1907- III.

Library of Congress

Title.



CHALLENGER CREOSOTE WHITE tPAINTt  
SEE Our Own Hardware Company.



CHALLENGER multi-purpose semi-heavy  
duty cylindrical locks. KK71164.  
SEE Hollymade Hardware Manufacturing  
Company.

APR 2 - 1952

CHALLENGER OUTSIDE WHITE tPAINTj  
SEE Our Own Hardware Company.

The challengers.

LUNDY, JO EVALIN.

The challengers; Oregon in the 1840's.

Illustrated by Frank Nicholas.

[1st ed.] Aladdin Books. 192 p.

© Jo Lundy; 14Sep53; A105916.

Library of Congress

bj/4

CHALLENGERS OF CALVARY; w, m & © Raymond  
Edgar Lincicome 6Jul54 EU363597

Library of Congress  
Copyright Office

Challenges to the accounting profession

**AMERICAN INSTITUTE OF ACCOUNTANTS.**

Challenges to the accounting profession,  
1947; papers presented at the 60th annual  
meeting, Nov. 3-6, 1947, Miami Beach Fla.  
76 p. © American institute of Accoun-  
tants, New York; 23 Dec47; AA119835.

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vp/mn

Challenges to thought.

NIEMEYER, CARL ANTHONY, ed.  
Challenges to thought; readings for  
the college student, compiled and  
edited by Carl Niemeyer and William  
M. Murphy. Harrisburg, Pa., Stackpole  
Co., 1952. 477 p. © The Telegraph  
Press; 25Sep52; A70711.

- I. Murphy, William M., joint ed.
- II. Telegraph Press.





Challenging choruses.

M2198  
.P23  
C5

PANKRATZ, ARTHUR JOHN, 1899- ed.  
Challenging choruses; edited by Arthur J.  
Pankratz. [Close score] © Arthur J.  
Pankratz, Wheaton, Ill.; 9Jan52;  
EP60115.

I. Title.

MAR 17 1952

S.l.

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Challenging hours.

**GOODRICH, ROBERT EUGENE, Sr.**

Challenging hours, messages of inspiration  
and hope. [Tyler? Tex., 1949] 157 p.  
illus. © Robert E. Goodrich, Sr.;  
25May49; A33274.

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shc/mg

Challenging years.

**WISE, STEPHEN SAMUEL.**

Challenging years; the autobiography of  
Stephen Wise. 323 p. illus. © G. P.  
Putnam's Sons, New York; 26Oct49;  
A38922.

L Putnam's (G. P.) Sons.

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Copyright Office

mds/r

Challenor, Bert I.

YOU ARE THE ONE; w, m & © Bert I.

Challenor 28Dec53 EU342280

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Copyright Office

Challenor, Bert I.

YOU SAID GOODBYE; w, m & © Bert I.  
Challenor 3Apr53 EU311403

CHALLES, CYRIL J.

Citizens prepaid medical plan.

AA211682. SEE Citizens Life and  
Casualty Insurance Company.

Challinor, F. A.

AN APRIL DAWN; two-part song, w Marion  
Ray, m C. Lloyd Stafford [pseud. of  
F. A. Challinor]; sop. 1 & 2.

© 6Sep21, E516875. R50781, 4Aug49,  
F. A. Challinor (A)

Challinor, F. A.

CAMBRIA, GOD AND RIGHT; choral fantasia  
on Welsh national melodies, new ed.  
with Welsh text C. Lloyd Stafford  
[pseud. of F. A. Challinor] © 8Mar22,  
E531945. R50692, 28Jul49, The Arthur  
P. Schmidt Co. (PWH)



Challinor, F. A.

I KNOW A GROVE; w Marion Ray, m C.  
Lloyd Stafford [pseud. of F. A.  
Challinor]; sop. & contralto.

© 31Dec21, E527110. R54873, 23Nov49,  
F. A. Challinor (A)

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Copyright Office

Challinor, F. A.

JUNE HAS BROUGHT THE ROSES; w Eric  
Hall, m arr. from Concone's Solfeggi  
by C. Lloyd Stafford [pseud. of  
F. A. Challinor]; sop. & contralto.  
© 2Dec21, E526115. R54872, 23Nov49,  
Bayley & Ferguson (PWH of F. A.  
Challinor)

Library of Congress  
Copyright Office

Challinor, F. A.

MARY AT THE SEPULCHRE; carol for  
Easter-tide, C. Lloyd Stafford  
[pseud. of F. A. Challinor]; mixed  
voices, with organ acc. © 9Oct22,  
E545757. R53374, 25Oct49, F. A.  
Challinor (A)

Challinor, F. A.

OH, HEAR THE 'WITCHING MUSIC; bolero, w  
Eric Hall, m arr. from Concone's Sol-  
feggi by C. Lloyd Stafford [pseud. of  
F. A. Challinor]; sop. & alto.

© 31Dec21, E527107. R56030, 21Dec49,  
Bayley & Ferguson (PWH of F. A.  
Challinor)

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Copyright Office

Revised  
16May50

Challinor, F. A.

A SONG OF PETER PAN; w Marion Ray,  
m C. Lloyd Stafford [pseud. of F. A.  
Challinor]; sop. & alto. © 2Dec21,  
E526105. R54871, 23Nov49, F. A.  
Challinor (A)

Challinor, F. A.

The two young frogs; w Dorothy Allison,  
m C. Lloyd Stafford [pseud. of F. A.  
Challinor]; with optional two-part  
refrain. © 31Dec19; E468654. R9130;  
15Jan47; F. A. Challinor (A), Torquay,  
Devon, Eng.

Challinor, F. A.

WHERE THE FAIRIES DWELL; two-part song,  
w Marion Ray, m C. Lloyd Stafford  
[pseud. of F. A. Challinor]; sop. 1 &  
2. © 6Sep21, E516874. R50780,  
4Aug49, F. A. Challinor (A)

Challinor, F. A.

A WILD WIND ROSE IN THE NORTH; w  
Marion Ray, m C. Lloyd Stafford  
[pseud. of F. A. Challinor], sop. &  
contralto. © 2Dec21, E526103.  
R54870, 23Nov49, F. A. Challinor  
(A)



M1573 CHALLINOR, FREDERICK A

.C Silver mist [by] F.A. Challinor,  
arr. by Hugh Gordon [pseud. Words  
by] Florence Hoare. © The Arthur  
P.. Schmidt Co., Boston; 14Jun48;  
on arrangement; EP27721.

Challis, Evan Donald.

ST. STANISLAUS HALL; w Evan Donald  
Challis m William Hall Challis © Evan  
Donald Challis & William Hall Challis  
1Jun54 EU359834

CHALLIS, GEORGE, PSEUD.    SEE  
Faust, Frederick.

Challis, Herbert.

AVON BY THE SEA © w Herbert Challis  
m Ben Patton 26May48 EU135094

Library of Congress  
Copyright Office

Challis, Herbert Daniel.

YELLOW ROSES IN A BLUE VASE; w Herbert  
Daniel Challis m Ken Watkins ©  
Herbert Daniel Challis & Ken Watkins  
8Sep52 EU287685

Challis, Jimmy.

COULD BE LOVE; w & m Jimmy Challis w, m  
& © William Tracy 30Aug51 EU248529

Library of Congress  
Copyright Office

SEP 12 1951

Challis, Jimmy McHugh.

(GUESS I'LL ALWAYS BE) THE OTHER GUY;  
w Julia Challis Faye w & m Jimmy  
McHugh Challis © Jimmy McHugh Chal-  
lis & Julia Challis Faye 23Jan50  
EU190987

FEB 6 1950

Library of Congress  
Copyright Office

Challis, Jimmy McHugh.

I'M CRAZY; w Julia Challis Faye w & m  
Jimmy McHugh Challis © Jimmy McHugh  
Challis & Julia Challis Faye 23Jan50  
EU190990

Library of Congress  
Copyright Office

FEB 6 1950



Challis, Jimmy McHugh.

I'VE BEEN GONE TOO LONG; w Julia Chal-  
lis Faye w & m Jimmy McHugh Challis  
© Jimmy McHugh Challis & Julia Chal-  
lis Faye 23Jan50 EU190988

FEB 6 1950

Challis, Jimmy McHugh.

ONLY FOR YOU; w Julia Challis Faye &  
Buddy Reed m Jimmy McHugh Challis  
© Jimmy McHugh Challis, Buddy Reed &  
Julia Challis Faye 23Jan50 EU190994

FEB 6 1950

Library of Congress  
Copyright Office

Challis, Jimmy McHugh.

THERE'S AN EMPTY FEELIN' 'ROUND THE  
OL' CORRAL; w Julia Challis Faye w &  
m Jimmy McHugh Challis © Jimmy McHugh  
Challis & Julia Challis Faye 23Jan50  
EU190992

FEB 6 1950

Library of Congress  
Copyright Office

Challis, Jimmy McHugh.

TIME TO HIT THAT SANDY TRAIL; w Julia  
Challis Faye w & m Jimmy McHugh  
Challis © Jimmy McHugh Challis &  
Julia Challis Faye 23Jan50 EU190989

Library of Congress  
Copyright Office

FEB 6 1950

Challis, Jimmy McHugh.

(WHEN YOU'RE FEELIN' BLUE) JUST  
WHISTLE; w Julia Challis Faye & Bud-  
dy Reed w & m Jimmy McHugh Challis  
© Jimmy McHugh Challis, Buddy Reed  
& Julia Challis Faye 23Jan50 EU190993

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FEB 6 1950

Challis, Jimmy McHugh.

WHY GO ON FOOLIN' ME; w Julia Challis  
Faye w & m Jimmy McHugh Challis  
© Jimmy McHugh Challis & Julia Chal-  
lis Faye 23Jan50 EU190991

FEB 6 1950

CHALLIS, JOHN R. ©, Detroit.

Catalogue of instruments made  
by John Challis. 15 p., illus.

© 10ct47; AA35959.

Challis, William Hall.

PRINCESS; w James John Doyle m William  
Hall Challis © James John Doyle &  
William Hall Challis 10Sep54  
EU370439



Challis, William Hall.

REMINISCE; w James John Doyle  
m William Hall Challis © James  
John Doyle & William Hall Challis  
30Aug54 EU369181

Library of Congress  
Copyright Office

Challis, William Hall.

RHYTHM RONDO; m & © William Hall  
Challis 16Sep54 EU371038

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Copyright Office

Challis, William Hall.

ST. STANISLAUS HALL; w Evan Donald  
Challis m William Hall Challis © Evan  
Donald Challis & William Hall Challis  
1Jun54 EU359834

Challis, William Hall.

STEEPLE-BELL; w James John Doyle m  
William Hall Challis © James John  
Doyle & William Hall Challis  
27Sep54 EU371946

Challis, William Hall.

YOU'VE A WAY WITH YOU; w James John  
Doyle m William Hall Challis © James  
John Doyle & William Hall Challis  
4Aug54 EU366426

KK 4001

Challman, Glenn V , claimant.  
America's favorite sport, basketball.  
(Game) [Minneapolis, Printed by Little  
press] c1945.  
sheet. illus. 56 x 64 1/2cm.

Label.

Appl. title: Parlor basket ball.

© 11-18-45; 2 c 2-23-46; Minneapolis;  
KK 4001.

cf 6-27-46

KK 628 .

Challman, Glenn V , claimant.

... Basketball, (Game) [Minneapolis, Printed  
by Kaplan paper box co.] c1945.

sheet. illus. (col.) 56 x 63 1/2cm.

At head of title: America's favorite sport.  
Label.

© 11-23-45; 2 c 1-25-46; Minneapolis; KK 628.

vf 4-1-46

Challman, Rita.

A thought; w & m Rita Courtois [pseud.  
of Rita Challman] © Rita Challman,  
Hollywood, Calif.; 23Mar47; EU67933.



Challoner, Richārd.

BIBLE. N. T. GOSPELS. ENGLISH.  
1948. RHEIMS.

The four Gospels of our Lord and  
Savior Jesus Christ, tr. from the  
Latin Vulgate, diligently compared  
with the original Greek and first  
pub. by the English College at  
Rheims A.D. 1582, with annotations  
and references by Dr. Challoner and  
H. J. Ganss, and a topical and  
chronological outline of the life  
of Christ. Introd. by J. M. Lelen.

Library of Congress  
Copyright Office

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BIBLE. N. T. GOSPELS. ENGLISH.  
1948. RHEIMS. The four Gospels ...  
(Card 2)

316 p. illus. © Catholic Book  
Pub. Co., New York; 20Jun48; A26582.

I. Challoner, Richard.  
II. Lelen, Joseph Mary.

mfg/p

Challoner, Richard, Bp., 1691-1781.

BIBLE. ENGLISH. 1950. DOUAI.

The Holy Bible. Old Testament, Douay version, with Psalms from the new Latin version authorized by Pope Pius XII; New Testament, Confraternity ed. With the encyclical letter "On the study of the Holy Scriptures" by Pope Leo XIII; also a presentation of the essence of the encyclical letter "On Biblical studies" by Pope Pius XII; and a pref. by William H. McLellan. New American Catholic ed.

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AUG 28 1950

BIBLE. ENGLISH. 1950. DOUAI. The  
Holy Bible ... (Card 2)

1 v. illus. © Benziger Bros., inc.,  
New York; 12May50; A45800.

- I. Challoner, Richard, Bp., 1691-1781.
- II. Confraternity of Christian Doctrine.
- III. Benziger Brothers, inc.

A45800

cg/kp

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Challoner, Richard, Bp.

BIBLE. ENGLISH. 1950. DOUAI.

The Holy Bible. Old Testament in the  
Douay-Challoner text, New Testament and  
Psalms in the Confraternity text. Edited  
by John P. O'Connell, with illus. by James  
Joseph Jacques Tissot. Published with  
the approbation of Samuel Cardinal  
Stritch. 1 v. © The Catholic Press,  
inc., Chicago; 11Dec50; A51296.

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FEB 27 1951

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BIBLE. ENGLISH. 1950. DOUAI.  
The Holy Bible... (Card 2)

I. Challoner, Richard, Bp. II. Confraternity  
of Christian Doctrine. III. O'Connell, John P.,  
ed. IV. Catholic Press, inc.

hmp/r

A51296

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Challoner, Richard, Bp.

BIBLE. ENGLISH. 1952. DOUAI.

The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by celebrated old masters. Published with the approbation of Samuel Cardinal Stritch. [Papal ed.] 1 v. Chicago [1952] © on new illus. & additions; The Catholic Press, inc.; 15Sep52; A71247.

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- II. Confraternity of Christian Doctrine.
- III. O'Connell, John P., ed.
- IV. Catholic Press, inc.

A71247

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Challoner, Richard, Bp.

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The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by celebrated old masters. [Papal ed.] Published with the approbation of Samuel Cardinal Stritch. Chicago [1952] 1 v. © on 4 new illus. & additional matter; The Catholic Press, inc.; 24Oct52; A76623.

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- II. Confraternity of Christian Doctrine.
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- IV. Catholic Press, inc.

A76623.

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Challoner, Richard, Bp.

**BIBLE. ENGLISH. 1948. DOUAI.**

New Catholic edition of the Holy Bible, tr. from the Latin Vulgate. The Old Testament, Douay version, with newly ed. annotations of Bishop Challoner and a new translation of the Book of Psalms from the new Latin version approved by Pope Pius XII, and The New Testament, Confraternity ed., a revision of the Challoner-Rheims version, ed. by Catholic scholars under the patronage of the Episcopal Committee of the Confraternity of Christian Doctrine. 1086,

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**BIBLE. ENGLISH. 1948. DOUAI.**

**New Catholic edition of the Holy Bible ...**

**(Card 2)**

**367 p. illus. © Catholic Book Pub. Co.,  
New York; 21Dec48; A29618.**

**I. Challoner, Richard, Bp.**

**II. Confraternity of Christian Doctrine.**

**III. Catholic Book Publishing Co.**

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Copyright Office

br/mg

Challoner, Richard, Bp.

**BIBLE. ENGLISH. 1949. DOUAI.**

New Catholic edition of the Holy Bible, tr. from the Latin Vulgate. The Old Testament, Douay version, with newly edited annotations of Bishop Challoner and a new translation of the book of Psalms from the new Latin version approved by Pope Pius XII, and The New Testament, Confraternity ed., a revision of the Challoner-Rheims version, ed. by Catholic scholars under the patronage of the Episcopal Committee of

Library of Congress  
Copyright Office

A31104

md/r

BIBLE. ENGLISH. 1949. DOUAI.  
New Catholic edition... (Card 2)

the Confraternity of Christian Doctrine.  
1086, 367 p. illus. © Catholic Book Pub.  
Co., New York; 10Mar49; A31104.

- I. Challoner, Richard, Bp.
- II. Confraternity of Christian Doctrine.
- III. Catholic Book Publishing Co.

md/r

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Copyright Office

A 1367

Challoner, Richard, bp., 1691-1781.

**Bible.** *N. T. English. 1946. Rheims.*

The New Testament of Our Lord and Saviour Jesus Christ, translated from the Latin Vulgate, diligently compared with the original Greek and first published by the English college at Rheims A. D. 1582. With annotations and references by Dr. Challoner and Dr. H. J. Ganss; an historical and chronological index, index of proper names and places. Preface by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing company, 1946,

670 p. incl. front., illus. 2 maps on 1 l. 14 $\frac{1}{2}$ ".

With this is bound, as issued: *Imitatio Christi*. English. The following of Christ. [New York, 1946]

I. Challoner, Richard, bp.,  
III. Lelen, Joseph Mary,

1691-1781. II. Ganss, H. J.  
1873- ed.

46-2529

Library of Congress  
(Over)

BS2080 1946.N4

[3]

225.52

© 2-28-46; 2 c 3-2-46; Catholic  
book publishing co., New York; A 1367.



Challoner, Richard, Bp., ed.

BIBLE. N. T. ENGLISH. 1950. RHEIMS.  
The New Testament of our Lord and Savior  
Jesus Christ; translated from the Latin  
Vulgate. A revision of the Challoner-  
Rheims version, edited by Catholic schol-  
ars under the patronage of the Episcopal  
Committee of the Confraternity of Chris-  
tian Doctrine... With the words of Christ  
printed in red. [On application: Howard  
G. Cavalero] 383 p. illus. © on new  
appendix material & reference data;

OCT 2 - 1950

Library of Congress  
Copyright Office

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A46734

mds/r

BIBLE. N. T. ENGLISH. 1950. RHEIMS.  
The New Testament of... (Card 2)

Catholic Book Pub. Co., New York;  
3Jan50; A46734.

- I. Cavalero, Howard G.
- II. Challoner, Richard, Bp., ed.
- III. Catholic Book Publishing Co.

Library of Congress  
Copyright Office

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Challot, Jacques, 1921-

M1508

SAUVAGE, CAMILLE, 1910-

Bonjour; chanson du film, Bonjour, paroles  
de Jacques Prely [pseud.] et Jean Per-  
drix, musique de Camille Sauvage.

© Éditions musicales La Comète, Paris;  
15Nov51; EF0-11153.

I. Title. [II. Challot, Jacques, 1921-  
III. Perdrix, Jean, 1913- ]

FEB 15 1952

s.l.

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Copyright Office

xM1508.9

Challot, Jacques, 1921-

M1508

SAUVAGE, CAMILLE, 1910-

(Bonjour) Le machiniste; chanson du  
film, Bonjour, paroles de Jacques Prely  
[pseud.] et Jean Perdrix, musique de  
Camille Sauvage. © Éditions musicales  
La Comète, Paris; 15Nov51; EF0-11154.

I. Title. II. Title: Bonjour. [III. Challot,  
Jacques, 1921- IV. Perdrix, Jean,  
1913- ]

Library of Congress  
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art.

xM1508.9

1952

Challot, Jacques, 1921-

M1731

SAUVAGE, CAMILLE, 1910-

.2 Pas de bla-bla-bla; paroles de Jacques

.S Prély [pseud.] & Noel Coutisson, musique  
de Camille Sauvage & J. Payrac [pseud.]  
© Éditions Robert Salvat, Paris; 10Aug50;  
EF0-5680.

APR 11 1951

I. Dory, Edouard Alexandre Georges,  
1894- II. Title. [III. Challot, Jacques,  
1921- IV. Coutisson, Noel, 1918- ]

Library of Congress  
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Challot, Jacques, 1921-

M1731 BRUN, PHILIPPE, 1908-

.2 Pour vous; chanson gaie, paroles de

.B Jacques Prely [pseud.] et Jean Perdrix,  
musique de Philippe Brun. © Éditions La  
comete, Paris; 30Sep52; EFO-16078.

I. Title. [II. Challot, Jacques, 1921-  
III. Perdrix, Jean, 1913- ]

CHALLSTEDT, GORDY. SEE  
Challstedt, Henry Gordon, 1918-

EU336055

Challstedt, Henry Gordon.

WHAT ARE YA GONNA DO; w, m & © Stanley  
Alfred Foyston & Henry Gordon  
Challstedt 28Oct53 EU336055



Challstrom, James William.

I'M LOOKING FOR A SHOULDER TO CRY ON

© w Gloria Margaret Rundquist m

James William Challstrom 23Jun49

EU171141

Challstrom, James William.

I'M TIRED OF WAITING FOR YOU © w  
Gloria Margaret Rundquist m James  
William Challstrom 23Jun49 EU171139

Challstrom, James William.

MOONLIGHT BEAMING © w Gloria Margaret  
Rundquist m James William Challstrom  
23Jun49 EU171138

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Challstrom, James William.

OUR BABY BOY © w Gloria Margaret  
Rundquist m James William Challstrom  
23Jun49 EU171140

CHALMA; waltz, Harold Bennett [pseud.  
of Henry Fillmore]; band. © 15Jan23,  
E555511. R64543, 14Jul50, The  
Fillmore Bros. Co. (PWH)

JAN 22 1951

Revised  
5Jan51

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Copyright Office

CHALMA; waltz, Harold Bennett [pseud.  
of Henry Fillmore]; orch.  
© 10Nov23, E577119. R74870,  
28Feb51, The Fillmore Bros. Co.  
(PWH)

MAY 10 1951

Library of Congress  
Copyright Office

Chalmeau.

Carney, Harry

CHALLIS, ARLENE. See  
Winstanley, Arlene Challis.

Library of Congress  
Copyright Office



CHALMERS, ALLAN KNIGHT.

High wind at noon, a case for a  
daring Christianity. 208 p.

© Charles Scribner's Sons, New  
York; 15Mar48; A21638.

I. Scribner's (Charles) Sons.

ep/p

CHALMERS, ALLAN KNIGHT.

They shall be free. Introd. by Walter  
White. [1st ed.] Garden City, N. Y.,  
Doubleday. 255 p. © Allan K. Chalmers;  
22Mar51; A53837.

I. White, Walter.

Library of Congress  
Copyright Office

sh/r

APR 27 1951

Chalmers, Andrew, 1895-

EASSON, JAMES, 1895-

An Admiral I'll be; Dutch folksong,  
arr. James Easson, words by Andrew  
Chalmers. (In his The troubadour  
song book. v. 1a, p. 22-23) © J.  
Curwen & Sons, ltd., London; 6Sep48;  
on words & piano accompaniment;  
EF10647.

M1994  
.E137  
T7

I. Chalmers, Andrew, 1895-  
cist. II. Title.

lyr1-

CHALMERS, ANDREW BURR.

Sculpture portrait of President  
Eisenhower. SEE Hammond, Blair.

CHALMERS, AUDREY.

Birthday of Obash; story and pictures by  
Audrey Chalmers. New York, Viking  
Press, 1952. 55 p. © on illus.; Audrey  
Chalmers; 7Mar52; A66069.

Library of Congress  
Copyright Office

/r

CHALMERS, AUDREY.

Hector and Mr. Murfit. Viking Press.

47 p. © Audrey Chalmers; 4Sep53;

A106532.

Library of Congress

bj/ *l*

CHALMERS, AUDREY.

High smoke; written and illustrated by  
Audrey Chalmers. New York, Viking  
Press. 224 p. © Audrey Chalmers;  
2Oct50; A48298.

mds/r

NOV - 6 1950

Library of Congress  
Copyright Office

**Chalmers, Audrey.**

A kitten's tale, written and illustrated by Audrey Chalmers.  
New York, The Viking press, 1946.

{45} p. illus. 23½<sup>cm</sup>.

"First published ... in November 1946."

1. Title.

PZ10.3.C35Ki

46-11814

© 1Nov46; author, New York; A8805.

Library of Congress

{5}



CHALMERS, AUDREY.

Mr. Topple's wish; story and pictures  
by Audrey Chalmers. [The text ap-  
peared in the Feb. 1946 issue of  
Story parade] New York, Viking  
Press. [36] p. © Audrey Chal-  
mers; 10Sep48; on illus.; A25264.

Chalmers, Bruce.

AMERICAN SOCIETY FOR METALS.

Modern research techniques in physical metallurgy; a seminar on modern research techniques in physical metallurgy held during the Thirty-fourth National Metal Congress and Exposition, Philadelphia, October 18 to 24, 1952. [Papers by E. W. Müller, B. Chalmers, and others] Cleveland [1953] 335 p. illus. © American Society for Metals; 9Mar53; A84435.

I. Müller, Erwin W. II. Chalmers, Bruce.

Library of Congress  
Copyright Office

j/l

CHALMERS, BRYN.

According to instructions, a comedy in one  
act. (French's acting edition, no. 1206)

© 2Nov25, D73300. R109013, 18Mar53,  
Bryan Chalmers (A)

CHALMERS, Dorothea. · SEE  
Carmel Productions.

OCT 19 1951

**CHALMERS, DOROTHEA.**

Little theatre of TV; or, Little theatre  
of television. A one-act play by  
Dorothea Chalmers, based on the novel  
"16mm from home," by Dorothea and  
Vernona Chalmers. © Dorothea Chalmers;  
24Oct50; DU25836.

DEC 28 1950

**CHALMERS, DOROTHEA.**

The silver cord; techniques for  
16mm sound recording. Sound  
supplement to the manual TV  
films; How to produce them. (By)  
the Chalmers sisters. Carmel,  
Calif., Carmel Productions, c1952.  
1 v. illus. © Dorothea Chalmers  
and Verona Chalmers; 26Feb52;  
AA207405.

CHALMERS, DOROTHEA.

16mm from home. SEE HER Little theatre  
of TV. DU25836.

DEC 28 1950

CHALMERS, DOROTHEA.

TV films; how to produce them, by the  
Chalmers sisters. 106 p., illus.

© Dorothea Chalmers and Vernona  
Chalmers; 1Aug50; AA158177.



CHALMERS, Dorothy. SEE Chalmers Sisters.

FEB 1 - 1951

CHALMERS, FRANCES K.

Fair practice in employment, by  
Frances K. Chalmers and Dorothy  
I. Height. New York, Woman's  
Press, (Public affairs news service,  
v. 12, no. 1, Apr. 1948)

© National Board of the Young Women's  
Christian Associations of the  
United States of America; 1Apr48;  
B131689.

CHALMERS, FRANCES K.

Fair practice in employment ...

(Card 2)

I. Height, Dorothy I., joint  
author.

II. Young Women's Christian  
Associations. U. S. National  
Board.

Library of Congress  
Copyright Office



B131689.  
mds/mgb

Chalmers, Gordon K.

HERGE, HENRY C.

Wartime college training programs of the armed services, by Henry C. Herge, with chapters on special phases by Sidney L. Pressey, Harold Sprout, Gordon K. Chalmers [and others] for the Commission on Implications of Armed Services Educational Programs. 214 p. illus. © American Council on Education, Washington; 30Aug48; A24937.

Library of Congress  
Copyright Office

(Cont. on  
next card)  
ep/rk

HERGE, HENRY C.

Wartime college training programs of  
the armed services... (Card 2)

I. Pressey, Sidney L.

II. Sprout, Harold.

III. Chalmers, Gordon K.

IV. American Council on Education.

Commission on Implications of Armed  
Services Educational Programs.

V. American Council on Education.

A24937

en/rk

CHALMERS, GORDON KEITH.

The college in the forest, 1824. New York,  
Newcomen Society of England, American  
Branch. 24 p. illus. © Gordon  
Keith Chalmers; 15Oct48; A33384.

I. Chase, Philander, Bp.

Library of Congress  
Copyright Office

hm/rk

CHALMERS, GORDON KEITH.

The republic and the person, a discussion  
of necessities in modern American educa-  
tion. Chicago, 1952. 270 p. © Henry  
Regnery Co.; 20Oct52; A77698.

I. Regnery (Henry) Company.

Library of Congress  
Copyright Office

i/e

CHALMERS, Harold. Study guide for  
Stair building. AA139758. SEE  
American School, Chicago.

FEB 10 1950



Chalmers, Harry John.

(I'VE GOT) THOSE ELEVATOR BLUES; w &  
m Marjorie Rose Basinais arr Harry  
John Chalmers © Marjorie Rose  
Basinais 9Nov53 EU337280

Library of Congress  
Copyright Office

Chalmers, Harry John.

KITTEN IN THE SHOWER; w & m Marjorie  
Rose Basinais arr Harry John  
Chalmers © Marjorie Rose Basinais  
19Sep52 EU288443

Chalmers, Harry John.

A WEDDING GOWN FOR YOU; w Marjorie  
Rose Basinais m Harry John Chalmers  
© Marjorie Rose Basinais 1Aug52  
EU282943

Chalmers, Harry John

EU282943.

(con.)

(See also A Wedding gown for you; REG 11Mar85;  
PAu 720-639)

CHALMERS, HARVEY, 2nd.

Drums against Frontenac. 440 p. illus.

© Richard R. Smith Publisher, inc., New  
York; 15Nov49; A38741.

L. Smith (Richard R.) Publisher, inc.

dw/r

Library of Congress  
Copyright Office

CHALMERS (HARVEY) & SON, INC. ©.

Mother of pearl. (Buttons)

Label. © 27Apr48; KK22512.

Chalmers, Helen.

Spring in my heart; words by H. Chalmers,  
arranged by Anne Casale.

© 11-5-46; H. Chalmers, Teaneck, N. J.;  
EU52285.

CHALMERS, HELEN BRERETON

THE GREATER PUNISHMENT, by Stephen  
Chalmers and Ralph Pallen Coleman;  
front. by Ralph Pallen Coleman.  
© 11Jun20, A570517. R29479.  
5Feb48, Helen Brereton Chalmers (W)

TEMP CARD

7-12-2000



CHALMERS, HENRY.

World trade policies: the changing  
panorama, 1920-1953; a series of  
contemporary periodic surveys.

Foreword by J. B. Condliffe.

University of California Press.

546 p. © The Regents of the  
University of California; 22Oct53;  
All6395.

I. California. University. Regents.

Library of Congress  
Copyright Office

bjh

CHALMERS, JUNIA. SEE  
Peterson, Junia (Chalmers)

CHALMERS, JUSTINE, pseud. See  
Lyman, Katherine Imelda

EU167470

CHALMERS, KATHRYN H.

Down the Long-a-Coming; a descriptive  
review of historical scenes and buildings,  
and of the people who lived along this old  
Indian trail. [Moorestown? N. J., 1951]  
206 p. illus. © M. Ethel Chalmers;  
28Jun51; A57488.

I. Chalmers, M. Ethel.

AUG 25 1951

ep/r

Library of Congress  
Copyright Office

Chalmers, Lance, pseud. See  
Schott, Chalmers Harley.

CHALMERS, LEONA WATSON.

The crisis, an original television play in  
two acts. © Leona Watson Chalmers;  
10Aug53; DU34702.

CHALMERS, LEONA WATSON.

The riddle of a tomb, an original television  
play in two acts. © Leona Watson  
Chalmers; 16Jun53; DU34297.

CHALMERS, LYNN.

Christmas credo. SEE Chalmers  
(Lynn) Association.



CHALMERS (LYNN) ASSOCIATION.

Christmas credo. Sheet. Appl.

author: Lillian Twaite (Lynn  
Chalmers) © Lynn Chalmers (in  
notice: Lynn Chalmers Associa-  
tion); 15Dec52; A103859.

Chalmers, M. Ethel.

CHALMERS, KATHRYN H.

Down the Long-a-Coming; a descriptive  
review of historical scenes and buildings,  
and of the people who lived along this old  
Indian trail. [Moorestown? N. J., 1951]  
206 p. illus. © M. Ethel Chalmers;  
28Jun51; A57488.

I. Chalmers, M. Ethel.

Library of Congress  
Copyright Office

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AUG 23 1951

Chalmers, Patrick, 1872-

M1609

SYKES, HAROLD H

.S

Hay harvest; unison song, music by Harold Sykes, words by Patrick Chalmers.

(Singing class music, no. 833) © Edward Arnold & Co., London; 5May49; EF-0587.  
With piano acc.

I. Chalmers, Patrick, 1872-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Chalmers, Patrick R.

M1998

VALE, CHARLES.

.V

Green meadows and lane; ten songs  
for young singers [by] Charles Vale,  
[words by H. M. Adams, Patrick R.  
Chalmers, Margaret Rose and others]

© Boosey & Co., ltd., London;  
30Dec47; EF7556.

Chalmers, Patrick R.

LAVENDER; two-part song, w Patrick R.  
Chalmers, & m. © 28Apr21, E506572.  
R42371, 30Dec48, E. T. Sweeting (A of  
m)

Chalmers, Patrick R.

ROUNDAABOUTS AND SWINGS; w Patrick R.

Chalmers, m Egerton Catcheside.

© 8Dec25, E630760. R104138, 9Dec52,  
Egerton Catcheside (A)

Chalmers, R.  
FROZEN TEARS m Ronald Buck © w R.  
Chalmers 16Feb48 EU117489.

Chalmers, Reba Shirley.

TROUBLES OF THE MOON; w Reba Shirley  
Chalmers m James Charles McNeil  
© Reba Shirley Chalmers 7Jan52  
EU260847

FEB - 8 1952

Library of Congress  
Copyright Office



CHALMERS, STEPHEN.

Don Quickshot looking for trouble.

(In Short stories, Mar. 10, 1925)

© 10Mar25, B653323. R91776,

12Mar52, Helen Brereton Chalmers (W)

Chalmers, Stephen.

SPRAY O'HEATHER; w Stephen Chalmers,  
m John Prindle Scott; high voice.  
© 4Apr21, E505131. R48632, 27Jan49,  
Margery F. Hoffman (E of J. P.  
Scott).

CHALMERS, Stephen. SEE  
Don Quixote of the Rio Grande.  
R39884.

CHALMERS, Stephen. SEE  
The greater punishment. R29479.

Chalmers, Stephen H

Small homes, planning, financing, building.  
[New York, Printed by Reynolds offset] c1946.

40 p. illus. 23cm.

"Suggestions for further reading": p. 40.

(C) 12-2-46; 2 c 12-14-46; Reader service, New York; AA 40478; new matter: pages 2 and 3, 38-40 entirely revised due to changes FHA, scattered revisions on every page containing costs, etc.

lg 2-19-47

CHALMERS, THOMAS CHARLES, Ventnor, N. J.  
Ol' Smokey says. Cartoon character.  
© 10May47; GU 5342.

trm 11Jul47

CHALMERS, VAL, pseud.

Smart monologues for women. AA168703.

SEE Morehead, Doris Lloyd.

CHALMERS, VAN, pseud.

Laugh hits, a collection of short  
talking acts for two players.

Minneapolis, Denison [1951] 117 p.

Van Chalmers, pseud. of Marion  
(Van Boskirk) Carr and Junia  
(Chalmers) Peterson. © T. S.

Denison & Co.; 28Nov51; DP908.



CHALMERS, VAN, pseud.

Monsieur. SEE Means, Edna. Clever new  
humorous contest readings. DP450.

CHALMERS, VAN, PSEUD. SEE  
All in fun. A75472.

CHALMERS, Vernona. SEE  
Carmel Productions.

OCT 19 1951

CHALMERS, Vernona. SEE Chalmers Sisters.

FEB 1 - 1951

CHALMERS, VERONA, joint author.

The silver cord. AA207405. SEE

Chalmers, Dorothea.

CHALMERS, Vernona.

16mm from home. Source title. SEE  
Chalmers, Dorothea. Little theatre  
of TV. DU25836.

DEC 28 1950

CHALMERS, VERNONA, joint author.

TV films; how to produce them.

AA158177. SEE Chalmers, Dorothea.

AUG 30 1950

Chalmers, William Alexander.

GOOD HUMOR JINGLE; w & m William  
Alexander Chalmers © Good Humor  
Corp. 29May53 EU318833

Library of Congress  
Copyright Office



Chalmers, William Ellison.

ILLINOIS. UNIVERSITY. INSTITUTE OF  
LABOR AND INDUSTRIAL RELATIONS.  
Labor-management relations in Illini  
City. Vol. 2: Explorations in  
comparative analysis [by]  
W. Ellison Chalmers [and others]  
662 p. © University of Illinois;  
15Nov54; A161166.

I. Chalmers, William Ellison.  
II. Illinois. University.

Library of Congress  
Copyright Office

b/4

CHALMERS, WILLIAM SCOTT.

The life and letters of David, Earl Beatty,  
Admiral of the Fleet, Viscount Borodale  
of Wexford, Baron Beatty of the North Sea  
and of Brooksby, P. C., G. C. B., O. M.,  
G. C. V. O., D. S. O., D. C. L., LL. D.  
London, Hodder and Stoughton [1951]  
488 p. illus. © William Scott Chalmers;  
29Oct51; 2c 4Jan52; AI0-1708.

I. Beatty, David Beatty, 1st earl.

Library of Congress  
Copyright Office

lwg/r 26 1952

CHALMERS MANUFACTURING COMPANY.

Elgin guided tank ball assembly.

(Ball valve for flush toilet tanks)

Label. © Charles H. Jay, t.a.

Chalmers Manufacturing Co.; 13May52;

KK75145.

CHALMERS Sisters. SEE ALSO  
Carmel Productions.

OCT 19 1951

CHALMERS Sisters. SEE  
I'll Dream Your Dream. LP614.

FEB 1 - 1951

CHALMERS Sisters. SEE  
Teladventures. MP1167.

MAY 15 1951

CHALMERS street, Charleston, S. C. GU 4827  
see Thieme, Anthony.

**Chalmette, Charles, 1882-**

De l'Évangile à Notre-Dame de Fatima. Paris, Beauchesne, 1947.

188 p. 19 cm.

1. Fatima, Nossa Senhora da.

BT660.F3C5

231.73

48-13633\*

© Beauchesne et ses fils; 30Jun47; AF4959.

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CHALOGH demaot. DU31005. SEE Reviv, Tolly.

Chaloff, Herman.

THE BOULEVARDIER © w Thomas Francis  
Maier m Herman Chaloff 6Jan49  
EU152842

Chaloff, Herman.

MY LOVELY, MY ALL © w Jerry Mann m  
Herman Chaloff 15Mar49 EU160823

Library of Congress  
Copyright Office

**Chaloff, Julius.**

**Devotion, op. 12, no. 2.**

R

Chaloff, Julius.

The flower of love, op. 13, no. 2; w E.  
Moxon, m J. Chaloff; high voice.

© 29 Oct 19; E463759. R9238; 23 Jan 47;  
Julius Chaloff (A), Newton, Mass.

R  
Chaloff, Julius.

The harvest moon, op. 12, no. 1.

Chaloff, Julius.

INDIAN LAMENT; m Dvořák & Fritz Kreis-  
ler, transcribed Julius Chaloff; pf.  
© 3Nov20, E496108, R37569, 2Sep48,  
Charles Foley (PWH of F. Kreisler &  
J. Chaloff)

Chaloff, Julius. .

She walks in beauty, op. 13, no. 1;  
w Lord Byron, m J. Chaloff; high voice.  
© 29 Oct 19; E463753. R9237; 23 Jan 47;  
Julius Chaloff (A), Newton, Mass.



Chaloff, Julius.

TAMBOURIN CHINOIS, op. 3; m Fritz  
Kreisler, transcribed Julius Chaloff;  
pf. © 7Oct20, E496145. R37568,  
2Sep48, Charles Foley (PWH)

**Chaloff, Julius.**

**To the butterfly, op. 12, no. 3.**

Chaloff, Julius.

Wanderer's night song, op. 11; w Long-  
fellow after Goethe, m J. Chaloff;  
high voice. © 29Oct19; E463752.  
R9236; 23Jan47; Julius Chaloff (A),  
Newton, Mass.

Chaloff, Serge.

A BAR A SECOND m Serge Chaloff ©  
Herman Lubinsky 6Nov47 EU101831

Chaloff, Serge.

PUMPERNICKEL; m Serge Chaloff © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
24Feb50 EU195084

MAR 30 1950

Chaloff, Serge.

SERGE'S URGE; m Serge Chaloff © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
24Feb50 EU195083

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Copyright Office

MAR 29 1950

CHAL-O-MIO-REY; by Bill Kessler © Studio  
Music Co. 1954. Notice 23Apr54  
v23 p926

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CHAL-O-MIO-REY; w & m Bill Kessler ©  
Studio Music Co. 23Apr54 EU355525

Library of Congress  
Copyright Office



Chalot, Hélène.

Chopin, Fryderyk Franciszek. Ou donc es-tu?  
EF2463.

CHALOUFKA, ARNOLD.

The batchelors, a television show. Script  
no. 100 by Arn Hale [pseud.] and Jerry  
Martin [pseud. of Martin Smith].

© Arnold Chaloupka (Arn Hale), Martin  
Smith (Jerry Martin); 27Apr51; DU27572.

JUN -4 1951

Chaloupka, Arnold.

BEYOND THE SHADOW OF A DOUBT w &  
m Arnold Chaloupka, © Virginia  
Mapes 6Aug47 EU89079

Chaloupka, Arnold.

I LOVE SOMEONE w & m Arnold Chal-  
oupka, © Virginia Mapes 6Aug47  
EU89081

Chaloupka, Arnold.

MAKE-BELIEVE CHRISTMAS; w & m Arnold  
Chaloupka © Virginia Chaloupka  
28Aug50 EU214194

OCT 10 1950

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Chaloupka, Arnold.

NEVER THOUGHT I'D FIND YOU w & m  
Arnold Chaloupka, © Virginia  
Mapes 6Aug47 EU89077

Chaloupka, Arnold.

RIO w & m Arnold Chaloupka, ©  
Virginia Mapes 6Aug47 EU89078

Chaloupka, Arnold.

WHAT IS THERE FOR ME TO DAY? W  
& m Arnold Chaloupka, © Vir-  
ginia Mapes 6Aug47 EU89080



Chaloupka, Arnold.

YOU AND I w & m Arnold Chaloupka,  
©Virginia Mapes 6Aug47 EU89076

Chaloupka, Arnold Frank.

ANYTHING © w & m Arnold Frank

Chaloupka 4Dec47 EU106293

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Copyright Office

M1621 Chaloupka, Josef, 1898-1930, lyricist.

.H HLOBIL, EMIL, 1901-

Tri písně; [by] Emil Hlobil. Op.

8. [Words by Josef Chaloupka  
and S. K. Neumann] © Hudební  
Matice Umělecké Besedy, Praha,  
Czechoslovakia; 31Mar42; EF4950.  
For voice and piano.

I. Chaloupka, Josef, 1898-1930,  
lyricist. II. Neumann, Stanislav  
Kostka, 1875- joint lyricist.

Music Cat.

Chaloupka, Virginia.

MAKE-BELIEVE CHRISTMAS; w & m Arnold  
Chaloupka © Virginia Chaloupka  
28Aug50 EU214194

OCT 10 1950

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CHALOUPKA, WILLIAM FRANKLIN.

\*Garden County, Nebraska. Compiled  
Aug. 1, 1949. Rev. Feb. 1, 1953.

Bridgeport, Neb., c1953. Map 108 x  
74 cm. Scale ca. 1:85,000. Blue line  
print. © William Franklin Chaloupka;  
1Feb53; F13870.

1. Garden County, Neb.

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CHALOUPKA, WILLIAM FRANKLIN.

Garden County, Nebraska. Aug. 1, 1949.

map 108 x 75 cm. Scale ca. 1:85,000.

© William Franklin Chaloupka, Bridge-  
port; 2Sep49; F6456.

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CHALOUPKA, WILLIAM FRANKLIN.

\*Land ownership plat, Morrill County,  
Nebraska. 48 l. (l. 3-48 maps) 27 x 36  
cm. Cover title. Scale of township maps  
ca. 1:42,000. © William Franklin  
Chaloupka, Bridgeport, Neb.; 1Oct51;  
F10479.

1. MORRILL COUNTY, Neb.

OCT 25 1951

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CHALOUPKA, WILLIAM FRANKLIN.

\*Map of Morrill County, Nebraska. map  
78 x 72 cm. Scale ca. 1:87,000.

"Compiled 1919. Revised 1920 [to]  
1950." © William Franklin Chaloupka,  
Bridgeport, Neb.; 1Feb50; F7117.

1. MORRILL COUNTY, Neb.

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CHALOUPKA, WILLIAM FRANKLIN.

\*Map of Morrill County, Nebraska. map  
78 x 72 cm. Scale ca. 1:87,000.

"Compiled 1919; revised 1950."

© William Franklin Chaloupka, Bridge-  
port, Neb.; 1Nov50; F8500. Copy states  
prev. reg. Jan. 1950; F7117.

1. MORRILL COUNTY, Neb.

CHALOUPKA, WILLIAM FRANKLIN.

\*Morrill County, Nebraska; ownership and  
mineral lease [map] map 106 x 98 cm.  
Scale ca. 1:65,000. © William Franklin  
Chaloupka, Bridgeport, Neb.; 1Apr50;  
F8064.

1. MORRILL COUNTY, Neb.

OCT 16 1950

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CHALOUPKA, WILLIAM FRANKLIN.

\*Morrill County, Nebraska; ownership and mineral lease [map] map 105 x 96 cm. Scale ca. 1:65,000. © William Franklin Chaloupka, Bridgeport, Neb.; 1Nov50; F8501. Copy states prev. reg. 1950; F8064.

1. MORRILL COUNTY, Neb.

CHALOUPKA, WILLIAM FRANKLIN.

\*Morrill County, Nebraska; ownership and mineral lease [map] Revised Aug. 11, 1951. map 108 x 101 cm. Scale ca. 1: 65,000. Blue line print. © William Franklin Chaloupka, Bridgeport, Neb.; 10Aug51; F10237.

1. MORRILL COUNTY, Neb.

SEP 27 1951

**CHALOUPKA, WILLIAM FRANKLIN.**

**\*Morrill County, Nebraska; ownership and mineral lease [map] Rev. Feb. 1, 1953. Bridgeport, Neb. [1953] c1950. Map 81 x 78 cm. Scale ca. 1:85,000. Blue line print. © William Franklin Chaloupka; 1Feb53 (in notice: 1950); F13869.**

**1. Morrill County, Neb.**

CHALOUPKA, WILLIAM FRANKLIN.

\*Oil and mineral lease plat, Morrill County,  
Nebraska. 46 l. (l. 5-46 maps) 27 x 36  
cm. Cover title. Scale of maps ca. 1:  
42,000. Reproduced photographically.  
© William Franklin Chaloupka, Bridgeport,  
Neb.; 1Oct51; F10480.

1. MORRILL COUNTY, Neb.

OCT 25 1951

CHALUPOUR, ALINE, tr.  
Mon armée privée. SEE  
Peniakoff, Vladimir.

P

CHALUPA, JOSEPH ©, Berwyn, Ill.

Nonslip tie rack. Mechanical  
drawing. © 1c 10Sep47; IU3419.



CHALUPA, JOSEPH ©.

Plastic picture frame. Plans.

© 10 4Aug48; IU4874.

CHALUPA, JOSEPH, Berwyn, Ill.  
Tie rack. Mechanical drawing.  
© 2May47; IU 2666.

mrn 16Jul47

CHAUPECZKA NISKA w & m arr Walter  
Dana © Dana Music Co., inc.  
31Oct49 EU183447

Library of Congress  
Copyright Office

Chalupiak, Leonard.

I'VE FALLEN IN LOVE; w, m & © Leonard  
Chalupiak 2Mar51 EU231029

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Copyright Office

MAR 27 1951

MT267  
.C4

CHALUPNY, FRANZISKA, 1888-

Die ersten Streich- und Fingerübungen;  
von Franziska Chalupny. [For violin]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst,  
Wien; 18Sep50; EF0-6229.

1. Violin---Studies and exercises. I. Title.

s.l.

art.

Library of Congress  
Copyright Office

MAY - 4 1951

Chalupt, René.

Le bachelier de Salamangue, op. 20,  
no. 1; poésie de René Chalupt, m. A. C.  
P. M. Roussel. © 26Jul19; H47883.  
R8892; 1Feb47; Albert Charles Paul  
Marie Roussel (A), Paris.

Chalupt, René, 1885-

M1584 DELVIN COURT, CLAUDE, 1888-

.D Capriol; gavotte champêtre, poème de René  
Chalupt, musique de Claude Delvincourt.  
[Score: chorus (SATB)] © Durand & cie,  
Paris; 15Jan53; EF0-19290.

I. Title. [II. Chalupt, René, 1885- ]

Chalupt, René.

M1584 DELVIN COURT, CLAUDE, 1888-  
.D Huître de prairie. Jazz cocktail. Poème  
de René Chalupt, musique de Claude  
Delvincourt. [Score: chorus (SATB);  
French words] © Durand & cie, Paris;  
26Mar53; EF0-20405.

I. Title. II. Title: Jazz cocktail.  
[III. Chalupt, René]



Chalupt, René.

M2092

DELVIN COURT, CLAUDE, 1888-

.4

.D

Lavandière; choral sur des accords parfaits,  
poème de René Chalupt, musique de Claude  
Delvincourt. [Score: chorus (SATB)]  
© Durand & cie, Paris; 26Mar53;  
EF0-20404.

I. Title. [II. Chalupt, René]



Chalupt, René, 1920-

M1621

.R

RIVIER, JEAN, 1896-

(Poèmes de René Chalupt) Quatre poèmes  
de René Chalupt; [by] Jean Rivier. [For  
voice and piano] © Éditions Salabert,  
Paris; 4Mar52; EF0-13860.

I. Title: Poèmes de René Chalupt. [II.  
Chalupt, René, 1920- ]

Chalupt, René.

Sarabande, op. 20, no. 2; poésie de  
René Chalupt, m. A. C. F. M. Roussel.  
© 26Jul19; 2447685. R3894; 1Feb47;  
Albert Charles Paul Marie Roussel  
(A), Paris.

Chalupt, René.  
Trois interludes.

R

Chalupt, René.

M1543

.S352

T7

no.2

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

L'étang; [from] Trois trios [by] Florent  
Schmitt, op.99 [no.] 2. [Words by] René  
Chalupt, Rev. heb. 14-II-36. [Voice  
score] © Durand & cie, Paris; 19Feb53;  
EF0-19292.

I. Title. [II. Chalupt, René]

art.

Library of Congress  
Copyright Office

Revised

25Jun53

xM1543.7

M1544  
.S352  
T7

Chalupt, René.

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

Trois Trios; pour voix de femmes  
et orchestre (ou piano), [words]  
de Jean Cocteau ... René

Chalupt ... [and] Tristan Derème.

© Durand & Co., Paris; 30 Jul 47;

EF6528.. Piano-vocal score..

I. Cocteau, Jean Clément, 1889-  
lyricist. II. Chalupt, René, 1885-  
lyricist. III. Derème, Tristan,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

xM1573.  
Music Cat.

Un chalutier a Dunkerque. see  
Editions Rouff. Collection  
"patrie." A3364.

M1852

Chalutzim.

.G

Gelbart, Michl.

Chalutzim ... words by I. Papiernikow  
... Hebrew translation by Chaim Ostrowski,  
song for voice and piano. New York,  
Metro music co.

© 20 May 46; Henry Lefkowitz, New York;  
EP3898.

I. Papiernikow, I., lyricist. II. Title.



Chalwick, Carl Gracian.

DARLING, CAN I COUNT ON YOU; w, m & ©

Earl James Storm & Carl Gracian

Chalwick 5Feb54 EU346581

Chama-se João.

© Irmãos Vitale, São Paulo, Brazil;  
20Apr51; EF22746. SEE

1955 file.

Chamade. SEE Burton, Thomas Edwin.

CHAMALES, CHRIS JAMES C.

Shadowcraft. Lafayette, Ind.,

Chamales Advertising Enterprises.

2 1. © 30Jul51; AA190366.

AUG 30 1951

△ 674

Chamalian, Lillian  
Angel.

greeting card (Designers and illustrators card  
(No. 5609)

© 2-10-42; 2 c 1-2-46; K 674.

mfp 6-17-46

K 1007

Chamalian, Lillian  
Fireplace.

Greeting card. (Designers and illustrators card No. 10747).

© 2-10-42; 2c 1-2-46; K 1007.

trm 6-25-46

CHAMAME EN LA CAPITAL; chamame, letra y  
musica de Tine, pseud. of A. Losavio,  
y Paladin, pseud. of R. del Giudice.  
Buenos Aires, Ediciones Musicales  
"Acorde." 2 p. © Editorial Acorde;  
25 Jan 53; EF32038.

1. Losavio, A.
2. Giudice, R. del.
3. Acorde, Editorial.

1967 reg.

rws-✓  
67-2

Chamandy, Edward Nicholas.

GLAD YOU'RE BACK; w, m & © Edward  
Nicholas Chamandy 16Feb53 EU304025

Library of Congress  
Copyright Office



Le chamanisme.

ELIADE, MIRCEA.

Le chamanisme, et les techniques  
archaïques de l'extase. 447 p.  
(Bibliothèque scientifique) © Payot,  
Paris; 9Jul51; AF0-5760.

I. Payot.

br/r

Library of Congress  
Copyright Office

OCT 15 1951

Chamanisme et guérison magique.

**BOUTEILLER, MARCELLE.**

Chamanisme et guérison magique. [1. éd.]  
377 p. (Bibliothèque de philosophie  
contemporaine. Psychologie et sociologie)  
© Presses universitaires de France,  
Paris; 25Oct50; AF0-3654.

I. Presses universitaires de France.

FEB 27 1951  
dr/r

Library of Congress  
Copyright Office

Chamarita.

M1258

.K

KELLER, EDWARD MCD

Chamarita; Portuguese dance, arr. [by]

Don Keller. Berkeley, Calif., Don Keller.

[Parts: band] © on arrangement; E. McD.

Keller; 15Jun53; EP72548.

I. Title.

Chama's choice.

BOOTH, ESMA (RIDEOUT)

Chama's choice; illustrated by Cyrus  
Le Roy Baldrige. New York [1952]  
136 p. © Friendship Press, inc.;  
15Mar52; A66133.

I. Friendship Press, inc., New York.

Library of Congress  
Copyright Office



/w

CHAMBADAL, PAUL.

Les diagrammes enthalpie-entropie;  
applications à l'air et aux gaz de combustion. Paris, 1953. 50 p. © Dunod;  
1Apr53; AF0-11078.

I. Dunod, firm.

Library of Congress  
Copyright Office

j/l

CHAMBADAL, PAUL.

Les machines thermiques. Paris,  
A. Colin, 1952. 216 p. illus. (Collec-  
tion Armand Colin, no. 276. Section de  
mécanique et électricité industrielle)  
© Max Leclerc et Cie; 15Jul52; AF0-8547.

I. Leclerc (Max) et compagnie.



AA 27574

✓

Chambar, inc., claimant.

Kem-shave, 25 perfect shaves with .  
every blade ... [Rochester, N. Y.,  
Printed by Monroe letter service, c1946]  
sheet. illus. 20 1/2 x 11 1/2cm.

Appl. author: Clinton Francis  
Burns, 1897-

© 11-2-46; 2 c 11-10-46; Rochester,  
N. Y.; AA 27574.

vf 12-10-46

Chamard, Henri.

LES Baisers de Jean Second, imités par  
Pierre de Ronsard et ses disciples  
(1500-1600) Illus. et ornements de  
Léon Zack. [Préf. signed: Henri  
Chamard] Monaco [1947] 146 p.

© Éditions du Rocher; 30Dec46; AF8112.

I. Ronsard, Pierre de.

II. Chamard, Henri.

III. Zack, Léon, illus.

IV. Éditions du Rocher.

md/rk



CHAMBE, RENÉ.

Le bataillon du Belvédère. 218 p.

© Ernest Flammarion; 12Nov53;

AFO-13291.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

1/m

CHAMBE, RENÉ.

L'épopée française d'Italie, 1944. Préf. du  
Maréchal Juin. Paris [1952] 442 p.  
illus. © Ernest Flammarion; 5Jun52;  
AF0-8368.

I. Flammarion, Ernest, firm.

CHAMBE, RENÉ.

Guynemer. Illus. de Géo Ham, [36] p.  
(Collection Coeurs de France)  
© Étienne Marcus, Paris; 30Dec49;  
AF0-1385.

- I. Guynemer, Georges Marie Ludovic.
- II. Ham, Géo, illus.
- III. Marcus, Étienne.

mds/r

CHAMBE, RENÉ.

Histoire de l'aviation. [Paris, 1949]  
393 p. illus. © Ernest Flammarion;  
14Apr49 (in notice: 1948); AF10850.

I. Flammarion, Ernest.

mds/r

Library of Congress  
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CHAMBE, RENÉ.

Le 2ème corps attaque ... Campagne  
d'Alsace, 1944-1945. 293 p. illus.

© Ernest Flammarion, Paris; 27May48;  
AF9833.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office



mds/rk

CHAMBELLAN, RENE P.

Antoine de la Mothe Cadillac. [Before  
group of Indians] Reproduction of  
etching based on sculpture in relief.  
4 in. in diameter on sheet 8 x 7 in.  
Etcher: Charles Curry. © Eaton  
Chemical & Dyestuff Co., Detroit;  
200ct50; H1805.

FEB 20 1951

*Revised*

Chamber concert.

M947

.B

BENTZON, NIELS VIGGO, 1919-

\*(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15 May 50; EF0-3624.

I. Title.

Library of Congress  
Copyright Office

JUL 20 1950

Chamber concerto.

\*

M1011

.B

BLOMDAHL, KARL BIRGER, 1916-

(Chamber concerto, piano, winds &  
percussion) Chamber concerto; [by]  
Karl-Birger Blomdahl, arranged for two  
pianos. (Edition Schott, 10278) [Score]  
12s.6d. © Schott & Co., ltd., London;  
13Jul54; EF0-30717.

I. Title.

Library of Congress

xM215



CHAMBER CONCERTO FOR VIOLA AND STRING  
NONET by Ellis B. Kohs © Leonard  
Feist, d.b.a. Merrymount Music Press.  
Notice 21Jan53 v21 p155

Library of Congress  
Copyright Office

Chamber concertot for viola and string  
nonet.

M952

KOHS, ELLIS B

1916-

.4

.K

\*Chamber concerto for viola and string  
nonet; [by] Ellis B. Kohs. New York,  
Mercury Music Corp. [Score: solo viola  
and 4 violins, 2 violas, 2 violoncellos and  
double bass or string orchestra] \$2.50  
© Leonard Feist, d.b.a. Merrymount  
Music Press; 6Mar52; EP61470.

I. Title.

Library of Congress  
Copyright Office

xM1105

Chamber concerto no. 4.

M1040

.L9

op.8

LUTYENS, ELISABETH, 1910-

\*(Concerto, horn, op.8, no.4) Chamber concerto no.4; for horn and chamber orchestra, op.8, no.4, [by] Elisabeth Lutyens [from Six chamber concertos] [Miniature score] 5/- © J. & W. Chester, ltd., London; 16Dec50 (in notice: 1951); EF0-5622.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

## Chamber Concertos.

M1040 LUTYENS, ELISABETH, 1910-

.L9        Six Chamber Concertos; [by] Elisabeth  
op.8        Lutyens. Op. 8. © J. & W. Chester,  
            ltd., London; no. 1, 28Aug47; no. 3,  
            20Jun47. Miniature score. Con-  
            tents.- no. 1. Nine instruments  
            (© EF6632)- no. 3. Bassoon, strings  
            and percussion (© EF5757)

I. Title: Chamber Concertos.

CHAMBER MUSIC w James Joyce © Edward  
Ross Underwood m John Hawkins  
2Aug49 EU174922

Library of Congress  
Copyright Office

Chamber music.

M1613

.3

.B53C4

1954b

BERIO, LUCIANO, 1925-

Chamber music; [by] Luciano Berio. Per voce femminile, clarinetto in si bemolle violoncello ed arpa. [Words by James Joyce] [Score and parts for clarinet and violoncello] © S.a. Edizioni Suvini Zerboni, Milano; 20Nov54; EF0-31304.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress

SL

Chamber music.

M1613

.3

.B53C4

BERIO, LUCIANO, 1925-

Chamber music; [music by] Luciano Berio  
[words by James Joyce. Da Chamber  
music] [Score (treble voice, clarinet,  
violoncello and harp) and parts for  
clarinet and violoncello] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Feb54;  
EF0-27563.

I. Title.

II. Joyce, James, 1882-1941]

Library of Congress

SL

Chamber music.

JOYCE, JAMES.

Chamber music: edited with an  
introd. and notes by William  
York Tindall. 236 p.

NM: introd. & notes.

© Columbia University Press;  
2Feb54; A125391.

I. Tindall, William York, ed.

II. Columbia University Press.

Library of Congress  
Copyright Office

1/*rw*



Chamber music.

ULRICH, HOMER.

Chamber music; the growth & practice of an intimate art. 430 p. illus. © Columbia Univ. Press, New York; 2Aug48; A24502.

I. Columbia University Press.

Library of Congress  
Copyright Office

MUS  
br/p

Chamber music.

M358  
.V7  
C48

VOXMAN, HIMIE, 1912- comp. & arr.  
Chamber music; for three saxophones, by  
H. Voxman, for study, recreation, concert,  
contest. Easy to medium. [Score] 90¢  
© on arrangement; Rubank, inc., Chicago;  
3Feb53; EP68982.

I. Title.

AA 5830

Chamber music.

see

Doster, Harry

3-18-46 rs

Chamber music. Authorized ed.  
Joyce, James. R1421.

egn 21Jan47

Chamber music for three clarinets.

M358  
.V7C4

VOXMAN, HIMIE, 1912-

Chamber music for three clarinets; by  
H. Voxman. [Score] 90¢ each. © on  
arrangement; Rubank, inc., Chicago;  
v.1-2, 20Mar52; EP61816-61817.

I. Title.

SL

Library of Congress  
Copyright Office

M358  
.V7C44

Chamber music for three flutes.  
VOXMAN, HIMIE, 1912- comp. and arr.  
Chamber music for three flutes; by  
H. Voxman. [Score] 90¢ © on arrange-  
ment; Rubank, inc., Chicago; 14May52;  
EP62371.

I. Title.

SL

Library of Congress  
Copyright Office

Chamber music for three woodwinds.

M358  
.V7C5

VOXMAN, HIMIE, 1912- comp. and arr.  
Chamber music for three woodwinds; by  
Himie Voxman [for] C flute, B flat clarinet,  
and bassoon or bass clarinet. Easy to  
medium. [Score] 90¢ © on arrangement;  
Rubank, inc., Chicago; 15Apr53; EP70811.

I. Title.

SL

Library of Congress  
Copyright Office



Chamber music from Haydn to Ravel.

ML161  
.G5232

GLEASON, HAROLD, 1892-

Music literature outlines: Chamber music from Haydn to Ravel; by Harold Gleason. Rochester, N.Y., Eastman School of Music. © Harold Gleason; ser.4, 1Jun54; A146973.

1. Music--Hist. & crit.--Outlines, syllabi, etc. I. Title. II. Title: Chamber music from Haydn to Ravel.



Chamber music from Haydn to Ravel.

GLEASON, HAROLD.

Chamber music from Haydn to Ravel.

[Rochester, N. Y.] c1950. 116 p.

(His Music literature outlines, ser. 4)

© Harold Gleason; 1Jul50; A49215.

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Music JAN - 8 1951

bb/ms

CHAMBER MUSIC. JUMP; m Herman Chittison  
© Leeds Music Corp. 23Apr53 EU313410

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The chamber blue.

Fickenscher, Arthur.

CHAMBER OF COMMERCE; by Tom Adair,  
Dinah Shore & Ticker Freeman  
© Manchester Music, inc. Notice  
23Jun53 v22 p262

Library of Congress  
Copyright Office

Chamber of commerce.

M1630

SHORE, DINAH.

.2

Chamber of commerce; lyrics by Tom

.S

Adair, music by Dinah Shore and Ticker  
Freeman. 40¢ © Manchester Music, inc.,  
New York; 22Jun53; EP72545.

I. Freeman, Ticker, 1911-      II. Title.  
[III. Adair, Thomas Montgomery, 1913-      ]

Chamber of Commerce administration.

**NATIONAL INSTITUTE FOR COMMERCIAL  
AND TRADE ORGANIZATION EXECU-  
TIVES.**

Chamber of Commerce administration, a  
textbook edited by S. G. Wennberg.  
2d rev. [i.e. 3d] ed. [Chicago] 1951.  
322 p. illus. © on revisions & new  
material; National Institute for Commer-  
cial and Trade Organization Executives;  
26Feb51; A53798.

I. Wennberg, S. G., ed.

APR 27 1951

Library of Congress  
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CHAMBER of Commerce, Chattanooga,  
Tenn. SEE Chattanooga, Tenn.  
Chamber of Commerce.

Chamber of Commerce, Delaware  
see Delaware. Chamber of Commerce.



~~U. S.~~ Chamber of commerce. Committee  
on socialism and communism.

Communist infiltration in the United States, its nature and how to combat it; report of the Committee on socialism and communism, approved unanimously by the Board of directors, September, 1946. Washington, D. C., Chamber of commerce of the United States [c1946]

40 p. 23cm.

Bibliographical footnotes.

"Annotated bibliography": p. 38-40.

OVER

© 10-11-46; 2 c 10-13-46; Chamber of  
commerce of the United States of America,  
Washington, D. C.; AA 25547.

afp 20Feb47

CHAMBER OF COMMERCE, FLUSHING,  
N. Y.

SEE Flushing, N. Y. Chamber of Com-  
merce.

CHAMBER OF COMMERCE FOR THE TRANSPORTA-  
TION INDUSTRIES, INC. ©.

Approved uniform bill of lading.

(Wearing apparel, cut or uncut,  
finished or unfinished, general  
merchandise & bolts of cloth)

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Paul La Marca garment trucking; ap-  
proved standard bill of lading.  
(Wearing apparel ... general mer-  
chandise & bolts of cloth) Sheet.  
© 5Jan50; KK44612.

JAN 20 1950

CHAMBER OF COMMERCE FOR THE TRANSPORTATION INDUSTRIES, INC.

Truckman's handbook for security and savings in relation to legal liabilities for cargo and workmen's compensation insurance.

New York, c1952. 16 p. illus.

[Appl. authors: Joseph G. Telchin and Philip D. Held; © Chamber of Commerce for the Transportation Industries, inc.; 16Sep52; AA224993.

CHAMBER OF COMMERCE FOR THE TRANSPOR-  
TATION INDUSTRIES, INC. ©

Windsor Transfer Co., Inc.; approved  
standard bill of lading. (Wearing  
apparel ... general merchandise &  
bolts of cloth) Sheet. © 5Jan50;  
KK44619.

JAN 2 0 1950

CHAMBER of Commerce, Grand Island, Nebraska. SEE Grand Island, Nebraska.  
Chamber of Commerce.





CHAMBER OF COMMERCE OF GREATER  
PHILADELPHIA. SEE Philadelphia.  
Chamber of Commerce.

CHAMBER OF COMMERCE OF GREATER  
PHILADELPHIA. SEE Greater  
Philadelphia. Chamber of Commerce

CHAMBER OF COMMERCE OF GREENWICH,  
CONNECTICUT, INC. SEE  
Greenwich, Conn. Chamber of  
Commerce.

CHAMBER OF COMMERCE OF LATIN AMERICA IN  
THE USA.

SEE

GOLDEN KEY.

Chamber of Commerce of Mount Holly, N. J.  
see Mount Holly, N. J. Chamber of  
Commerce.

CHAMBER of Commerce of Reno, Nev. SEE  
Reno, Nev. Chamber of Commerce.

MAR 3 1952

CHAMBER of Commerce of Stockton, Calif.  
SEE Stockton, Calif. Chamber of  
Commerce.

JUL - 5 1937



CHAMBER of Commerce of Springfield,  
Mass. SEE Springfield, Mass. Chamber  
of Commerce.

OCT 16 1950

CHAMBER OF COMMERCE OF THE STATE OF  
NEW JERSEY. SEE New Jersey.  
Chamber of Commerce of the State  
of New Jersey.

CHAMBER OF COMMERCE OF THE STATE OF NEW  
YORK.

SEE

BULLETIN OF THE NEW YORK CHAMBER OF COMMERCE.

CHAMBER OF COMMERCE OF THE STATE OF NEW  
YORK.

SEE

MONTHLY BULLETIN.

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CHAMBER OF COMMERCE OF THE STATE OF NEW  
YORK.

SEE

NEW YORK. CHAMBER OF COMMERCE. BULLETIN.

CHAMBER OF COMMERCE OF THE STATE OF  
NEW YORK. SEE  
New York. Chamber of Commerce of  
the State of New York.

CHAMBER OF COMMERCE OF THE UNITED STATES.

SEE

NATION'S BUSINESS.

CHAMBER OF COMMERCE OF THE UNITED  
STATES.

Demand, supply and prices; a study  
in economic principles and human  
well-being. Washington, 1953.

28 p. illus. (The American  
competitive enterprise economy,  
no. 7) © Chamber of Commerce of  
the United States; 19Jan53;  
A75725.



CHAMBER OF COMMERCE OF THE UNITED  
STATES.

How competitive is the American  
economy? A study in economic  
principles and human well-being.  
Washington, 1953. 24 p. (The  
American competitive enterprise  
economy, no. 10) © Chamber of  
Commerce of the United States;  
20Jan53; A75889.

**CHAMBER OF COMMERCE OF THE UNITED  
STATES.**

**Individual and group security; a  
study in economic principles  
and human well-being. Washington,  
1953. 32 p. (The American  
competitive enterprise economy,  
no. 15) © Chamber of Commerce  
of the United States; 16Jan53;  
A75728.**

**CHAMBER OF COMMERCE OF THE UNITED  
STATES.**

**Understanding the economic system  
and its functions; a study in  
economic principles and human  
well-being. Washington, 1953.  
19 p. (The American competitive  
enterprise economy, no. 11)  
© Chamber of Commerce of the  
United States; 16Jan53; A75727.**

Chamber of Commerce of the United States of America.

ERICSSON, SAMUEL S.

Are Canadians really? or, for that matter, is Canada? By Samuel S. Ericsson; illustrated by M. E. Elliot. United States Section, Canada-United States Committee, Chamber of Commerce of the United States. 43 p. © Chamber of Commerce of the United States of America; 27Apr54; A138658.

I. Chamber of Commerce of the United States of America.

Library of Congress  
Copyright Office

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Chamber of Commerce of the United States of  
America.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. COMMITTEE ON  
ECONOMIC POLICY.

Business and economic forecasting,  
tools in making business decisions;  
report of the Committee on Eco-  
nomic Policy. 30 p. © Chamber  
of Commerce of the United States  
of America; 20Dec54; A165633.

I. Chamber of Commerce of the United  
States of America.

Library of Congress  
Copyright Office

h/l

The Chamber of Commerce of the United  
States of America.

**SHREVE, EARL OWEN.**

The Chamber of Commerce of the United  
States of America. New York, Newcomen  
Society in North America. 32 p. illus.  
© Earl O. Shreve; 23Jun49; A35232.

ep/ mn

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AA 25547

Chamber of commerce of the United  
States of America, claimant.

Communist infiltration in the  
United States, its nature and how  
to combat it.

see

U. S. Chamber of commerce. Committee  
on socialism and communism.

afp 17Feb47

Chamber of Commerce of the United States of  
America.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. NATURAL RE-  
SOURCES DEPT.

The continuing cost of TVA. [Most  
of the text by David J. Guy]  
24 p. © Chamber of Commerce of  
the United States of America;  
26Jan54; A123343.

I. Guy, David J.

II. Chamber of Commerce of the United  
States of America.

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Copyright Office

1/m



Chamber of Commerce of the United States of  
America.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. DEPT. OF MAN-  
UFACTURE.

Contract termination guide; an  
analysis and simplification of  
procedures for the orderly  
termination and settlement of  
government contracts. [Prepared  
in consultation with the Chamber's  
Manufacture Committee and National  
Defense Committee by John

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(continued on next  
card) A157626.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. DEPT. OF MAN-  
UFACTURE.

Contract termination guide.  
(Card 2)

B. Olverson] 59 p. © Chamber of  
Commerce of the United States of  
America; 18Oct54; A157626.

I. Olverson, John B.

II. Chamber of Commerce of the United  
States of America.

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b/4

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA.

Control of the money supply; a study in  
economic principles and human well-being.  
Washington, 1953. 22 p. (Its The Ameri-  
can competitive enterprise economy, no. 2)  
© Chamber of Commerce of the United  
States; 5Jan53; A74063.

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Chamber of Commerce of the United  
States of America.

**CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. INSURANCE DEPT.**  
Dictionary of insurance terms. [Ed. by  
Ralph H. Blanchard. Foreword by Arthur  
Loomis Kirkpatrick] 74 p. © Chamber  
of Commerce of the United States, Wash-  
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DON'T GO AWAY; w, m & © Genevieve  
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Huesman, Rick. Dawn.

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D unp.  
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If only in my dreams; words and music by  
Orville Chamberlain. © Shelby Music  
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Claudius, Wilh.

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Chamberlain © Guy Hamilton

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Guy Hamilton Chamberlain ©

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CHANGE OF MIND; -w Edward DeLoy m  
William Harold Chamberlain © Edward  
DeLoy & William Harold Chamberlain  
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CITY NOTIONS; w Dorothy Ackermann m  
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DAWN © m William Harold Chamberlain  
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YOUR ROMANCE; w Edward Daloia m  
William Harold Chamberlain ©  
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Kiss me Deer. [Deer kissing forehead  
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CHAMBERLAIN from The sea of grass;  
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Illustrations: p. 25-240.

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and Donald Moffat, Brookline, Mass.;

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Recd.  
15 Sep 50

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The inner harbor, Rockport,  
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Author of reproduction: Brown &  
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Lobsterman's shack, Marblehead.

© 200ct47; JP3146.

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Low tide, Rockport, Massachu-  
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Marblehead Harbor, Marblehead,  
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Rec. 15 Aug 50

SEP 28 1950



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Morning after a rain storm,

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25Apr47 rs

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booklet. illus. 20 1/2cm.

Spiral plastic binding.  
On cover: For engagements, 1947  
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Inside cardboard box.  
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afp 10-4-46

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Chamberland, Dorothy Bertha.  
Blame that sentimental moon; w & m D.  
B. Chamberland. © Dorothy Bertha  
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Maybe you could care for me; w & m D.  
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egn 2Feb47

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I MISS YOU; w, m & © Clifton B.  
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JITTERBUG JAMBOREE; w, m & © Clifton  
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SG 122. 13 l. © National

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Come little Jesus; w Edith F. Chamber-  
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Edited by Edward H. Chamberlin.

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"Awarded the David A. Wells prize for the year 1927-28, and published from the income of the David A. Wells fund."

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(over)

[*Full name*: Edward Hastings Chamberlin]

A 46-2487

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© 3-27-46; 2c 4-4-46; President and  
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Mass.; A 2504.

I. Title. II. Harvard university. Pres-  
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claimant.

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SLEIGH-RIDE GAIETY © w Florence  
Warfel Greene, m Mary Elizabeth  
Seibert Chamberlin 22Oct47  
EU99516

Chamberlin, Elmer Fidelo.

SONGS FOR SALE; w, m & © Elmer Fidelo

Chamberlin 22May52 EU275796

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1911 1912 1913

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Chamberlin, Florence Yeomans.  
RED SCHOOL HOUSE TAVERN m Louis Tobin  
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danger.

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MSH 3-29-46

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Gilman, Charlotte (Perkins) Stetson

His religion and hers. R82728.

FEB 12 1952



Chamberlin, Lila.

WON'T YOU PLEASE COME BACK TO ME?

© w Lila Chamberlin, m James

Bruce 24Aug47 EU92766

M1621

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Up the Yellow River; a silhouette, music  
by Lorine Chamberlin, poem by the  
composer. 50¢ © Galaxy Music Corp.,  
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MAR 1 4 1951

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56 p. [A play. Includes song]

© Walter H. Baker Co.; 14 Nov 52;

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Novelty faces (fanciful face figures)

3 drawings. (1-3) © Marguerite L.

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lin, St. Louis; 7Jul49; GP13190,  
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18 x 13 in.

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My prayer; w & m Eloise [i. e. Mary  
Eloise Trout] Chamberlin. © [Mary]  
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Adam and Eve; ■ play. [ in three acts]

Ms. various paging. 28 cm.

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Apr. 7, 1949.

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(Radio program)

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Oran Brown, a comedy in three acts.

© Norwood Chamberlin; 7Sep51; DU28819.

OCT - 2 1951

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I'll see ya at Jake's, a play in three  
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MAR 22 1951

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MAR 24 1950

**CHAMBERLIN, RALPH VARY.**

**Life sciences at the University of Utah,  
background and history. Salt Lake City,  
1950. 417 p. illus. © University of  
Utah; 1Sep50; A63503.**

**I. Utah. University.**

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UTAH. UNIVERSITY. ALUMNI ASSOCIATION.  
EMERITUS CLUB.

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Ralph V. Chamberlin. Salt Lake City,  
1949. 168 p. illus. © Ralph Vary  
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- II. Park, John Rockey.

sh/hb

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College text book of geology. SEE

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Chamberlin, Roy Bullard.

BIBLE. ENGLISH. SELECTIONS. 1950.  
AUTHORIZED.

The Dartmouth Bible; an abridgment of the King James version, with aids to its understanding as history and literature, and as a source of religious experience. The Old Testament, the Apocrypha, and the New Testament, with introductions, prefaces, notes, and annotated maps. [By] Roy B. Chamberlin [and] Herman Feldman, with the counsel of an advisory board of Biblical scholars. 1257 p.

OCT 18 1950

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A47457

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AUTHORIZED.

The Dartmouth Bible... (Card 2)

illus. © Houghton Mifflin Co., Boston;  
13Sep50; A47457.

- I. Chamberlin, Roy Bullard.
- II. Feldman, Herman.
- III. Houghton Mifflin Co.

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Chamberlin, Royal F.

GIVE ME MY CAP AND A LAMP; w & m

Royal F. Chamberlin arr T. T. David-  
son © Royal F. Chamberlin 21Jul52

EU281937

**Chamberlin, Spencer Charles.**

BABY MINE WALTZ; w Vernon Oren Piatt m  
Spencer Charles Chamberlin m & arr  
Mildred Eva Haggerty © Vernon Oren  
Piatt, Spencer Charles Chamberlin &  
Mildred Eva Haggerty 13Dec54  
EU380000

CHAMBERLIN, THOMAS CHROWDER.

College text book of geology, by  
Thomas C. Chamberlin and Rollin  
D. Salisbury; rewritten and  
rev. by Rollin T. Chamberlin and  
Paul MacClintock. Pt. 1. Geologic  
processes and their results. © on  
new matter & illus.; 20Jun27;  
A996252. Dorothy Chamberlin (W);  
26Nov54; R140168.

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Official aquatics guide for women and girls. 1947-49. AA59325.

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by Carol Carter Moor and Waldo  
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# Chamberlin, Wellman.

National Geographic Society, *Washington, D. C.*

The round earth on flat paper. Map projections used by cartographers, by Wellman Chamberlin, with drawings by Charles E. Riddiford. Map services of the National Geographic Society, by Gilbert Grosvenor. 107 illus. from photos. and drawings; 18 pages of maps from the National geographic magazine. Washington, 1947,

126 p. illus., ports., maps. 26 cm.

I. Map-projection. 2. Cartography. I. Chamberlin, Wellman.  
II. Grosvenor, Gilbert Hovey, 1875- III. Title.

GA110.N3

526.98

47-6708\*

© National Geographic Society; 23 May 47; AA60426.

Chamberlin, Wellman

NATIONAL GEOGRAPHIC SOCIETY,  
WASHINGTON, D. C.

The round earth on flat paper. Map projections used by cartographers, by Wellman Chamberlin; with drawings by Charles E. Riddiford. Map services of the National Geographic Society, by Gilbert Grosvenor. 109 illus. from photographs and drawings; 16 pages of maps from the National Geographic magazine. 126 p. © on new illus. and re-

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WASHINGTON, D. C.

The round earth on flat paper.

Card 2.

visions; National Geographic Society,  
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I. Chamberlin, Wellman.

II. Grosvenor, Gilbert Hovey.

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*Unit C*

*dr/ms*

Chamberlin, Willard, Jr.

CHAMBERLIN, LILY PEARL.

Roses and rue. Dallas, 1949. 38 p.

© Willard Chamberlin, Jr.; 10Aug49;  
A35556.

I. Chamberlin, Willard, Jr.

cg/ r

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**Chamberlin, Willard Joseph, 1890—**

Entomological nomenclature and literature, by W. J. Chamberlin ... [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946.

xi, 135 p. incl. front. (2 port.) 27½ x 21<sup>cm</sup>.

"Second edition."

© 3-1-46; 2c 3-17-46; Willard J. Chamberlin, Covallis, Or.; AA 8524.

1. Insects—Nomenclature. 2. Insects—Bibl. I. Title.

46-3985

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141 p. map, diagrs. 23 cm. (Columbia University. Faculty of Political Science. Studies in history, economics, and public law, no. 531)

Issued also as thesis, Columbia Univ..

"Selected bibliography": p. 137.

© Columbia Univ. Press; 25 Aug 47; A18128.

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Economic aspects—Iceland. 3. World War, 1939-1945—Iceland. I.  
Series.

H31.C7 no. 531

330.9491

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HC357.I 3C5 1947a

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CHAMBERLIN, William Fosdick. SEE  
The history of Phi Gamma Delta (Tomb  
Alpha) R43751.

CHAMBERLIN, William Fosdick. SEE  
The history of Phi Gamma Delta (Tomas  
Alpha) R45382.

CHAMBERLIN, WILLIAM HENRY.

America's second crusade. 372 p.

© Henry Regnery Co., Chicago; 15Oct50;  
A56692.

I. Regnery (Henry) Co.

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AUG 10 1951

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I. Regnery (Henry) Company.

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7 p. l., 263, [1] p. 23 $\frac{1}{2}$  cm.

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CONTENTS.—Introduction.—The theses and statutes of the Communist International, as adopted at the second world congress, July 17 to August 7, 1920, Moscow.—The programme of the Communist International, adopted by the sixth world congress, September 1, 1928, Moscow.—Constitution and rules of the Communist International.

1. Communism.	i. Chamberlin, William Henry, 1897-	ii. Title.
		46-7178

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A6406.

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Communism means slavery. 15 p.

(Pamphlet series on communism, no.

5) © Catholic Information Society,

New York; 1Nov47; AA76875.

Chamberlin, William Henry, 1897-

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330 p. 22 cm.

© William Henry Chamberlin, Cambridge,  
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I. Title.

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Soviet communism: The record of  
aggression. 16 p. (Pamphlet series  
on communism, no. 7) © Catholic  
Information Society, New York;  
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CHAMBERLIN, WILLIAM HENRY.

Stalin's worldwide fifth column.

15 p. (Pamphlet series on communism, no. 6) © Catholic Information Society, New York; 1Nov47;  
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The champion. [Poem] Card.

© William L. Chamberlin; 20Apr53;  
A89877.

Chamberlin, Willis Arden, ed.  
WHITE, CHARLES BROWNE.

The philosopher of Mount Parnassus;  
miscellanea from the pen of Charles  
Browne White. Foreword by Kenneth  
Irving Brown. [Ed. by Willis Arden  
Chamberlin and Kenneth Irving Brown]  
249 p. © Denison Univ. Press,  
Granville, Ohio; 5May48; A23564.

- I. Chamberlin, Willis Arden, ed.
- II. Brown. Kenneth Irving, joint ed.
- III. Denison University Press.

Chamberlin branch sales training conference  
reference book. AA51621. See Chamberlin  
company of America.

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CHAMBERLIN COMPANY OF AMERICA ©.

Add an extra room at less cost. Sun-  
warmed in winter, breeze-cooled in  
summer. Folder. Appl. author:  
Robert H. Breitenbach. © 21Jul52;  
KK76481.

CHAMBERLIN COMPANY OF AMERICA C.

Architectural details. Chamberlin  
weather strips. 23 p. (35-P-6)

© 15Sep50; KK54014.

OCT 16 1950

Chamberlin company of America.

Chamberlin branch sales training conference reference book. Detroit, c1946.

1 v. illus. 30cm.

Loose-leaf.

© Chamberlin company of America,  
Detroit; 1Dec46; 2c 2May47; AA51621.

vf 10Jul47



CHAMBERLIN COMPANY OF AMERICA C.

Chamberlin insulate-windows. (Storm  
windows for metal casements) Folder.

© 11May48; KK23675.

AA 25709

Chamberlin company of America, claimant.

Chamberlin metal weather strips ...  
[Detroit, Printed by Singer & Summers  
printing co.] c1946.

loose-leaves in binder. Various  
pagings. illus. 29 1/2 x 25cm.

On cover: Installation manual.

Appl. authors: Frank Allsopp Sansom,  
1901- and Robert Hansten Breitenbach,  
1908-

With guide tabs dividing the various  
sections.

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AA 25709.

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Chamberlin rock wool the fireproof  
insulation that keeps your house  
warmer in winter ... Sheet.

Appl. author: Robert H. Breiten-  
bach. © 15Sep52; KK78483.

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The Chamberlin Weather twin. (Com-  
bination storm sash and screens)  
Folder. © 7 May 48; KK23220.

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Chameo steel combination storm windows. Model DH-8. Detail sheets.

Appl. author; Robert H. Breitenbach.

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End your window woes with the Jiffy  
aluminum frame window screen.

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End your window woes with the Jiffy  
window screen. Folder. (510)

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CHAMBERLIN COMPANY OF AMERICA ©.

Everybody talks about the weather.

(Metal weather strips) Folder.

© 15oct48; KK28071.



CHAMBERLIN CO. OF AMERICA ©,

Detroit.

Getting sales action. 6 p.,  
illus. © 17Jul47; AA58280.

AA 21043

Chamberlin co. of America, claimant.

A good weather strip should give you comfort, health, economy and cleanliness. [Detroit, Printed by Brownell photo-lithograph co.] c1946.

loose-leaves in binder. various pagings. illus. 30 x 25 cm.

With plastic guide tabs for the various types of weather stripping.

Appl. authors: Frank Allsopp Sansom, 1901- and Robert Hansten Breitenbach, 1908-

© 7-16-46; 2 c 7-26-46; Detroit;  
AA 21043.

afp 9-24-46

CHAMBERLIN COMPANY OF AMERICA ©.

How to get the greatest benefit  
from your Chamberlin metal  
weather strips! Folder.

© 23sep48; KK28380.

CHAMBERLIN COMPANY OF AMERICA.

How to get the greatest benefit from  
your Chamberlin Weathertwin com-  
bination storm windows and screens.

Folder. © 18Mar48; KK21549.

Chamberlin company of America.

How to install Chamberlin weather strips.  
Detroit, 1946.

41 p. illus. 29 cm.

© Chamberlin company of America, Detroit;  
31Dec46; AA 42715.

2c 19Jan 47;

eb 8Apr47

CHAMBERLIN CO. OF AMERICA ©, De-  
troit.

How to install Chamberlin  
weather strips, concealed-  
type interlocking on wood  
doors. 52 p., illus. ©  
11Aug47; AA60277.

Chamberlin company of America.

How to install Chamberlin weather strips on  
in-opening casement windows. Detroit, cl947.  
22 p. illus. 29cm.

Cover-title: Chamberlin installation manual.  
© Chamberlin company of America, Detroit;  
31Jan47; AA44521.

cl 4-11-47

KK 9761

Chamberlin company of America, claimant  
How to prevent water leaks and mortar  
failures in brick walls. (Mortar-nu  
waterproofing product) [Detroit, Printed by  
Singer and Summers printing co.] c1946.  
folder. illus. 28 x 21  $\frac{1}{2}$  cm.

Print.

Appl. author: Robert Hansten Breitenbach.

© 9-12-46; 2 c 9-26-46; Detroit; KK 9761.

mgo 1-28-47



AA 21042

Chamberlin co. of America, claimant.

... Installation manual. [Detroit,  
Printed by Brownell photo-lithograph co.]  
c1946.

loose-leaves in binder (35 p.)  
illus. 29 1/2 x 25 cm.

At head of title: Chamberlin co. of  
America ...

Appl. authors: Robert Hansten Breiten-  
bach, 1908- and Alvin Henry Gottesle-  
ben, 1909-

© 7-16-46; 2 c 7-26-46; Detroit; AA  
21042.

afp 9-24-46

KK12677

Chamberlain company of America, claimant.

Jiffy! The new, de luxe, low cost all-metal window screen. (Window screen) [Chicago, Printed by Marshall-White press] c1947.

folder, illus. 15 x 8cm. (Form 503 3-47)  
Print.

Appl. author: Robert Hansten Breitenbach.

© Chamberlin company of America, Detroit;  
29Apr47; KK12677. 2Jun47 rs

CHAMBERLIN COMPANY OF AMERICA ©.

Keep winter heat in and summer heat  
out. Chamberlin rock wool. (Insula-  
tion) Folder. Appl. author:  
Robert H. Breitenbach. © 20Feb52;  
KK78191.

J 278

Chamberlin company of America. claimant  
Let's talk about the weather.  
film strip. 35mm.

"Produced by The Jam handy organiza-  
tion."

© 1c 2-28-46; Detroit; J 278.

LLHH 10-31-46

**CHAMBERLIN COMPANY OF AMERICA ©.**

**Metal casement windows need storm  
sash too. 3 new types to choose  
from. Chamberlin. Folder. Appl.  
author: Robert H. Breitenbach.  
© 18Dec51; KK68734.**

JAN 25 1952

CHAMBERLIN COMPANY OF AMERICA ©.

New, optional self-storing Chamber-  
lin all metal Weathertwin combina-  
tion windows. Folder. Appl. au-  
thor: Robert H. Breitenbach.

© 22Apr52; KK76482.

CHAMBERLIN COMPANY OF AMERICA ©.

Optional self storing aluminum  
combination windows. Folder.

© 18Mar48; KK21548.

CHAMBERLIN COMPANY OF AMERICA ©.

"Out in front" with new beauty and  
convenience! (Combination door)  
Sheet. © 20Nov48; KK29423.



CHAMBERLIN COMPANY OF AMERICA ©

Prepare your home for summer comfort.

(Screens) Folder. (Form no. 505)

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CHAMBERLIN COMPANY OF AMERICA ©.

Save fuel \$\$\$ . Call a Chamberlin man;  
prepare your home for comfort,  
health, economy, and cleanliness.  
Your home ... can be improved with  
Chamberlin weather proofing. Fold-  
er. Appl. author: Robert H. Breit-  
enbach. © 22Oct51; KK68733.

JAN 25 1952

CHAMBERLIN COMPANY OF AMERICA © .

Screens for windows, doors ... in  
wood or metal. Folder. © 18Mar48;  
KK21550.

CHAMBERLIN COMPANY OF AMERICA ©.

Stop. Prepare your home for comfort, health, economy and cleanliness. (Metal weather strips, rock wool insulation, calking, screens) Folder. Appl. author: Robert H. Breitenbach. © 8Aug52; KK76484.

CHAMBERLIN COMPANY OF AMERICA ©.

Storm windows for metal casements.

Chamco insulate-windows. Folder.

Appl. author: Gordon H. Bickley.

© 15Oct53; KK91331.

CHAMBERLIN COMPANY OF AMERICA ©.

The story of insulation. 1 v.,

illus. © 7Apr48; AA78733.

CHAMBERLIN COMPANY OF AMERICA ©.

This vital problem answered for your  
institution. (Cushioning material  
for safety room installation)  
Folder. © 1May50; KK49690.

JUN 1 2 1950

KK 3711.

Chamberlin: company of America, claimant.

The truth about window conditioning.  
(Weather strips and storm windows)

[Detroit, Printed by Graphic arts process co., c1946]

folder. illus. 9 1/2 x 21 1/2 cm.  
(Form no. 406)

Print.

Appl. author: R. D. Hughes.

© 3-4-46; 2 c 3-7-46; Detroit;

KK 3711.

cf 6-18-46



CHAMBERLIN CO. OF AMERICA ©,

Detroit.

What are the facts and figures  
about fuel savings with  
Chamberlin service? 7 p.,  
illus. © 17Jul47; AA58279.

CHAMBERLIN COMPANY OF AMERICA ©.

What can be done about the weather?

Prepare your home for comfort,  
health and cleanliness. (Metal  
weather strips, calking, In-door-  
seals) Folder. Appl. author:  
Robert H. Breitenbach. © 8Aug52;  
KK76483.

CHAMBERLIN insulate-windows. KK23675.  
SEE Chamberlin Co. of America.

AA 25709

Chamberlin metal weather strips ...

see

Chamberlin company of America.

afp 11-18-46

THE CHAMBERLIN Weathertwin. KK23220.  
SEE Chamberlin Co. of America.

CHAMBERLIN rock wool the fireproof  
insulation that keeps your house  
warmer in winter. KK78483. SEE  
Chamberlin Company of America.

THE CHAMBERMAID, DU13775. SEE Schoenstadt,  
Helen Elizabeth.

CHAMBERS, ALBERTHA EUGENIA.

Higher than up, a play in three acts by  
Eusgeni Chambers [pseud.] © Albertha  
Eugenia Chambers; 18Feb54; DU36275.



Chambers, Alex, lyricist.

Chambers, Ruth E. I won't take a step  
without you.

Chambers, Alex, lyricist.


Chambers, Ruth E. My heart.

CHAMBERS, ALEX, PSEUD. SEE  
O'Neill, Charles, 1882-

EF0-27703

xM

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Chambers, Alex M                    lyricist.  
Chambers, Ruth E.    That same old  
dream.

CHAMBERS (ALEXANDER R.) AND SON.

Scotchlite reflectorized delineators  
for Pennsylvania Turnpike Commis-  
sion. Drawing on sheet 22 x 37 in.  
(101-D-P) © Alexander R. Chambers  
& Son, partnership of Alexander R.  
Chambers & Alexander R. Chambers,  
jr., Pittsburgh; 25Jan50; IP267.

SEP 21 1950

AA

25898 [Chambers, Alma Irene] 1903-

Idle hour cook book; menus, recipes and helpful hints for operating a Chambers range equipped with thermowell, in-a-top broiler and griddle, and retained-heat oven with heat control; for "B" model ranges. [Dayton, O., Printed by Drury printing co.] c1946.  
pamphlet (64 p.) 23cm.

© 10-2-46; 2 ■ 10-17-46; Chambers corp., Shelbyville, Ind.; AA 25898; new matter: new paragraph "Cook frozen vegetables in thermowell" added to p. 38, and its listing added to index.  
afp 11-21-46

Chambers, Alma May.

Luther league prayer; w & m A. M.  
Chambers. © Alma May Chambers,  
Harrisburg, Pa.; 20Feb47; EU64654.

Chambers, Ambrose M.

I REMEMBER; w, m & © Ambrose M. Cham-  
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Chambers, Aubrey Woodrow.

TEXAS MOONLIGHT WALTZ © w & m Aubrey  
Woodrow Chambers 21Feb49 EU157895

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CHAMBERS, BERNICE GERTRUDE.

Color and design; fashion in men's and women's clothing and home furnishings. [Pub. in 1942 under title: Color and design in apparel] 603 p. illus. (Prentice-Hall retailing series) © on revisions; Prentice-Hall, inc., New York; 19Sep51; A59170.

OCT 18 1951

I. Prentice-Hall, inc.

Library of Congress  
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**Chambers, Bernice Gertrude.**

**Fashion fundamentals. New York, 1947.**

xvii, 501 p. illus., ports. 21 cm. (Prentice-Hall retailing series)

Bibliography : p. 482-488.

1. Fashion. 2. Clothing trade. I. Title.

TT497.C47

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A fashion manual ... (New York, 1946,

121 p. illus., ports., fold. map. 23<sup>cm</sup>.

Includes bibliographies.

1. Fashion. 2. Clothing trade—U. S. I. Title.

TT497.C48

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Chambers, Bernice Gertrude, 1903-  
A fashion manual. [n. p., 1946]  
121 p. illus. 23cm.

© author, New York; 300ct46;  
2c 16Jan47; AA46509.

afp 28Mar47

**Chambers, Bernice Gertrude, *ed.***

Keys to a fashion career, edited by Bernice Gertrude Chambers ... for the Fashion group, inc. 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

xvi, 238 p. illus. (incl. ports.) 23½".

1. Clothing and dress. 2. Fashion. I. Title. II. Fashion group, inc.

TT507.C485

646.069

46-8070

© 10Oct46; publisher; A6734.

**Chambers, Bernice Gertrude.**

Selling fashion merchandise; color and design in ready-to-wear, a manual for salespeople and students [by] Bernice Gertrude Chambers ... [Ann Arbor, Edwards brothers, inc., 1946]

2 p. l., 96 p. diags., plates. 23<sup>cm</sup>.

1. Clothing and dress. 2. Fashion. I. Title.

TT507.C49

646

47-22726

© 4Oct46; 2c 16Jan47; author, New York; AA42894.

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SERVICE ©

It's the calls that get results.

[Slogan book] 1 v., illus.

© 19Apr48; AA82044.

E unp  
3560

Chambers, Blanche Mae, claimant  
I still don't know why I love  
you so.

See

Tobin, Louis

jss 4-9-46

Chambers, Bradford, joint author.

PEZET, ALFONSO WASHINGTON.

Greatest crimes of the century, by  
A. W. Pezet and Bradford Chambers;  
illustrated by Al Ross. Stravon  
Publishers. 127 p. © Alphonso  
Washington Pezet; 15Jun54; A142538.

I. Chambers, Bradford, joint author.

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Chambers, Bud.

DREAMING OF HOME; w Thomas F. Pringle m  
Bud Chambers & Mrs. Carl H. Moore ©  
Laura Pringle 21Jun54 EU361922

CHAMBERS, C. BOSSERON.

Assumption. [Jesus embracing Mary in  
the heavens] Reproduction of painting.  
5 x 4 in. © Edward Gross Co.,  
inc., New York; 2Feb51; K27396.

FEB 27 1951

CHAMBERS, C. BOSSERON.

Behold The Family. [Blessed Mother  
and St. Joseph seated on rocks as  
she holds Child; three angels about  
her] Col. reproduction of painting.  
5 x 4 in. © Edward Gross Co., Inc.;  
30Jan50; K23506.

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JUN 30 1950

CHAMBERS, C. BOSSERON.

Blessed Mother and Child. [Portrait  
view] Col. reproduction of painting.  
5 x 4 in. © Edward Gross  
Co., inc.; 17Feb50; K23800.

MAR 24 1950

CHAMBERS, C. BOSSERON.

Ecce homo. Painting. © 5Jul27;

K228320. Edward Gross Co., inc.

(PWH); 6Jul54; R132699.



CHAMBERS, C. BOSSERON.

Heart of love. [Christ] Reproduction of etching. 12 x 14 in.

© Edward Gross Co., inc., New York; 31Oct51; K29919.

NOV 15 1951

CHAMBERS, C. BOSSERON.

Her guardian angel. cAngel stand-  
ing beside girl picking flowers;

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5 x 4 in. © Edward Gross Co.,  
Inc., New York; 100ct52; K32354.

CHAMBERS, C. BOSSERON.

His guardian angel. cAngel stand-  
ing beside boy reaching for birds

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inc., New York; 10Oct52; K32353.

K 3551

Chambers, C                      Bosseron  
The Last Supper.  
sheet        8" x 16"

Print in color.

"Painted by C. Bosseron Chambers."

© 6-25-46; 2c 6-26-46; Edward Gross  
co., inc., New York; K 3551.

LLHH 9-19-46

CHAMBERS, C. Bosseron. SEE  
Light of the world. R35575.

CHAMBERS, C. BOSSERON.

The little flower. © 3Aug26,

K205742. R116471, 21Aug53,

Edward Gross Co., inc. (PWH)

CHAMBERS, C. BOSSERON.

Madonna and Child. © 9Jun26, K204416.

R113219, 10Jun53, Edward Gross Co.,  
inc. (PWH)

CHAMBERS, C. BOSSERON.

Most gracious advocate. cVirgin Marys

Reproduction of etching. 12 x 14

in. © Edward Gross Co., inc., New

York; 310et51; K29918.

NOV 15 1951



CHAMBERS, C. BOSSERON.

Nativity. Col. reproduction of  
painting. © Edward Gross Co.,  
inc.; 7Sep49; K21815.

CHAMBERS, C. BOSSERON.

Our Lady of Fatima. Print from painting. © Edward Gross Co., Inc.;

14Jun48; K16434.

CHAMBERS, C. BOSSERON.

Our Lady of the Holy Rosary. cVir-  
gin Mary holding rosary. Col.  
reproduction of painting. © Ed-  
ward Gross Co., inc.; 7Jan54;  
K36933.

CHAMBERS, C. BOSSERON.

Our Lady of Victory. [Blessed Mother,  
surrounded by angels, holding Child  
in her arms] Reproduction of  
painting 6 x 5 in. © Edward Gross  
Co., inc., New York; 27 Jul 49;  
K21489.

CHAMBERS, C. BOSSERON.

The Prince of Peace. Infant Christ  
lying in the manger; drapery in  
back of wooden stalls Col. re-  
production of painting. © Edward  
Gross Co., inc.; 21Dec54; K40559.

CHAMBERS, C. BOSSERON, illus.  
Quentin Durward. R83553. SEE  
Scott, Sir Walter, bart.

FEB 11 1952

CHAMBERS, C. BOSSERON.

St. Anne [seated on veranda conversing with child] N[ew] Y[ork]  
E. Gross Co. [1953] Col. reproduction of painting. 5 x 4 in.

© Edward Gross Co., Inc.;  
10Mar53; K33686.

CHAMBERS, C. BOSSERON.

St. Anthony. © 11Jun27; K227120.

Edward Gross Co., Inc. (PWH);

14Jun54; R131816.



CHAMBERS, C. BOSSERON.

Saint Francis of Assisi. Reproduction  
of painting. 12 x 9 in. © Edward  
Gross Co., inc., New York; 22Jan52;  
K30727.

MAR 3 1952

CHAMBERS, C. BOSSERON.

St. John. © 3Aug26, K205743.

R116472, 21Aug53, Edward Gross  
Co., inc. (PWH)

CHAMBERS, C. BOSSERON.

St. Jude. cStanding robed figure  
with staff. Col. reproduction of  
painting. 5 x 4 in. © Edward  
Gross Co., inc., New York;  
100ct52; K32355.

CHAMBERS, C. BOSSERO N.

Sermon on the mount. Print. ©

Edward Gross Co., Inc., New  
York; 11Aug47; K10434.

CHAMBERS, C. BOSSERON.

Shrine of Our Lady. [Arranged on  
table beneath portrait] Reproduc-  
tion of painting. 5 x 4 in. © Ed-  
ward Gross Co., inc., New York;  
2Feb51; K27395.

FEB 27 1951

CHAMBERS, C. BOSSERON.

Shrine of our Lord. [Arranged on table beneath portrait] Reproduction of painting. 5 x 4 in. © Edward Gross Co., inc., New York; 2Feb51; K27394.

FEB 27 1951

Chambers, Charles Bosseron.  
Michael. © 3Feb48; K12835.

Chambers, Charles Bosseron.

CHAMBERS, CHARLES BOSSERON.

Queen of angels. Col. reproduction  
of painting. 5 x 4 in. © Edward  
Gross Co., inc.; 20Jan48; K13112.



R 5490`

Chambers, Charles Bosseron  
The return.

© 3-14-19, Kxxc 130013; R 5490,  
4-25-46, Edward Gross co., inc.,  
proprietor in a work made for hire,  
New York.

mfp 11-7-46

CHAMBERS, CHARLES BOSSERON.

The squire's lady. Col. reproduction of painting. © Edward Gross Co., inc., New York; 4Aug47; K10179.

CHAMBERS, CHARLES BOSSERON.

Suffer little children to come unto

Me. Col. reproduction of painting.

5 x 4 in. © Edward Gross Co., Inc.;

20Jan48; K13113.

Chambers, Charles Bosseron.  
Yolanda. © 3Feb48; K12836.

Chambers, Charles Bosseron.

CHAMBERS, CHARLES BOSSERON.

The young squire. Col. repro-  
duction of painting. © Edward  
Gross Co., inc., New York;  
4Aug47; K10178.

CHAMBERS, Charles Haddon. SEE  
Passers-by. R28016.

CHAMBERS, CHARLOTTE B. SEE  
Chambers, Charlotte May, 1915-

EU337250

Chambers, Charlotte Blake.

Every spring; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81740.



Chambers, Charlotte Blake, claimant.

Chambers, Charlotte May. Forgive me.

Chambers, Charlotte Blake.

I never knew; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81742.

Chambers, Charlotte Blake.  
So careful; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81741.

Chambers, Charlotte Blake, claimant.

Chambers, Charlotte May. That's what I'd like.

Chambers, Charlotte Blake.

THINKING OF YOU; w & m Charlotte May  
Chambers © Charlotte Blake Chambers  
24Apr50 EU201590

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Copyright Office

MAY 11 1950

Chambers, Charlotte Blake.  
Tired of' you; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81739.

Chambers, Charlotte Blake, claimant.

Chambers, Charlotte May. You have only yourself  
to blame.

Chambers, Charlotte May.

CHRISTMAS TIME; w, m. & © Charlotte May  
Chambers 26Dec51 EU260108

FEB 12 1952

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Chambers, Charlotte May.

Every spring; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81740.

Chambers, Charlotte May, 1915-

Forgive me; words by C. M. Chambers.

© 5-31-46; Charlotte Blake Chambers, Syracuse,  
N. Y.; EU31319.

Chambers, Charlotte May.  
I never knew; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81742.

Chambers, Charlotte May.

IF I'D ONLY KNOWN; w, m & © Charlotte  
May Chambers 9Nov53 EU337250

Library of Congress  
Copyright Office

Chambers, Charlotte May.

SAMSON AND DELILAH © w & m Charlotte  
May Chambers 12Dec49 EU187623

Chambers, Charlotte May.  
So careful; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81741.

Chambers, Charlotte May, 1915-

That's what I'd like; words by C. M. Chambers.

© 5-31-46; Charlotte Blake Chambers, Syracuse,  
N. Y.; EU31320.

Chambers, Charlotte May.

THINKING OF YOU; w & m Charlotte May  
Chambers © Charlotte Blake Chambers  
24Apr50 EU201590

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Chambers, Charlotte May.  
Tired of' you; m Charlotte May Chambers;  
with w. © Charlotte Blake Chambers,  
Syracuse, N. Y.; 26Jun47; EU81739.

Chambers, Charlotte May, 1915-

You have only yourself to blame; words by  
C. M. Chambers.

© 5-31-46; Charlotte Blake Chambers, Syracuse,  
N. Y.; EU31321.

Chambers, Charlotte May B.

THAT'S WHAT I'D LIKE © w & m Charlotte  
May B. Chambers 5Feb48 on changed  
m EU122578

Library of Congress  
Copyright Office

Chambers, Charlotte May Blake.

I'M CRYING MY HEART OUT; w, m & © Char-  
lotte May Blake Chambers 29Mar54  
EU352674

Library of Congress  
Copyright Office

Chambers, Charlotte May Blake.

JUST DREAMS © w & m Charlotte May Blake  
Chambers 17Nov48 EU149045

Library of Congress  
Copyright Office

Chambers, Charlotte May Blake.

YOU, ONLY YOU © w & m Charlotte May  
Blake Chambers 19Aug48 EU142719

Library of Congress  
Copyright Office

Chambers, Clair Ellsworth.

NEVER, JUST A FRIEND; w, m & ©

Clair Ellsworth Chambers 17Jun53

EU320326

CHAMBERS, CLARKE ALEXANDER.

California farm organizations; a historical study of the Grange, the Farm Bureau, and the Associated Farmers, 1929-1941. Berkeley, University of California Press, 1952. 277 p. © The Regents of the University of California; 14Oct52; A73327.

I. California. University. Regents.

Library of Congress  
Copyright Office



w/ <sup>r</sup>✓



Chambers, Clifford.  
Dreamy town.

R

CHAMBERS, CURLEY. SEE  
Chambers, Ambrose M., 1914-

EU 38 0091

AA 10044

Chambers, D

Glenn

... Behold your King! [Peekskill, N. Y.,  
Printed by Highland democrat co.] c1946.

card.  $25\frac{1}{2}$  x  $16\frac{1}{2}$  cm.

At head of title: Easter (especially suited  
for Passion week)

Poem.

© 2-16-46; 2 c 3-1-46; D. Glenn Chambers,  
Peekskill, N. Y.; AA 10044.

AFP 4-24-46

CHAMBERS, D. H. SEE  
Ames, Russ, pseud.

Chambers, Dana, pseud.

see Leffingwell, Albert, 1895-1946.

CHAMBERS, DAVID SMITH ©.

Problems in statistical quality  
control. 1 v., illus.

© 17Aug49; AA124851.

CHAMBERS, DAVID SMITH ©.

Problems in statistical quality  
control. 1951 series. 1 v.,  
illus. © on revisions; 15Jan51;  
AA172123.

FEB - 6 1951

CHAMBERS, DEREK, SEE  
David, Kirk, pseud.



CHAMBERS, DEREK H.

Johnny Santee cby: Arthur Maclean  
epseud.: 158 p. © Hamilton  
& Co. (Stafford) 1<sup>st</sup> ed.; 19Apr54;  
AIO-4698.

CHAMBERS, DEREK. SEE  
Standish, Peter, pseud.

CHAMBERS, DEREK H.

Three men from Tucson cby: Arthur

Maclean cpseud.: 158 p.

© Hamilton & Co. (Stafford)

ltd.; 20Aug54; AIO-4703.

CHAMBERS, DON. SEE  
Chambers, Donovan E., 1917-

EU300960

Chambers, Donald, ✓ lyricist.

Carleton, Robert L. It's not raining rain for  
me.

Chambers, Donovan E.

MY GRANDPA'S POLKA; m & © Rose M.

Chambers & Donovan E. Chambers

12Jan53 EU300960

Chambers, Dorothy, lyricist.

Carleton, Bob. When she's near.

Chambers, Dorothy D.

HOLD ME CLOSE, SWEETHEART; w & m  
Madeleine B. Sycher arr Dorothy D.  
Chambers © Madeleine B. Sycher  
20Sep54 EU371408

Library of Congress  
Copyright Office



Chambers, Edward M.

ALL ALONE AT A TABLE FOR TWO; w, m & ©  
Edward M. Chambers 8Nov54 EU376514

Library of Congress  
Copyright Office

Chambers, Edward M.

ANGEL © w & m Edward M. Chambers

3Dec47 EU106086

Chambers, Edward M.

DON'T GIVE AWAY YOUR DREAMS © w &  
m Edward M. Chambers 3Dec47  
EU106085

Library of Congress  
Copyright Office

Chambers, Edward M.

TELL-TALE © w & m Edward M. Chambers

3Dec47 EU106084

Library of Congress  
Copyright Office

Chambers, Elizabeth.

I'll be yours; w & m E. Chambers. ©

Elizabeth Chambers, Danville, Ky.;

27Mar47; EU69058.

Chambers, Ella Wheeler.

THE ELUSIVE PAN; for piano by Ella  
Wheeler Chambers. © 7Dec26;  
E654392. Ella Wheeler Chambers (A);  
27May54; R131127.

Chambers, Ella Wheeler.

TARANTULA DANCE; for piano by Ella  
Wheeler Chambers. © 7Dec26;  
E654393. . Ella Wheeler Chambers (A);  
27May54; R131128.

CHAMBERS, Elwyn Whitman.

Once too Often, source title. SEE  
Blonde Ice. LP1623.



CHAMBERS, ELWYN WHITMAN.

Les treize marches (Thirteen steps)

Traduit de l'américain par François  
Gromaire et J. G. Marquet. [Paris,  
1951] 250 p. (Série noire, 77) © on  
translation; Librairie Gallimard;  
2Mar51; AF0-4707.

I. Gromaire, François, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

JUN 11 1951

Library of Congress  
Copyright Office

hes/r

CHAMBERS, ERNEST. SEE  
The Bobby Green show.

Chambers, Ernest A.

LITTLE MISS MISTLETOE; w Ernest A.

Chambers m John H. Burns © Ernest A.

Chambers & John H. Burns 6Nov51

EU255213

NOV 21 1951

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Copyright Office

CHAMBERS, ERNIE. SEE  
Chambers, Ernest A

1928-

EU255213

NOV 19 1928

\* CHAMBERS, ETHEL, PSEUD. SEE  
Hamblen, Bernard, 1877-

EF0-25860

Library of Congress

CHAMBERS, EUSGENI, PSEUD.    SEE Chambers,  
Albertha Eugenia.

Chambers, Frank M., ed. and tr.

**AIMERIC DE PEGUILHAN, 13TH CENT.**

Poems. Edited and translated with introd.  
and commentary by William P. Shepard  
and Frank M. Chambers. Evanston, Ill.,  
Northwestern University Press. 254 p.  
(Northwestern University studies.  
Humanities series, no. 24) © North-  
western University; 7Sep50; A50300.

- I. Shepard, William P., ed. and tr.
- II. Chambers, Frank M., ed. and tr.
- III. Northwestern University.

JAN 18 1951

Library of Congress  
Copyright Office

ma/r

CHAMBERS, FRANK PENTLAND.

This age of conflict, a contemporary world history, 1914 to the present [by] Frank P. Chambers, Christina Phelps Harris [and] Charles C. Bayley. Maps by John Woodcock. Rev. ed. 932 p. © on new matter, revisions & maps; Harcourt, Brace and Co., inc., New York; 4Jan50; A39857.

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(continued on next card)

Library of Congress  
Copyright Office

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CHAMBERS, FRANK PENTLAND.

This age of conflict... (Card 2)

I. Harris, Christina (Phelps) Grant, joint author.

II. Bayley, Charles Calvert, joint author.

III. Harcourt, Brace and Co., inc.

IV. Woodcock, John, illus.

A39857

dr/r

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Copyright Office

Chambers, Frank W.

YOUR LOVE CAME FROM HEAVEN © w Frank  
W. Chambers m William John Duncan  
3Jun49 EU170212

Library of Congress  
Copyright Office

M2199

.L

Chambers, G. W., lyricist.

Lloyd, Marjorie Lewis, 1911-

On, crusaders ... [words by] G.  
W. Chambers.

© changes in melody, 20Jul46;  
composer, Oakland, Calif ; EP10002.

Close score: SATB.

I. Chambers, G. W., lyricist. II  
Title.

**Chambers, George Washington, 1900—**

Keith Argraves, paratrooper; an account of the service of a Christian medical corpsman in the United States Army paratroops during world war II ... by George W. Chambers. Nashville, Tenn., The Southern publishing association [1946]

2 p. l., [3]-157 p. incl. front. plates, ports. 20<sup>cm</sup>.

1. Argraves, Keith. 2. World war, 1939-1945—Prisoners and prisons, German.

D805.G3A84

940.547243

47-1068

© 2Dec46; 2c 16Dec46; Southern publishing association of Seventh-day Adventists, Nashville; A9857.

Chambers, Gerald H. KK14107. See  
Plas-tile products co.

CHAMBERS, GINNY.                      SEE  
Chambers, Virginia, 1906-

EU247137.

AUG 27 1951

CHAMBERS, GLADYS NORTH.

Lake view. cTrees; beach; boats;

Post card. © Gladys N. Chambers;

12Jun54; K39124.

CHAMBERS, GORDON R.

Western floral and leaf design wall  
picture. Leather work. © Gordon  
R. Chambers; 15Mar54; GP6449.



CHAMBERS, GORDON R.

Western style wall plaque with  
border [in leaf design] Leather  
work. © Gordon R. Chambers;  
15Mar54; GP6448.

M1950  
.G35C

CHAMBERS, GORDON WORTH, 1895-  
Bulldogs' barking song; U. of Ga., words,  
art and tune by Gordon W. Chambers,  
music by Charles C. Fulcher. © Gordon  
W. Chambers; 19Sep53; EP74332.

- I. Fulcher, Charles C.
- II. Title.

Library of Congress

Chambers, Guster.

I LIKE IKE; w Guster Chambers m  
Charles Ruddy © Guster Chambers  
21Apr53 EU312990

Chambers, H. A.

ALL CHRISTIAN MEN THIS MORN REJOICE;  
w W. Saunders, m H. A. Chambers. ©  
13Nov25, E625749. R114437, 3Jul53,  
H. A. Chambers (A)

Chambers, H. A.

ARISE, SHINE, FOR THY LIGHT IS COME;  
Christmas anthem, Biblical w, & m.  
© 31Oct21, E517433. R42394, 30Dec48,  
H. A. Chambers (A of m)

Library of Congress  
Copyright Office

Chambers, H. A.  
AUTHOR OF LIFE DIVINE; anthem, w J.  
Wesley, & m. © 22Sep21, E516977.  
R42387, 30Dec48, H. A. Chambers (A  
of m)

Library of Congress  
Copyright Office

Chambers, H. A.

COME PRAISE YOUR LORD AND SAVIOUR;  
w Walsham How, & m. © 28Sep23,  
E572410. R81538, 27Jul51, H. A.  
Chambers (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Chambers, H. A.

Communion service; by H. A. Chambers.

© 13Nov19; E461332. R9276; 28Jan47;

H. A. Chambers (A), Wealdstones, Eng.



Chambers, H. A.

THE GAS JET; w Wilfred Thorley, m H.

A. Chambers. © 15Jun25, E614794.

R107064, 10Feb53, H. A. Chambers (A)

Chambers, H. A.

HAPPY DAY, FESTAL DAY; w Mary Brad-  
ford Whiting, m H. A. Chambers. ©  
12Dec24, E599332. R99954, 23Sep52,  
H. A. Chambers (A)

Chambers, H. A.

HOSANNA WE SING; w George Samuel  
Hodges, m H. A. Chambers. (In  
Novello's hymns and tunes for  
Sunday school anniversary services,  
set 6, no.1) © 12Dec24, E599334.  
R99955, 23Sep52, H. A. Chambers (A)

Chambers, H. A.

I HEARD THE BELLS ON CHRISTMAS DAY;  
carol, w Longfellow, & m; unison  
song, with 2d pt. ad lib. © 14Nov23,  
E572757. R81542, 27Jul51, H. A.  
Chambers (A of m)

SEP - 6 1951

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Copyright Office

Chambers, H. A.

\*1

M11

WESLEY, S S

.W Larghetto in F<sup>♯</sup> sharp minor; for  
organ by S. S. Wesley, ed. by H.  
A. Chambers. © Novello & Co.,  
ltd., London; 7May47; on editing;  
EF8672.

Chambers, H. A.

LIFT UP YOUR HEARTS; w H. M. Butler, m  
H. A. Chambers. © 30Apr26; E646778.  
H. A. Chambers (A); 9Apr54; R128415.

Chambers, H. A.

O LORD, THE MAKER OF ALL THINGS;  
anthem, w from the Primer, & m.  
© 26May22, E537127. R56861, 6Jan50,  
H. A. Chambers (A)

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Chambers, H. A.

O LOVELY VOICES OF THE SKY; w Felicia  
D. Hemans, m H. A. Chambers. ©  
19Nov26; E656396. H. A. Chambers  
(A); 20Sep54; R135948.

Library of Congress  
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Chambers, H. A.

O SONS AND DAUGHTERS, LET US SING;

Easter anthem, Biblical w, & m.

© 29Jan21, E499103. R42335, 30Dec48,

H. A. Chambers (A of m)

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Copyright Office

Chambers, H. A.

\*1

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk, air from  
Semele [by] Händel, arr. as a four-  
part song with acc.; arr. by H. A.  
Chambers. © Western Music Co., ltd.,  
Vancouver, B. C., Can.; 2Jun48; on  
arrangement; EF9684.

M1537

.B

Chambers, H. A., arr.

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher  
weiden, arranged] ... arranged by H. A.  
Chambers, English translation by  
Laurence Swinyard. London, Novello &  
company, limited.

© arrangement, 15Apr46; publisher;  
EF1445.

Score: unison chorus and piano.

I. Chambers, H. A., arr. II. Swinyard,  
Laurence.

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Copyright Office

Music Cat.

Chambers, H. A.

WHAT IS THE GIFT THAT I CAN BRING? w  
Mary Bradford Whiting, m H. A.  
Chambers. (In Novello's hymns and  
tunes for Sunday school anniversary  
services, set 6, no.5) © 12Dec24,  
E599338. R99959, 23Sep52, H. A.  
Chambers (A)

Chambers, H. A., 1880-

M1584 BYRD, WILLIAM, 1542 or 43-1623.

.B When as I view your comly grace,  
part-song for S.A.T.B., words old  
English, melody by Byrd, arr. by  
H. A. Chambers. © Western Music  
Co., ltd., Vancouver; 20ct48; on  
arrangement; EF10981.

I. Chambers, H. A., 1880- arr.  
II. Title.

Chambers, H. A.

YE HUMBLE SOULS THAT SEEK THE LORD;  
Easter anthem, w Philip Doddridge, m  
H. A. Chambers. © 28Feb24, E582639.  
R88341, 4Jan52, H. A. Chambers (A)

Library of Congress  
Copyright Office

MAR 6 1952

CHAMBERS, HANSI. See  
Chambers, Johanna Maria.

CHAMBERS, HAROLD.

Specialized farm information pad.

AA230064. SEE Shaw-Barton.



CHAMBERS, HAROLD.

Specialized farm information  
calendars AA201134. SEE  
Shaw-Barton.

JAN 28 1953

CHAMBERS, HARRY KELLETT.

The stranger, a play in three acts.

© 19Feb20, D 53854. R 20046, 22Jun47;

Maria Christina Chambers (W), Brooklyn.

Chambers, Harvey Baker.

GO AND PUT THE PADDLE IN THE PIROGUE;

w, m & © Harvey Baker Chambers

16Mar53 EU310243

Chambers, Harvey Baker.

LONESOME, SWEETHEART, CAN'T YOU SEE; w,  
m & © Harvey Baker Chambers 16Jan53  
EU301823

Revised  
12Mar53

Library of Congress  
Copyright Office

Chambers, Harvey Baker.

MY PONY, THE MOON AND ME © w & m

Harvey Baker Chambers 11Dec47

EU107359

Chambers, Harvey B<sub>a</sub>ker.

OLD LOUISIANA AND YOU; w Harvey Baker  
Chambers m Mattie W. Chambers © Har-  
vey Baker Chambers & Mattie W. Cham-  
bers 16Jan53 EU301824

Library of Congress  
Copyright Office

Revised  
12Mar53

Chambers, Harvey Baker.

BOW YOUR HEAD AND BREATHE A LITTLE  
PRAYER. Bow your head and say a  
little prayer; w Harvey Baker  
Chambers w & m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 8Dec52 EU296488

Chambers, Harvey Baker.

A BROKEN MEMORY; w Harvey Baker  
Chambers m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 24Nov52 EU295075



Chambers, Harvey Baker.

MY BABY SAID YES TO ME; w, m & © Harvey  
Baker Chambers & Mattie W. Chambers  
2Feb53 EU302365

Chambers, Harvey Baker.

SWEET MARIE; with w & m, added w Har-  
vey Baker Chambers added m Mattie W.  
Chambers © on added w & m Harvey  
Baker Chambers & Mattie W. Chambers  
9Mar53 EU310242

Chambers, Harvey Baker.

YOU'RE LEAVING WITHOUT TELLING ME  
GOODBYE; w, m & © Harvey Baker  
Chambers 24Nov52 EU295076

CHAMBERS, HELENA.

George's Rocket. 103 p. © Dorrance  
& Co., inc., Philadelphia; 15Jul50;  
A45756.

I. Stephenson, George.

II. Dorrance and Co., inc.

Library of Congress  
Copyright Office

mds/mb

Chambers, Herbert A., 1800-

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4 Holy, holy, holy; anthem, music by  
.C P. Tchaikovsky, adapted by H. A.  
Chambers [words by] R. Heber.  
(Western choral series, no. 4062)  
© Western Music Co., ltd., Van-  
couver, B. C.; 29Jun48; on ar-  
rangement; EF10070.

I. Heber, R., lyricist. II. Chambers,  
Herbert A., 1800- arr. III. Title.

M2196 CHAMBERS, HERBERT A 1880-

.C Jesus bids us shine; words by Susan Warner, music from Handel's Water music, adapted by H. A. Chambers. © Western Music Co., ltd., Vancouver, B. C.; 26Nov48; on adaptation; EF11333. For unison chorus and piano.

I. Warner, Susan, lyricist. II. Händel, Georg Friedrich, 1685-1759. III. Title.

Chambers, Herbert A., 1880-

M1556 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

.S      The lost chord, words by Adelaide A.  
Proctor, music by Arthur Sullivan,  
arr. as a chorus for S.A.T.B. by  
H. A. Chambers. © Western Music  
Co., ltd., Vancouver, B. C.; 19Nov48;  
on arrangement; EF11290.

I. Proctor, Adelaide Anne, lyricist.

II. Chambers, Herbert A., 1880-      arr.

III. Title.

Chambers, Herbert A., 1880-

M2072 SCHEIDT, SAMUEL, 1587-1654.

.4 O Light of Life; vesper anthem,  
.S melody by Scheidt, arr. by H. A.  
Chambers and partly based upon  
harmonies by J. S. Bach. Words  
by F. T. Palgrave. (Western choral  
series, no. 4060) © Western Mu-  
sic Co., ltd., Vancouver, B. C.;  
26Jun48; on arrangement; EF10071.  
Close score: SATB.

I. Palgrave, F. T., lyricist. II.  
Chambers, Herbert A., 1880- arr.  
Library of Congress III. Title.  
Copyright Office



Chambers, Herbert A., 1880-

M2074 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.2 There is a green hill; two part anthem,  
.G words by Cecil Frances Alexander,  
music by Charles Gounod, arr. by H. A.  
Chambers. (School series, no. 2021)  
© Western Music Co., ltd., Vancouver,  
B. C.; 14Sep49; on arrangement;  
EF-0140. Score: SA and piano.

I. Alexander, Cecil Francis, lyricist.

II. Chambers, Herbert A., 1880-  
arr. III. Title.

Library of Congress  
Copyright Office

Chambers, Herbert A., 1880-

M2072

.4

.P

PARRY, SIR CHARLES HUBERT HASTINGS,  
bart., 1848-1918.

(Voces clamantium) O man, look upward;  
from Voces clamantium (The voices of  
them that cry) by C. H. H. Parry, [arr. by  
H. A. Chambers] (Musical Times, 1274)  
© Novello & Co., ltd., London; 14Apr49;  
on arrangement; EF13462. Score: SATB  
and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.

Library of Congress  
Copyright Office



IV. Title: The voices of  
them that cry.

M2093

.4

.S

Chambers, Herbert Arthur, 1880-

STAINER, SIR JOHN, 1840-1901.

(The Crucifixion) God so loved the world;  
quartet from The Crucifixion, by J. Stainer,  
arr. for T.T.B.B. by H. A. Chambers.

(Services and anthems for men's voices,  
135) [With piano reduction] 4d. ©Novello  
& Co., ltd., London; 12Mar54; EF0-26357.

I. Title. II. Title: The Crucifixion.

[III. Chambers, Herbert Arthur, 1880-

]

Library of Congress

Chambers, Herbert Arthur, 1880-

M28

.S

SLATER, DAVID DICK.

Eager beaver march; adapted from Cheery song, by David Dick Slater, arr. by H. A. Chambers. [For piano] Appl. states prev. reg. 27Jul16, E384753. NM: arrangement. © Frederick Harris Music Co., ltd., London; 23Dec53; EF0-24082.

I. Chambers, Herbert Arthur, 1880-

II. Title. III. Title: Cheery song.

Library of Congress

xM38.5

M1621

CHAMBERS, HERBERT ARTHUR, 1880-

.C

Greensleeves; old English air, 16th

Century, arranged by H. A. Chambers.

[For voice and piano] © The Frederick  
Harris Music Co., ltd., Oakville, Ont.;

20May51; EF0-8278.

JUL 24 1951

I. Title.

xM1741

Library of Congress  
Copyright Office

Chambers, Herbert Arthur, 1880-

M1554

.G

GERMAN, SIR EDWARD, 1862-1936.

(Henry VIII) Shepherd's dance; from Henry VIII, words by W. G. Rothery, music by Edward German, arr. as a part-song for S.A.T.B. by H. A. Chambers, based upon the composer's two-part version. (Part song book, 1566) [With piano acc.] 10d. © Novello & Co., ltd., London; 1Oct54; EF-30779.

I. Title. II. Title: Henry VIII. [III. Rothery, W. G. IV. Chambers, Herbert Arthur,

Library of Congress

1880-

]

MT35  
.C444  
1951

CHAMBERS, HERBERT ARTHUR, 1880-  
Musical manuscript; a short practical  
guide for students and composers, by  
H. A. Chambers. London, Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 8356) 5/- © Herbert  
Arthur Chambers; 9Aug51; 2c 24Aug51;  
AI0-1415.

1. Musical notation. I. Title.

s.l.

Library of Congress  
Copyright Office

Revised  
4Jan52

1951

Chambers, Herbert Arthur, 1880-

M2075 KENNEDY, AMANDA, 1912-

.K The star of the East; words by G. Cooper,  
music by A. Kennedy, arr. by H. A.  
Chambers. [Score: chorus (SA) and piano]  
6d - 15¢ © on arrangement; The  
Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 27Oct52; EFO-16556.

I. Title. [II. Cooper, George. III. Chambers,  
Herbert Arthur, 1880- ]



Chambers, Herbert Arthur, 1880-

M2075

KENNEDY, AMANDA, 1912-

.K

The star of the East; words by G. Cooper,  
music by A. Kennedy, arr. by H. A.  
Chambers. [Score: chorus (SSA) and  
piano] 6d - 15¢ © on arrangement; The  
Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 27Oct52; EFO-16557.

I. Title. [II. Cooper, George. III. Chambers,  
Herbert Arthur, 1880- ]

M2113

.C

CHAMBERS, HERBERT ARTHUR, 1880-

True love's the gift; wedding song, words  
by Sir Walter Scott, music by H. A.  
Chambers. (Western vocal series,  
no.7046) 50¢ © Western Music Co.,  
ltd., Toronto; 29Sep51; EF0-10096.

I. Title.

Library of Congress  
Copyright Office



REV - 5 1951

M1994  
.C396  
W4

CHAMBERS, HERBERT ARTHUR, 1880-  
The Western song book for high schools; arr.  
by H. A. Chambers. (Western song book,  
no.2) [Score: chorus (SAB orTTB) and  
piano] \$1 © on arrangement; Western  
Music Co., ltd., Vancouver, B. C.;  
23Oct52; EFO-16550.

I. Title.

SL

Library of Congress  
Copyright Office

Revised  
27Jan53

Chambers, Homer Eldwin, 1918-

Do you mean it? Words by H. E.

Chambers.

© 8-30-46; H. E. Chambers, Denver;  
EU35614.

Chambers, Homer Eldwin, 1918-

In my dreams; words by H. E.  
Chambers.

©8-30-46; H. E. Chambers, Denver;  
EU35613.

Chambers, Homer Eldwin.

On the Denver and the Rio Grande; w &  
m Toby Homer [pseud. of Homer Eldwin  
Chambers] & Mary Douglas[pseud. of  
John Nunes] © Homer Eldwin Chambers  
& John Nunes, Denver; 4Jun47;  
EU78816.

Chambers, Homer Eldwin.

This is where I came in; words by  
H. E. Chambers.

© 10-16-46; H. E. Chambers, Denver;  
FU50285.

Chambers, Horace D.

I'D DO IT ALL OVER AGAIN m Robert  
Louis Carleton © w Horace D.  
Chambers 1Sep48 EU142541

Library of Congress  
Copyright Office



Chambers, Horace D.

PARADISE STREET m James Charles McNeil

© w Horace D. Chambers 24Jan49

EU156121

Library of Congress  
Copyright Office

Chambers, Horace D.

TILL THAT DREAM I WISH COMES TRUE  
m Robert L. Carleton © w Horace  
D. Chambers 22Nov48 EU149501

Library of Congress  
Copyright Office

Chambers, Irene.  
A DREAMER'S DREAM m Robert L.  
Carleton, © w Irene Chambers  
24Nov47 EU105512

Library of Congress  
Copyright Office

Chambers, Irene.

THE MAN I LOVE m Robert L. Carleton,  
© w Irene Chambers 11Dec47 EU109232

Library of Congress  
Copyright Office

CHAMBERS, J. A. SEE Tropical Juices.

Chambers, J

Clarence.

All American.

© 9-11-46; J. C. Chambers, New York;  
EU41848.

CHAMBERS, J. F. Crankshaft material  
and design data. AA128045. SEE  
Meehanite Metal Corporation.

Chambers, Jack. See  
Chambers, John Thomas



Chambers, James.

I WONDER HOW MUCH A HEART CAN TAKE; w  
James Chambers m Leo & Hector  
Richard © James Chambers 50ct53  
EU333299

Library of Congress

Chambers, James.

I'VE LOST THE ONLY ONE THERE WILL EVER  
BE; w James Chambers m Leo & Hector  
Richard © James Chambers 19Oct53  
EU335030

Chambers, James.

THE MOST LONESOME TIME OF THE DAY;  
w James Chambers m Leo & Hector  
Richard © James Chambers 12Oct53  
EU334043

Library of Congress

Chambers, James.

YOU NEVER WALK ALONE; w James Chambers  
m Leo & Hector Richard © James  
Chambers 50ct53 EU333298

Library of Congress

Chambers, James Curtis.

HOW DO YOU GET WHAT YOU WANT WHEN  
YOU WANT IT; w & m Ernie Dornaus  
arr James Curtis Chambers © Ernie  
Dornaus 22Jul53 EU324663

Chambers, James Curtis.

MODERN POLKA © m James Curtis  
Chambers 26Jul48 EU139084

Library of Congress  
Copyright Office

Chambers, James Curtis.

THEME AND VARIATIONS IN C MAJOR © m  
James Curtis Chambers 25Jul48  
EU138505

Library of Congress  
Copyright Office

Chambers, Jim. Clyde Beatty.

see

Clyde Beatty.



Chambers, Jimmy.

I'M LIVING IN THE DAYS GONE BY; w  
Jimmy Chambers m Leo & Hector  
Richard © Jimmy Chambers 14Sep53  
EU330817

CHAMBERS, JIMMY. SEE  
Chambers, James

EU333298

Chambers, Johanna M.

BIG YELLOW MOON © w & m Johanna M.  
Chambers 2Jun49 EU168899

Library of Congress  
Copyright Office

Chambers, Johanna Maria.

THE ISLAND © w & m Johanna Maria Cham-  
bers 13Oct49 EU181699

Chambers, Johanna Maria.

MY HEART HUMS LOW © w & m Johanna  
Maria Chambers 16Aug49 EU176230

Library of Congress  
Copyright Office

Chambers, John C.

LONESOME AND BLUE arr Leo Betram Grimes  
© w John C. Chambers m Eric Tort  
Sundquist 31Dec48 EU152431

Library of Congress  
Copyright Office

Chambers, John Clifford.

After hours; w & m J. C. Chambers.

© John Clifford Chambers, Ellis, Kan.;  
25Jan47; EU46494.

AA 24396

Chambers, John Smith, 1906-

The Christian church, its distinctive  
message, by John S. Chambers ...

[Corbin, Ky., Printed by the Corbin times-  
tribune, inc.] cl946.

panphlet (8 p.) 14 1/2 x 9cm.

© 9-20-46; 2 c 9-29-46; John Smith  
Chambers, Corbin, Ky.; AA 24396.

vf 11-1-46



Chambers, John Thomas

Let's love again; w & m J. T.  
Chambers. © Jack [i. e. John  
Thomas] Chambers, Nashville,  
Ark.; 24Apr47; EU49814.

M1630.2

.C

Chambers, Johnny.

Why did we have to fall in love?

Words ... by J. Chambers.

© 23Mar46; Tin pan alley, inc., New  
York; EP2162.

For voice and piano, and chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M214  
.C43  
A4

CHAMBERS, JOSEPH CLARENCE, 1910-  
^All American; satirical suite in four  
movements, by J. Clarence Chambers.  
© Mills Music, inc., New York; 31Dec48;  
EP32679. 2 scores for 2 pianos.

I. Title.

Library of Congress  
Copyright Office

xM214.2

CHAMBERS (L. N.) COMPANY.

Work sampling manual. 15 l.

© Lawrence N. Chambers d.b.a.

L. N. Chambers Co.; 13 May 54;

A144207.

CHAMBERS, LAWRENCE N., d.b.a.  
L. N. CHAMBERS COMPANY. SEE  
Chambers (L. N.) Company.

CHAMBERS, LENA W. SEE  
Chambers, Ella Wheeler.

R131127

Chambers, Lena Wheeler.

THE COTTON PICKERS; for piano by Lena  
Wheeler Chambers. © 7May26;  
E640869. Lena Wheeler Chambers (A);  
23Apr54; R129586.

Library of Congress  
Copyright Office

R

Chambers, Lena Wheeler.

Little pieces for little people.



**Chambers, Lena Wheeler.**

A SONG OF THE NIGHT; for piano by Lena  
Wheeler Chambers. © 29Apr26;  
E637514. Lena Wheeler Chambers (A);  
23Apr54; R129585.

Chambers, Leonard Alvin.

YOUR SOUVENIR; w, m & © Leonard Alvin

Chambers 9Feb53 EU303219

Library of Congress  
Copyright Office

Chambers, Les.

FOLIO OF POP AND COUNTRY HITS. Folio  
of pop and country songs; w & m Dixie  
Earl & Les Chambers © Ridgeway Music,  
inc. 22Mar54 EU351863

Chambers, Lily Wildig.

THE CORK AND THE WHALE; w Carrie  
Eastman Nichole m Lily Wildig  
Chambers © Carrie Eastman Nichole  
& Lily Wildig Chambers 25Feb53  
EU305947

Library of Congress  
Copyright Office

Chambers, Lily Wildig.

ENGLAND; w, m & © Lily Wildig Chambers

9Apr54 EU354848

Library of Congress  
Copyright Office

Chambers, Lily Wildig.

THE PRAIRIE ROSE © w Emily Barker  
Schenck m Lily Wildig Chambers  
arr Kathryn Margaret Thompson  
21Oct49 EU184738

Chambers, Lily Wildig.

THE SONG OF DAVID, with w; m Lily  
Wildig Chambers arr Alice Brandon  
Caldwell © Lily Wildig Chambers  
4Nov52 EU293486

CHAMBERS, LORNA BEERS. SEE Beers,  
Lorna Doone.

ccc



CHAMBERS, LORNA DOONE BEERS  
SEE Beers, Lorna Doone.

Chambers, Lou, joint composer.  
Norman, Fred. Flat feet.

E unpub. 3258.

Chambers, M. L., claimant.  
I'm crazy about you.

see

Pollack, Robert.

MSH 4-2-46

CHAMBERS, MARGARET ADA EASTWOOD.

SEE Chambers, Peggy.

Chambers, Margaret Carolyn.

CIUDADELA. Citadel; English w, m & ©  
Margaret Carolyn Chambers 1Feb54  
EU345844

Library of Congress  
Copyright Office

Chambers, Margaret Carolyn.

DEAREST DADDY; w & m Berta Lee  
Stephens arr Margaret Carolyn  
Chambers © Berta Lee Stephens &  
Margaret Carolyn Chambers 15Jan54  
EU344228

Chambers, Margaret Carolyn.

LONELY FOR YOU; w & m Berta Lee  
Stephens arr Margaret Carolyn  
Chambers © Berta Lee Stephens &  
Margaret Carolyn Chambers 1Dec52  
EU295919

Chambers, Margaret Carolyn.

PAT; m & © Margaret Carolyn Chambers  
18Jan54 EU344331

Library of Congress  
Copyright Office



Chambers, Margaret Carolyn.

SONG OF THE CHATTAHOOCHEE; w Sidney  
Lanier m Margaret Carolyn Chambers  
© Margaret Carolyn Chambers 26Mar52  
EU269060

Library of Congress  
Copyright Office

Chambers, Margaret Carolyn.

WE HAVE OUR LOVE TONIGHT; w Mary  
Cumbee Moore m Margaret Carolyn  
Chambers © Mary Cumbee Moore &  
Margaret Carolyn Chambers 4Dec52  
EU296227

Chambers, Margery Pearl.  
Billeted.

R

R

Chambers, Margery Pearl.  
I shall strike.

Chambers, Margery Pearl.

I'll give you two guesses.

**R**

Chambers, Margery Pearl.  
Is it love?

R

Chambers, Margery Pearl.

It is our wedding day, from The girl  
for the boy; w George Arthurs, m R.  
Penso. © 9Dec19; E461843. R13838;  
19Dec46; Margery Pearl Chambers (C of  
G. Arthurs), Muriel Isobel Arthurs (C),  
Harrow, Middlx., Eng. & Francis Wm.  
George Arthurs (C), East Brisbane,  
Queensland, Australia.

Chambers, Margery Pearl.

I'VE MET GIRLS IN LAPLAND; w  
George Arthurs, m R. Penso.  
© 29Jan20; E468909. R16357;  
23Mar47; Margery Pearl Cham-  
bers (C of G. Arthurs), Muriel  
Isabel Arthurs (C of G. Arthurs),  
Harrow, Middlx., Eng., Francis  
William Arthurs (C of G. Ar-  
thurs), East Brisbane, Queens-  
land, Australia & Germaine Penso  
(W), Paris.



Chambers, Margery Pearl.

R

LENA HEINZ; w George Arthurs, m  
A. Klein. © 29Jan20; E468913.  
R16360; 23Mar47; Margery Pearl  
Chambers (C of G. Arthurs), Mur-  
iel Isabel Arthurs (C of G. Ar-  
thurs), Harrow, Middlx., Eng.,  
Francis William Arthurs (C of G.  
Arthurs), East Brisbane, Queens-  
land, Australia & Arthur Klein  
(A), London.

R

Chambers, Margery Pearl.  
Love for a day.

Chambers, Margery Pearl.

Save me from my friends!

R

Chambers, Margery Pearl.

SOME LITTLE GIRL WILL GET YOU; from  
The co-optimists, w George Arthurs,  
m Melville Gideon. © 16Mar27;  
E662352. Sybil Gideon Van Wezel  
(E of M. Gideon), Margery Pearl  
Chambers, Muriel Isobel Tubman &  
Francis William Arthurs (C of G.  
Arthurs); 14Apr54; R128713.

R

Chambers, Margery Pearl.  
Sour grapes.

Chambers, Margery Pearl.  
There are girls. .

R

Chambers, Margery Pearl.  
When you've got a wife.

R

R

Chambers, Margery Pearl.

Where there's a girl there's a boy.



CHAMBERS, MARÍA CRISTINA (MENA)  
Boy heroes of Chapultepec, a story of the  
Mexican War; illustrated by Joseph Krush.  
[1st ed.] Philadelphia, Winston [1953]  
182 p. (Winston adventure books)  
© Maria Cristina Chambers; 20Apr53;  
A88192.

I. Krush, Joseph, illus.

Library of Congress  
Copyright Office

j/mw

CHAMBERS, Maria Christina.

The stranger. R 20046. See Chambers,  
Harry Christina.

**Chambers, Maria Cristina (Mena)**

The three kings, by María Cristina Chambers, illustrated by Janice Holland. New York, Oxford university press, 1946.

38, [1] p. illus. (part col.) 20½<sup>cm</sup>.

I. Holland, Janice, 1913-      illus. II. Title.

PZ7.C3565Th

47-180

© 21Nov46; author, Brooklyn; A9112.

**CHAMBERS, MARJORIE.**

Lemon curd, a comedy for women in one act  
by Marjorie Beeche [pseud.] London, Deane;  
Boston, Baker [1950]. 17 p. (Deane's  
series of plays) © Marjorie Chambers  
(in notice: Marjorie Beeche); 13ep50;  
DP15.

JAN 3 0 1951

CHAMBERS, MARLIN, pseud. SEE  
Milazzo, Steve Michael, 1908-

EU249550

SEP 19 1951

CHAMBERS, MARSHALL ROBERT.

Operating instructions, Kent-Moore  
head on carbon blaster, model  
J 4416-C. A93367. SEE Kent-  
Moore Organization, inc.

Chambers, Martha Viola.-

BIG SEA BLUES; w, m & © Martha Viola  
Chambers 7Jan52 EU260401

FEB -7 1952

Library of Congress  
Copyright Office

Chambers, Mattie W.

BOW YOUR HEAD AND BREATHE A LITTLE  
PRAYER. Bow your head and say a  
little prayer; w Harvey Baker  
Chambers w & m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 8Dec52 EU296488



Chambers, Mattie W.

A BROKEN MEMORY; w Harvey Baker  
Chambers m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 24Nov52 EU295075

Chambers, Mattie W.

I'LL WHISPER THIS LOVE SONG TO YOU;  
w, m & © Mattie W. Chambers 9Mar53  
EU310241

Chambers, Mattie W.

MY BABY SAID YES TO ME; w, m & © Harvey  
Baker Chambers & Mattie W. Chambers  
2Feb53 EU302365

Chambers, Mattie W.

OLD LOUISIANA AND YOU; w Harvey Baker  
Chambers m Mattie W. Chambers © Har-  
vey Baker Chambers & Mattie W. Cham-  
bers 16Jan53 EU301824

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Copyright Office

Revised  
10Mar53

Chambers, Mattie W.

SWEET MARIE; with w & m, added w Harvey Baker Chambers added m Mattie W. Chambers © on added w & m Harvey Baker Chambers & Mattie W. Chambers  
9Mar53 EU310242

CHAMBERS, MELVIN ARTHUR, joint author.  
General pharmacognosy. AA211562.  
SEE Albers, Carl Clarence.

CHAMBERS, MERRITT MADISON.

The colleges and the courts, 1946-50;  
judicial decisions regarding higher  
education in the United States. With a  
foreword by Edward C. Elliott. New  
York, 1952. 202 p. © Columbia Uni-  
versity Press; 15May52; A67601.

I. Elliott, Edward Charles.

II. Columbia University Press, New York.



Chambers, Merritt Madison.

**AMERICAN COUNCIL ON EDUCATION.**

A cooperative venture in higher education, the University of Massachusetts at Fort Devens. Report of a survey, April-June 1949, by a survey committee under the auspices of the American Council on Education, pursuant to a contract approved by the Executive Committee of the augmented Board of Trustees of the university. [Prepared by Arthur J. Klein, Algo D. Henderson, Clarence E. Partch and

MAR 22 1950

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(continued on next card)

md/r A40293.



AMERICAN COUNCIL ON EDUCATION.  
A cooperative venture in ... (Card 2)

M. M. Chambers] 109 p. © American  
Council on Education, Washington;  
25Jan50; A40293.

- I. Klein, Arthur J.
- II. Henderson, Algo D.
- III. Partch, Clarence E.
- IV. Chambers, Merritt Madison.

Library of Congress  
Copyright Office

md/r

AA 22781

**Chambers, Merritt Madison, 1899—**

Opinions on gains for American education from wartime armed services training, by M. M. Chambers. A preliminary exploratory report for the Commission on implications of armed services educational programs. Washington, D. C., American council on education, 1946.

vii, 78 p. 23<sup>cm</sup>.

"Bibliography on implications of armed services training": p. 54-78.

1. Education—U. S. 2. Military education—U. S. 1. American council on education. Commission on implications of armed services educational programs.

LA230.C53

370.973

47-93

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[6]

(Over)

© 8-12-46; 2 c 8-19-46; American  
council on education, Washington, D. C.;  
AA 22781.

CHAMBERS, MERRITT MADISON, ed.  
Universities of the world outside U. S. A.  
1st ed. 924 p. © The American Council  
on Education, Washington, D. C.;  
3Jan50; A39567.

I. American Council on Education.

Library of Congress  
Copyright Office

mds/r

FEB 15 1950

**CHAMBERS, MERRITT MADISON.**

**Youth, key to America's future; an annotated bibliography by M. M. Chambers and Elaine Exton. [Supplement to American youth, an annotated bibliography, by L. A. Menefee and M. M. Chambers] 117 p. © The American Council on Education, Washington; 24Jun49; A34448.**

**I. Exton, Elaine, joint author.**

**II. Menefee, Louise Arnold.**

**III. American Council on Education.**

Library of Congress  
Copyright Office



br/ mn

CHAMBERS, MERRITT MADISON.

Youth-serving organizations,  
national nongovernmental associa-  
tions. Prepared for the Committee  
on Youth Problems. 3d ed.  
162 p. illus. © American  
Council on Education, Washington;  
8Mar48; A16392.

I. American Council on Education.  
Committee on Youth Problems.

II. American Council on Education. (1)

Chambers, Mina.

IF MY HEART COULD ONLY TALK; w Mina  
Chambers m Larry Allen © Mina Cham-  
bers & Crown Music Co. 16Apr54  
EU354954

CHAMBERS, NOBLE M.

Oil royalty table. 1 v. © Noble

M. Chambers, Jr.; 12Sep49;

AA127712.



Chambers, Oscar Lindsey.

MEMORIES; m James Charles McNeil w &  
© Oscar Lindsey Chambers 8Jan51  
EU226555

MAR 7 - 1951

Library of Congress  
Copyright Office

Chambers, Oscar Lindsey.

MIRAGES; m James Charles McNeil w &

© Oscar Lindsey Chambers 19Mar51

EU233322

Library of Congress  
Copyright Office

MAY 10 1951

Chambers, Oscar P.

CHESTERFIELDS TO BURN m Oscar P.

Chambers © w Arthur Ernest Smyth

15Dec49 EU187997

Chambers, Oscar Picart.

At last; w & m O. P. Chambers &  
K. W. Waters. © Kenneth W[althall]  
Waters & Oscar P[icart] Chambers.  
Bloomfield, N. J.; 4Mar47; EU65317.

Chambers, Oscar Picart.

JOE SHMO, PLEASE BEWARE © w Douglas  
Arthur Gould m Oscar Picart Cham-  
bers 18May49 EU167680

Chambers, Oscar Picart.

JUST BECAUSE I LOVE YOU SO ©  
w & m Kenneth Walthall Waters  
& Oscar Picart Chambers 12Aug47  
EU88318

Chambers, Oscar Picart.

ME BORNING LAND © w & m Gloria Gould &  
Oscar Picart Chambers 10Oct49  
EU181384

Library of Congress  
Copyright Office

Chambers, Oscar Picart, 1911-

Not without you; words by  
Ruth Margaret Crampton.

© 6-5-46; R. M. Crampton and  
D. P. Chambers, Bloomfield, N. J.;  
EU30036.



Chambers, Oscar Picart

Pardon my love; w R. M. Crampton,  
m O. P. Chambers. © Oscar  
P[icart] Chambers & Ruth M[argaret]  
Crampton, Bloomfield, N. J.;  
6Feb47; EU61815.

Chambers, Oscar Picart.

THE SAILORS' SONG w & m Arthur Frank  
Borst & Oscar Picart Chambers  
© Borst Music Publishing Co., inc.  
21Jun49 EU170802

Library of Congress  
Copyright Office

Chambers, Oscar Picart, 1911-

You are the dream in my heart;  
words by Ruth Margaret Crampton.

© 6-5-46; R. M. Crampton and  
O. P. Chambers, Bloomfield, N.J.; EU30035.

CHAMBERS, PEGGY. SEE

Chambers, Margaret Carolyn, 1922-

EU 345844

Chambers, Peggy.

DREAM GIRL; w Bessie Foster Roland m  
J. Schatenstein arr Peggy Chambers  
© Bessie Foster Roland 15Feb54  
EU347840

CHAMBERS, PEGGY.

Great company. The Bodley Head.

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